



THE LOS ANGELES CONSERVANCY **2006 HISTORIC PRESERVATION AWARDS**

The Los Angeles Conservancy is currently soliciting nominations for its 25th Annual Preservation Awards, to be presented in May 2006 at the Millennium Biltmore Hotel. The awards are presented annually for projects located in Los Angeles County. Entries must demonstrate outstanding achievement in the field of historic preservation. An independent jury of distinguished architects, preservation professionals, and business leaders, who have knowledge and experience in historic preservation, selects the award winners.

PROJECT QUALIFICATIONS

Projects must have been completed by December 31, 2005.

Projects must be located in Los Angeles County.

Construction projects should be restoration, renovation, rehabilitation, or adaptive reuse, and may be institutional, commercial, or residential. The jury will use the Secretary of the Interior's Standards for Rehabilitation in their review. A list of the 10 Standards is available at <http://www.laconservancy.org/preservation/standards.php4>.

Other eligible nominees may be educational programs or involve program development in historic preservation or urban conservation.

Historic landscapes are eligible for the Royce Neuschatz Award, established to honor the former Conservancy Board member and advocate for open space in the urban environment. Consideration will be given to projects that retain the time period of the property, including plantings, garden structures, gates and walkways, with emphasis on sites open to the public.

Please submit nominations to: Los Angeles Conservancy
523 W. Sixth Street, Suite 826
Los Angeles, CA 90014
Attn: Ken Bernstein

Please include the \$25 non-refundable nomination fee. Make checks payable to the Los Angeles Conservancy.

THE DEADLINE FOR SUBMITTING NOMINATIONS IS JANUARY 31, 2006.

**Questions? Please contact Ken Bernstein at 213/430-4203,
or kbernstein@laconservancy.org**



**LOS ANGELES CONSERVANCY 2006 HISTORIC PRESERVATION AWARDS
NOMINATION FORM**

Deadline for submissions is January 31, 2006

Project Name (current): _____

Project Name (historic): _____

Project Address: _____

City: _____ Zip: _____

Original Architect: _____

Original Builder: _____

Date of Construction: _____

Type of Project: ___ Commercial ___ Residential ___ Study/Plan
 ___ Landscape ___ Educational ___ Other

Nomination Submitted by (Name)(s): _____

Address: _____

City: _____ Zip: _____

Telephone: Day () _____ Fax: () _____

E-Mail Address: _____

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Project Owner/Developer: _____

Key Contact: _____

Address: _____

City: _____ Zip: _____

Telephone: Day () _____ Fax: _____

E-Mail Address: _____

Please list project team members on the following page:

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Project Architect: _____

Key Contact: _____

Address: _____

City: _____ Zip: _____

Telephone: Day () _____ Fax: _____

E-Mail Address: _____

Project Contractor: _____

Key Contact: _____

Address: _____

City: _____ Zip: _____

Telephone: Day () _____ Fax: _____

E-Mail Address: _____

Project Consultant: _____

Key Contact: _____

Address: _____

City: _____ Zip: _____

Telephone: Day () _____ Fax: _____

E-Mail Address: _____

Project Consultant: _____

Key Contact: _____

Address: _____

City: _____ Zip: _____

Telephone: Day () _____ Fax: _____

E-Mail Address: _____

Project Consultant: _____

Key Contact: _____

Address: _____

City: _____ Zip: _____

Telephone: Day () _____ Fax: _____

E-Mail Address: _____

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Please provide the following information in a format that corresponds to the numbers.

1. **SIGNIFICANCE OF THE PROPERTY.** Present a brief history of the property/structure and its importance to its community and the Los Angeles area. Include a general architectural description of the property and the neighborhood or surroundings, the architectural style, original use and other uses, any association with historic people or events, and any historic designations and the date of the designations.
2. **PROJECT WORK.** Describe the type of project, specifying restoration, renovation, rehabilitation, adaptive use, landscape, educational, studies, or other. Describe the scope of the project including preservation philosophy, impetus for the project, the use(s) of the structure, the people it serves, portions of the property affected and unaffected by the project, the manner in which compliance with the Secretary of Interior's Standards was ensured, and any other pertinent information.
3. **CONDITION AND CHALLENGES.** Describe the condition of the structure prior to rehabilitation. Describe any project challenges, such as funding or financing, technical issues, development pressures, politics, code issues, etc.
4. **PUBLIC BENEFIT.** Describe how the project advances historic preservation in Los Angeles County, providing specific benefits to the public but also more generally illustrating the benefits and possibilities of preservation for similar projects.
5. **AWARD INFORMATION.** Please indicate the name(s) and position (owner, developer, architect, craftsman, etc.) which should appear on the award certificate if the jury selects this project. The Los Angeles Conservancy is not responsible for any incorrect information or spelling submitted on the form.

EACH SUBMISSION MUST ALSO INCLUDE THE FOLLOWING:

Digital images -- a maximum of 20 photos or images, including before and after views of the project. Include historic images, overall exterior shots of the property before and after, work in progress, completed work, interiors, and any other relevant details. Please use photos that accurately represent the project. The digital photos should be at a resolution of 300 DPI and submitted on a CD-ROM as individual files, saved with a descriptive file name. Please submit a list of the photos and their order, with concise descriptions of each image's content, and accurate photo credits. If the submission is for preservation work that is not building-specific (i.e. educational programs, studies, planning projects, etc.) please submit documentation sufficient to allow the jury to evaluate the work.

Application Tips: The Preservation Awards luncheon is the Conservancy's best annual opportunity to describe and vividly illustrate the value of historic preservation to an audience of business and community leaders. Successful nominations "tell the story" of their project in the most compelling way, both visually and through description, explaining what the project had to overcome, the benefits to the community, and the broader lessons to be drawn from the project. Be sure to include quality, illustrative "before" and "after" images for the jury's review.

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523 W. Sixth Street, Suite 826
Los Angeles, CA 90014
Attn: Ken Bernstein, Director of Preservation Issues

Please include the \$25 nomination fee. Make checks payable to the Los Angeles Conservancy.

SUBMISSION DEADLINE: Tuesday, January 31, 2006, 5:00 PM