



523 West Sixth Street, Suite 826
Los Angeles, CA 90014

213 623 2489 OFFICE
213 623 3909 FAX
laconservancy.org

December 12, 2024

Submitted Electronically to:
lastatehistoricparkgpa@parks.ca.gov

Strategic Planning and Recreation Services Division
c/o LASHP GPA
P.O. Box 942896
Sacramento CA 94296-0001

RE: Los Angeles State Historic Park (LASHP) General Plan Amendment
(GPA)

Dear California State Parks:

On behalf of the Los Angeles Conservancy, I am writing to comment on the Los Angeles State Historic Park (LASHP) General Plan Amendment (GPA) and LA ART project.

The Conservancy appreciates the diligence by State Parks staff in doing necessary outreach to the community and accepting public comment. I would like to be clear that the Conservancy did not support the LA ART project as proposed and approved by Metro, but understand your narrow scope of review. As part of the environmental review process, we raised a number of concerns about the project, namely its associated and cumulative impacts to historic and cultural resources. We also believed that renderings of the LA ART station facilities in the Draft EIR public comment period were misleading, distorting the size of the facilities in relation to historic and cultural resources, making unbiased review more difficult. During this time, we requested, but did not receive additional renderings of the Alameda Station. Similarly, we believe that LA ART's wires and gondolas will impact Los Angeles State Historic Park guests' views from many vantage points within the park including the historic River Station Roundhouse site. We therefore request State Parks make available updated renderings of the Chinatown/State Park Station that accurately depict the proposed station and related improvements as part of the General Plan Amendment process, and how viewpoints would be affected.



The Conservancy has concerns about General Plan Amendment and the LA ART project's impact to the historic and cultural resources located in Los Angeles State Historic Park. We request State Parks analyze the project's impacts to the park's historic hand chiseled 19th century granite paving stones, Southern Pacific Rail Yard resources, and the Zanja Madre. We are also concerned about the project's impacts to intangible heritage in the park, including but not limited to the LA Rivers Farmer's Market and the Community and Unity People's Kite Festival.

About the Los Angeles Conservancy:

The Los Angeles Conservancy is the largest local historic preservation organization in the United States, with nearly 5,000 members throughout the Los Angeles area. Established in 1978, the Conservancy works to preserve and revitalize the significant architectural and cultural heritage of Los Angeles County through advocacy and education.

Please do not hesitate to contact me at (213) 430-4205 or asalimian@laconservancy.org should you have any questions or concerns.

Sincerely,

A handwritten signature in black ink, appearing to read "Andrew Salimian". The signature is fluid and cursive, with a prominent flourish at the end.

Andrew Salimian
Director of Advocacy