

DESCRIPTION WORK SHEET

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

THE _____ IS A _____-STORY,
NAME OF PROPOSED MONUMENT NUMBER OF STORES

_____, _____ PLAN _____
ARCHITECTURAL STYLE (SEE LINE 8 ABOVE) PLAN SHAPE (Click to See Chart) STRUCTURE USE (RESIDENCE, ETC.)

WITH A _____ FINISH AND _____ TRIM.
MATERIAL (WOOD SLIDING, WOOD SHINGLES, BRICK, STUCCO, ETC.) MATERIAL (WOOD, METAL, ETC.)

IT'S _____ ROOF IS _____,
ROOF SHAPE (Click to See Chart) MATERIAL (CLAY TILE, ASPHALT OR WOOD SHINGLES, ETC.) WINDOW MATERIAL

_____ WINDOWS ARE PART OF THE DESIGN.
WINDOW TYPE [DOUBLE-HUNG (SLIDES UP & DOWN), CASEMENT (OPENS OUT), HORIZONTAL SLIDING, ETC.]

THE ENTRY FEATURES A _____,
DOOR LOCATION (RECESSED, CENTERED, OFF-CENTER, CORNER, ETC.)

_____ DOOR. ADDITIONAL CHARACTER DEFINING ELEMENTS
ENTRY DOOR STYLE (Click to See Chart)

OF THE STRUCTURE ARE _____
IDENTIFY ORIGINAL FEATURES SUCH AS PORCHES (SEE CHART), BALCONIES, NUMBER AND SHAPE OF DORMERS (Click to See Chart)

NUMBER AND LOCATION OF CHIMNEYS; SHUTTERS; SECONDARY FINISH MATERIALS; PARAPETS; METAL TRIM; DECORATIVE TILE OR CAST STONE; ARCHES;

ORNAMENTAL WOODWORK; SYMMETRY OR ASYMMETRY; CORNICES; FRIEZES; TOWERS OR TURRETS; BAY WINDOWS; HALFTIMBERING; HORIZONTALLY;

VERTICALLY; FORMALITY OR INFORMALITY; GARDEN WALLS, ETC.

SECONDARY BUILDINGS CONSIST OF A _____
IDENTIFY GARAGE, GARDEN SHELTER, ETC.

SIGNIFICANT INTERIOR SPACES INCLUDE _____
IDENTIFY ORIGINAL FEATURES SUCH AS WOOD PANELING; MOLDINGS AND TRIM; SPECIAL GLASS WINDOWS;

ORNATE CEILINGS; PLASTER MOLDINGS; LIGHT FIXTURES; PAINTED DECORATION; CERAMIC TILE; STAIR BALUSTRADES; BUILT-IN FURNITURE, ETC.

IMPORTANT LANDSCAPING INCLUDES _____
IDENTIFY NOTABLE MATURE TREES AND SHRUBS

HISTORIC-CULTURAL MONUMENT
APPLICATION



STYLE GUIDE



CLASSICAL REVIVAL
1840-1870

- Pedimented gable roof
- Wood siding
- Transomed windows
- Fan-lighted entry door
- Two-story
- Balconies/porches
- Square columns
- Symmetry



EASTLAKE REVIVAL
1870-1890

- Multi-planed roof
- Panelized siding
- Bay windows
- Projecting brackets
- Fish scale shingles
- Panel divided walls
- Exposed structure
- Fragile woodwork



ITALIANATE
1870-1890

- Low hip/flat roof
- Wood siding
- Double-hung windows
- Ornate eave brackets
- Door/window headers
- Long porches
- Quoined corners
- Spindled balustrades



QUEEN ANNE
1880-1900

- Multi-planed roof
- Horizontal siding
- Double-hung windows
- Round corner tower
- Classical detailing
- Corner porch/balcony
- Tactile decoration
- Asymmetry



CHAUTEAUESQUE
1890-1915

- High-pitched roof
- Plaster walls
- Gothic doors/windows
- Round corner turrets
- Pedimented parapets
- Arched entryway
- Dormers
- Asymmetry



COLONIAL REVIVAL
1890-1915

- Gable or hip roof
- Clapboard walls
- Double-hung windows
- Small-paned glazing
- Classical detailing
- Rectangular volumes
- Pedimented dormers
- Symmetry



MISSION REVIVAL
1890-1915

- Low-pitched tile roof
- Plain plaster walls
- Arched doors/windows
- White surfaces
- Scalloped parapets
- Small balconies
- Islamic ornamentation
- Occasional dome



CRAFTSMAN
1900-1925

- Gable or hip roof
- Plaster or wood walls
- Double-hung windows
- Simple bodlike shapes
- Informality
- Brick porch/chimney
- Exposed rafters
- Asymmetry



FRENCH NORMAN
1915-1940

- High hip roof
- Plaster/brick walls
- Narrow windows
- Round corner tower
- Half-timbering
- El shaped plan
- Dormers
- Farmhouse inspired



MONTEREY REVIVAL
1915-1940

- Low gable roof
- Plaster walls
- Large paned windows
- Rectilinear volumes
- Shingle or tile roofing
- Projecting balcony
- Wood railings
- Shutters



SPANISH COLONIAL REVIVAL
1915-1940

- Low-pitched tile roof
- Plaster walls
- Recessed windows
- Few openings
- Decorative iron work
- Indoor/outdoor tie
- Glazed tile decoration
- Formal gardens



ENGLISH TUDOR REVIVAL
1915-1940

- High intersecting gables
- Plaster/brick walls
- Multi-paned casements
- Arched entryway
- Half-timbering
- Porch/balcony
- Tall chimney
- Informal gardens



ART DECO
1920-1940

- Flat roof
- Smooth volumes
- Recessed windows
- Recessed center tower
- Monumentality
- Verticality
- Zig-Zag ornamentation
- Symmetry



INTERNATIONAL
1925-1940

- Flat roof
- Smooth plaster walls
- Expansive glass
- Closed eaves
- Cantilevers/lightness
- Walls/glass in plane
- Machine image
- Horizontality













STREAMLINE MODERNE
1935-1945

- Flat roof
- Smooth plaster walls
- Banded windows
- Rounded corners
- Glass block
- Curving steel railings
- No ornamentation
- Horizontality

HISTORIC-CULTURAL MONUMENT
APPLICATION








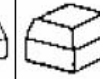

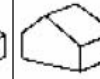


PLAN – The basic shape of the building (including wings and additions) as seen from above. List the closest one – don't worry about minor projections such as bay windows or email porches.


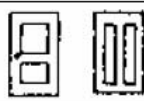

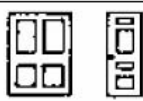



									
1. SQUARE	2. RECTANGULAR	3. CENTER SPACE	4. L SHAPE	5. T SHAPE	6. U SHAPE	7. H SHAPE	8. CROSS-AXIAL	9. IRREGULAR	10. POLYGONAL

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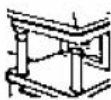




ROOF SHAPE – *Multiple Choice* Mark the shape which most closely resembles the building's roof. If several types are combined on the building, treat this as multiple choice.

									
4. MEDIUM GABLE	6. CENTER GABLE	7. OFFSET GABLE	8. CROSS GABLE	13. MEDIUM GABLE	17. GABLET	18. GAMBREL	21. MANSARD	26. SHED	27. SALTBOX











MAIN DOOR TYPE – *Multiple Choice* Indicate the type of doors within the main doorway opening. The panels in the illustration may be blind (no glass) or may be glass panels. Do not be limited by the drawing; panels can be used in a variety of arrangements. Select the example which is most similar to the main door of the building.

						
6. SINGLE PANEL	7. TWO PANEL	8. THREE PANEL	9. FOUR PANEL	10. FIVE PANEL	11. SIX OR MORE PANELS	13. DOOR WITH GLASS OVAL OR CIRCLE

MAIN PORCH – May cover one or more stories in height.

						
3. STOOP	4. RECESSED INTO WALL OR INTO CORNER	5. OPEN PORCH WITH SQUARE POSTS OR ROUND COLUMNS	6. PORCH WITH STICKWORK	8. OPEN VERANDA (EXTENDS ACROSS FRONT, SOMETIMES AROUND SIDES)	9. CLOSED VERANDA	10. GUYED (SUPPORTED BY CABLES FROM ABOVE)

DORMER SHAPE – A dormer is a window or a louvered vent section which projects above the slope of the roof.

									
3. GABLE, NO OVERHANG	4. GABLE, WITH OVERHAND	5. GABLE, WITH RETURN	6. GABLE, WITH PEDIMENT	11. SWEEP	12. HOODED	13. HIPPED	14. HIPPED GABLE	15. GABLET	16. SHED

HISTORICAL PROPERTY CONTRACT AND APPLICATION
FORM REVISION 02-02