

HISTORIC RESOURCES SURVEY REPORT:

PART I: HISTORIC RESOURCES SURVEY UPDATE

PART II: AREA 4 MULTI-FAMILY RESIDENCE SURVEY

City of Beverly Hills

Prepared for

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EXECUTIVE SUMMARY

The Historic Resources Survey Update and the Area 4 Multi-Family Residence Survey of the City of Beverly Hills was prepared by PCR Services Corporation for the City of Beverly Hills. The survey efforts were intended by the City to serve as a foundation for future land use and historic preservation decisions. There were two surveys associated with the project: Parts I and II. Part I involved a Historic Resources Survey Update that re-identified and re-evaluated 386 historic resources previously identified in the mid-1980s including individual properties, community design features, and historic districts for federal, state, and/or local significance. Part II consisted of an Area 4 Multi-Family Residence Survey involving a reconnaissance-level survey of all individual multi-family residences located within Area 4 of the City (south of Wilshire Boulevard within the City's east, west, and south municipal boundaries) constructed prior to 1961. An important element of the Area 4 survey process was the preliminary identification of potential historic districts and their associated contributors.

Project methodology, as called for in the scope of work, included a review of existing documentation on properties within the survey areas; reconnaissance-level surveys; photographic documentation of buildings, structures, and neighborhoods; and additional research to assess architectural quality and integrity. Identified properties were evaluated for significance according to the National Register of Historic Places Criteria, Title 10 of the Beverly Hills Municipal Code, and for eligibility for listing in the California Register of Historical Resources. All properties were evaluated for historic significance in accordance with the Office of Historic Preservation's *Instructions for Recording Historical Resources*. Results of the survey work were recorded on the appropriate State of California Historic Resources Inventory forms (DPR 523 forms).

Part I: Historic Resources Survey Update

- 386 historic resources were re-evaluated;
- 5 individual properties had been listed in the National Register;
- 4 individual properties and 1 community design feature were determined eligible for National Register listing by a federal agency;

- 159 individual properties appeared to be contributors to National Register eligible districts, 4 of which also appeared to be eligible for local designation;
- 29 individual properties, 2 community design features, and 7 historic districts appeared to be eligible for local listing;
- 68 individual properties appeared to be contributors to districts eligible for local listing;
- 28 individual properties were not evaluated due to restricted views from the public right-of-way or due to renovation/construction activity;
- 28 individual properties had been demolished since the previous survey.

Part II: Area 4 Multi-Family Residence Survey

- 622 individual properties were identified and evaluated;
- 2 individual properties appeared to be eligible for National Register listing and local designation and as a district contributor at the local level;
- 1 individual property appeared to be eligible for California Register listing;
- 30 individual properties and 5 historic districts appeared to be eligible for local designation. Of the 30 individual properties, 27 also appeared to be contributors to a locally significant historic district;
- 239 individual properties appeared to be contributors to historic districts eligible for local designation;
- 239 individual properties appeared to be ineligible for local listing but may warrant special consideration in local planning;
- 109 individual properties appeared to be ineligible for any level of designation;
- 5 potential historic districts containing 268 contributing properties appeared to be eligible for local designation.

I. INTRODUCTION

A. STATEMENT OF PURPOSE

The Historic Resources Survey Update and the Area 4 Multi-Family Residence Survey of the City of Beverly Hills was prepared by PCR Services Corporation for the City of Beverly Hills' Planning and Community Development Department. The Historic Resources Survey Update formally re-identifies and re-evaluates 386 previously identified historic resources including individual properties, community design features, and historic districts for federal, state, and/or local significance. The Area 4 Multi-Family Residence Survey involves the reconnaissance-level survey of all individual multi-family residences located within Area 4 of the City (south of Wilshire Boulevard within the City's east, west, and south municipal boundaries) constructed prior to 1961. The total number of individual properties meeting these criteria was 622. As part of the Area 4 survey process, an important element was the preliminary identification of potential historic districts and their associated contributors. These current survey efforts are intended to serve as a foundation for future historic resources surveys, and as a basis for land use and historic preservation decisions by City officials.

B. PROJECT BACKGROUND

In the mid-1980s, historic resources consultants Johnson Heumann Research Associates conducted a preliminary city-wide survey of all historic resources constructed in the City prior to 1945. The resulting document was titled the "Beverly Hills Historic Resources Survey, 1985-1986." During the survey process, the City was divided into 6 survey areas (see Map on following page). These were Area 1, known as the "industrial area;" Area 2, the single-family residential area south of Santa Monica Boulevard, exclusive of Trousdale Estates; Area 3, a single- and multi-family residential area south of Santa Monica Boulevard and north of Wilshire Boulevard; Area 4, the residential areas bordered by Wilshire Boulevard on the north and the City limits on the east, west, and south; Area 5, the City's historic commercial core and Wilshire Boulevard; and Area 6, a single-family residential area known as Trousdale Estates. Field forms were subsequently completed for 2,790 structures identified in the city-wide survey. Of the surveyed properties, State Historic Resources Inventory survey forms (DPR 523 series) were completed for architecturally and/or historically significant structures (372 total), districts and thematic groupings (10 total), and community design features (4 total). Under the (since superceded) pre-August 2003 Office of Historic Preservation (OHP) rating system, these were properties rated 5D and above.

Historic Survey Areas City of Beverly Hills



C. PROJECT DESCRIPTION

In April, 2004, the City of Beverly Hills Planning and Community Development Department awarded PCR Services the contract to conduct a Historic Resources Survey Update of previously identified historic properties within the City. This became Part I of the current scope of work. During the Part I survey process, an additional scope of work defined as Part II of the current survey was discussed and agreed upon. Part II involves the reconnaissance-level survey of all individual multi-family residences located within Area 4 of the City constructed prior to 1961.

Part I of the project consists of performing a reconnaissance-level survey update of 386 previously identified resources including individual properties, districts, and community design features deemed architecturally and/or historically significant. Each of these resources was re-identified and reassessed for federal, state, and/or local significance. The identified resources were digitally photographed, reassessed, and recorded on State Inventory Continuation forms (DPR 523L), which are utilized for documenting historic resource survey updates.

Part II of the project consists of a reconnaissance-level survey of 622 multi-family residences located in Area 4 of the City of Beverly Hills constructed prior to 1961. Area 4 is the large, primarily residential section of the City located south of Wilshire Boulevard and bounded on the east, west, and south by the City's municipal borders. Additionally, under this scope of work, potential Area 4 historic districts and their associated contributors were to be identified and documented. Five potential historic districts were identified in Area 4. A Primary Record (DPR 523A), consisting of a photograph, description, and preliminary rating code was prepared for each of the 622 applicable multi-family residences identified in the survey process, taking into consideration their qualifications as potential district contributors.

All work under this current scope was prepared according to the OHP's *Instructions for Recording Historical Resources*. The consultant worked closely with the City's Planning and Community Development Department staff in both updating the existing survey and creating a comprehensive, detailed, and usable survey document of multi-family properties located in Area 4 to plan and build additional surveys.

D. PROJECT LOCATION

Beverly Hills

The City of Beverly Hills was incorporated in 1914 and currently encompasses approximately 6 square miles with a population of approximately 10,000. Beverly Hills is known for its tree-lined streets, beautiful public parks, upscale shopping district, world-renowned hotels, stately residences and estates, and as the "home to the stars."

II. PROJECT METHODOLOGY

A. PREVIOUS SURVEY METHODOLOGY

The methodology that the previous consultant used in the 1985-86 survey to compile the list of historic resources was through: 1) initial windshield surveys; 2) site visits including site photography; 3) site specific research; and 4) evaluations of the sites. Additionally, properties exhibiting architectural and/or historical significance (and documented using DPR 523 forms) were assigned a status code based upon the State Office of Historic Preservation's (OHP) "National Register Status Categories," that existed at that time. In August 2003, the OHP updated their status code system. Under the previous status code system, status codes ranged from 1 to 5, with 1 being a property listed on the National Register of Historic Places (NRHP), and 5 indicating that the property is ineligible for the National Register, but of local interest.

B. PRE-FIELD RESEARCH

In order to update and document those properties previously identified as architecturally and/or historically significant, and prior to conducting the initial survey of Area 4 multi-family residences, a multi-step methodology was utilized. The consultant reviewed the National Register of Historic Places, the California Historic Resources Inventory maintained by the OHP, and the Beverly Hills Historic Resources Survey, 1985-1986 to determine existing evaluations and designations.

The consultant also collected and reviewed relevant historic images, documents, and archives including those provided by the City of Beverly Hills Planning and Community Development Department prior to conducting sites visits and further research. Additionally, the consultant reviewed ordinances, statutes, regulations, bulletins, and technical materials relating to federal, state, and local historic preservation designation assessment processes and related programs. The City provided a database (Microsoft Excel spreadsheet) of citywide properties that included relevant information such as address, assessor's parcel number (APN), year of construction, building type, owner, and other data. PCR merged the City database with PCR's database (Microsoft Access), which was purged for redundancies. The PCR database was updated with additional information including OHP and City status codes and corresponding City area (Areas 1-5).

C. FIELDWORK

The consultants conducted several reconnaissance-level (or windshield) field surveys in the Part I survey update process involving previously identified properties. This windshield survey process involved driving or walking the survey areas and, from the public right-of-way, noting the current physical condition of the previously identified buildings, structures, and community design features. Additionally, the windshield survey process involved noting the general distribution and character of the buildings within the previously identified districts and

thematic groupings. Discrepancies in street addresses were resolved by additional site visits to the properties in question or review of tax assessor information. In addition, building materials and architectural details not visible or unclear in the photographs were checked by returning to the field for on-site verification. The fieldwork also included photographing all of the 386 previously identified resources in digital format.

A similar windshield survey process was followed for Part II of the current survey involving 622 multi-family properties located within the City's Area 4. Noted features included building type, style, plan, distinguishing architectural features, landscaping, and overall level of physical integrity. Preliminary status codes were noted, keeping in mind the property's potential as a possible contributor to a historic district.

D. PHOTOGRAPHY

Digital photographs of 386 Part I survey update properties and 622 Part II Area 4 survey properties were taken by the consultant. All photographs were shot from the public right-of-way and logged. The photographs were entered into the PCR database and included on the DPR 523L Continuation forms and DPR 523A Primary Record forms completed for each resource documented.

E. RESEARCH AND EVALUATION

Site specific research related to selected resources within the Part I survey update process was conducted and documented. National Register Status Codes for each surveyed property in the Part I process were reviewed and, if necessary, new evaluations were made. Applicable national, state, and local criteria were applied. For the Part II survey process, preliminary National Register Status Codes were assigned to each Area 4 surveyed property, with particular attention paid to evaluating the property's potential as a possible contributor to a historic district.

F. DATABASE

As noted previously, a database designed in Microsoft Access by PCR Services was merged with the City's database and utilized to record information collected on those properties documented under this current scope of work. In addition, the Access database produced the necessary DPR 523 forms and organized the survey data in a variety of formats for ease of use. The initial data on those properties documented was obtained from the City in a Microsoft Excel format and was imported into the consultant's database. Data fields listed in the database includes information such as property address, APN, resource type, architectural style, function or use, NRHP evaluation code, construction dates, architect, and contractor. The consultant verified the initial data, made necessary corrections, and added relevant information to it throughout the survey process.

G. PREPARATION OF FINAL PRODUCTS

At the conclusion of the survey process, the consultant prepared a final report. This report summarizes the areas that were surveyed and documented, the research design or

statement of the objectives of the survey, the methodology used, the results of the survey, and relevant State inventory forms (DPR 523A, 523L forms). Further, numerous tables were provided that summarize and highlight the results of the Part I and Part II surveys, identify properties with rating code modifications, and update historic district status codes and their associated descriptions.

III. HISTORIC CONTEXT¹

Beverly Hills Development History

From the time of its settlement by Mexican pioneers in 1822, until the World War I era, the Beverly Hills area was a primarily agricultural region. Cattle ranches predominated during the Mexican era, giving way to sheep ranches in the 1860s, and then lima bean fields beginning in the 1880s. During this early period, several attempts were made to establish a town in what is now Beverly Hills, including the proposed developments of Santa Maria in 1869 and Morocco in 1888. Efforts to create the present community of Beverly Hills finally succeeded in 1907. Even then, the pace of development was leisurely, picking up only after the construction of the Beverly Hills Hotel in 1911, with the real boom in development not occurring until the decade of the 1920s.

Settled initially by magnates and businesspeople such as oilmen Kirk B. Johnson and Max Whittier, Beverly Hills found itself synonymous with "hometown to the stars" after Douglas Fairbanks and Mary Pickford took up residence at Pickfair in 1920. Many other entertainment industry figures followed during the succeeding decades. In the 1930s and 40s, Beverly Hills' retail district began to compete with the Miracle Mile district, Hollywood, and newly developed Westwood Village for the title of the most fashionable shopping district in metropolitan Los Angeles. In the post World War II era, the City's downtown became an important center for professional and business offices as well. The vitality of Beverly Hills continues unabated today.

1769 - 1854: Valdez Era/First American Ownership

The first Europeans to come to Beverly Hills were the Spanish explorers of the Gaspar de Portola party who passed through the area in 1769. Travelling west, they reached the southeastern corner of present-day Beverly Hills, noting "a large vineyard of grapes, and an infinity of rose bushes in bloom." The expedition is commemorated by a State of California plaque in La Cienega Park. Father Crespi, who chronicled the journey, wrote that when the explorers arrived at the little Indian village at the edge of Beverly Hills, the inhabitants approached them, "greeted us . . ." and offered food (Father Crespi translated and quoted, p. 11, Benedict's History of Beverly Hills).

It was not until over fifty years later, around 1822, that the Beverly Hills area was claimed. Mexican settlers Maria Rita Valdez and her husband Vicente Valdez were granted the Rancho Rodeo de las Aguas (The Ranch of the Gathering of the Waters) by the Mexican

¹ Excerpted from the *Beverly Hills Historic Resources Survey, 1985-1986 Report*, prepared by Johnson Heumann Research Associates.

government. Its boundaries include roughly all of present-day Beverly Hills, as well as territory now in the cities of Los Angeles and West Hollywood to the east and south. Part of the additional territory extended as far east as the La Brea Tar Pits (see illustration). The name Rancho Rodeo de las Aguas was derived from the swamps or "cienegas" created by rain run-off flowing out of Coldwater and Benedict Canyons. Vicente, a retired soldier, died in 1828, leaving Maria in charge of the 4,500 acre ranch. Despite its size, the ranch was a relatively modest undertaking, consisting of the minimum size cattle herd that would keep her ownership of the property valid, two small houses, and a small garden reclaimed from the swamp and springs on the property. The main adobe residence stood near the present northwest corner of Sunset Boulevard and Alpine Drive.

Maria was plagued by the rival claims of a relative, Luciano Valdez, against whom she ultimately won a judgement in 1844. According to standard accounts, in 1852 Maria's house was the site of an Indian attack. Afterwards, Maria moved to the safety of the pueblo of Los Angeles. In 1854, the ranch was sold for \$4,000 to two Americans, Benjamin Davis "Don Benito" Wilson and Major Henry Hancock. Don Benito was a major figure in the development of Southern California, whose land holdings extended from the San Gabriel Valley to West Los Angeles, and who was instrumental in the founding of the California citrus and viticulture industries. Hancock, a Civil War veteran, surveyed many areas of the Los Angeles basin, and subsequently acquired large tracts around the La Brea Tar Pits. Hancock's family owned Rancho La Brea, to the east of Rancho Rodeo de las Aguas.

When the Americans bought the property, it had four adobe structures on it. Pierce Benedict, son of Beverly Hills pioneer Edson A. Benedict and editor-in-chief of the 1934 *History of Beverly Hills*, describes the Valdez adobe as having narrow slit-like windows. Spanish and Mexican era adobes were primitive structures by our standards. Many of them had brea or tar roofs that dripped pitch in hot weather, interior fireplaces that blackened the walls with soot, tamped earth floors, and narrow window and door openings often enclosed with leather flaps. They were usually one story, or occasionally one and one-half stories with an upper loft. Their landscaping was minimal, and many of the features we now think of as being commonly associated with Colonial era architecture in California were introduced during the 1840s and 1850s by American settlers, such as second stories and milled woodwork. One adobe, the Antonio Rocha house located near Robertson and Third on what would later become the Hammel and Denker ranch in the southern part of Beverly Hills, did survive well into the twentieth century.

1854 - 1906: Rancho Continues/Beginning of Subdivisions and Townsites

Hancock's interest in the ranch was sold to William Workman in 1862. Workman's family was in the saddlery business, and he and his brother had amassed a great fortune selling equipment to the builders of the railroads. They converted much of their profits into real estate. Plans to farm the ranch failed because of drought. One hundred twenty-five acres of the ranch in

the present-day Pico/Robertson area were sold to James Whitworth in 1866. It included most, but not all, of the area bounded by Robertson, La Cienega, and Wilshire Boulevards. One hundred sixty acres at the southern corner of Rancho Rodeo de las Aguas were sold to Basque sheep herders, Domingo Amestoy and Bernhart Domaleche, two years later. That same year, in 1868, wool dealer Edward O. Preuss acquired the remaining 3,608 acres of the original rancho's 4,539 acres. Also in 1868, Los Angeles grocer Edson A. Benedict filed claim to property in the mouth of what is now Benedict Canyon. His son Pierce later settled on property adjoining his father. The Benedicts raised walnut trees, beans, and other vegetables, and kept bees.

Preuss, now owner of a majority of the original rancho, in turn sold parcels of land to other early settlers, including George P. Ruhland, Frederick L. Buhn, and F.X. Eberle. In 1869, Preuss sold Francis F.P. Temple a half interest in the ranch. In an attempt to start a German colony like that in Anaheim, the partners created a company to subdivide the ranch. Headed by John P. Schmitz, the De Las Aguas Land Association subdivided the ranch into 75-acre farms, reserving a site at the center for the proposed community of Santa Maria. The town center was bounded approximately by Doheny Drive on the east, Burton Way on the north, Gregory on the south, and El Camino on the west.

The subdivision was a failure, and much of the rancho passed into the hands of two Los Angeles hoteliers who proceeded to grow lima beans on the property. Their first land purchase was made in 1881, and was later added to parcel by parcel. Henry Hammel and Charles Denker, managers of the U.S. Hotel in Los Angeles, proposed their own townsite, to be called Morocco, for the area. Morocco was subdivided in 1888 during the big land boom of 1887-88, the era which saw the start of so many Southern California communities, both successful and unsuccessful. Hammel and Denker's settlement was centered around the train station at the then junction of Burton Way and Santa Monica Boulevard (in the vicinity of Canon and Beverly Drives today) on the Santa Monica-Los Angeles line, which ran along Santa Monica Boulevard, which had also been named Morocco.

1906 - 1920: Rodeo Land and Water Development/Early Residences

Plans for Morocco were never realized, and the next activities on the ranch centered around a syndicate of investors, known as the Amalgamated Oil Company, who initially hoped to find oil on the property. The Company was composed of such well-known entrepreneurs as W.G. Kerckhoff, W.S. Porter, Max Whittier, and Burton E. Green. Attempts to exploit the deeply buried oil reserves came to naught, and once again the owners of the ranch focused their hopes on subdividing the Beverly Hills area as a real estate development. These same investors in Amalgamated Oil reorganized as the Rodeo Land and Water Company in 1906, this time with railroad tycoon Henry E. Huntington as one of the investors. Burton Green played a leading role in formulating the plans for a garden city. At this time, the ranch boundaries were Whittier Drive on the west, Doheny Drive on the east, Wilshire Boulevard on the south, and the foothills above Sunset Boulevard on the north.

The syndicate hired Wilbur F. Cook, Jr. to plan the community. Cook had worked with Frederick Law Olmsted, famed designer of New York's Central Park and several garden communities, on the Columbian Exposition of 1893 and the improvements to the White House grounds of 1902. In 1905, he left Olmsted's firm and moved to Oakland, where he planned parks for that city. Some of Cook's other Southern California projects include Exposition Park, the Palos Verdes Estates, Los Angeles Civic Center, and portions of Griffith Park.

The city that Cook planned was to be a relatively balanced community, albeit an affluent one. It was one of the earliest planned communities in Southern California, antedating such later cities as Torrance and Rancho Santa Fe. The City was designed so that it shaded from smaller lots at its southern edge to large estates for the wealthy in the foothills at the north. The elite northern portion was divided from the southern portion by the railroad tracks and a commercial triangle between Santa Monica and Wilshire Boulevards. This triangle was originally known as "Beverly" while the rest of the City, located north of Santa Monica Boulevard, was known as "Beverly Hills." Land along the railway line was set aside for industry east of Canon Drive.

Between Santa Monica and Sunset Boulevards were four blocks of gently curving streets for upper middle class families, while the territory north of Sunset was set aside for estates. After Cook's plan was completed, Crescent, Canon, Beverly, and Rodeo Drives were opened between Wilshire and Sunset. A fifth street, Palm Drive, was already in existence, having been part of the Hammel and Denker ranch. Horticulturist John J. Reeves was retained to develop the master tree planting. He was the one responsible for Beverly Hills' famous street tree planting concept, dictating that different species of trees be planted for the full length of each street. Reeves supervised the work from a cabin nestled in eucalyptus trees near Sunset Boulevard and Alpine Drive across the street from the old Beverly Hills Nursery, which once occupied the south side of Sunset from Palm to Alpine. The nursery was to play a continually important role in the City's development, landscaping most of the major residences constructed in the 1920s.

Maps were filed with the County Recorder in 1906 and 1907, and the developers began to build model homes, one of which is still extant at 515 North Canon Drive. Lots were offered for sale at prices ranging from several hundred to \$1,000 apiece. Difficult as it is to conceive now, Beverly Hills real estate was not the coveted item in 1907 that it is today. Relatively far from the center of downtown Los Angeles, the Rodeo Land and Water Company's development languished during the depression of 1907-08 and had to be pulled off the market. Even when the economy recovered in 1910, the market for Beverly Hills real estate still proved sluggish.

As in so many of the boom towns of the 1880s, Beverly Hills needed a large resort hotel to give it prominence and establish its reputation. It got that hotel in 1911, when the Rodeo Land and Water Company, in conjunction with Margaret J. Anderson, commissioned Elmer Grey to build his Craftsman/Mission Revival design. Officially opened in 1912 as the Beverly Hills Hotel, Anderson, who had been the manager of the Hollywood Hotel for several years before making the decision to relocate in Beverly Hills "against the advice of friends and associates,"

operated the new venture. A one-trolley car system known as the "Dinky" conveyed guests from a Pacific Electric station at the southwest corner of Santa Monica Boulevard and Canon Drive up Rodeo Drive to the Hotel.

In 1914, worry over the possibility of a water shortage and the desire to improve the local school system prompted a campaign to incorporate the area. Since the annexation petition required 500 signatures, it appears that Beverly Hills had to round out the total by importing workers from the neighboring railway town of Sherman (now West Hollywood). The original form of government was a Board of Trustees and the Board's first President was William T. Gould. The original boundaries of the City were much the same as they are today, except for the area south of Wilshire Boulevard, annexed the following year (1915), and the Trousdale Estates, annexed in 1955. Most of the City was still open land, with development scattered around Canon Drive, Beverly Drive, Crescent Drive, and the downtown triangle and Beverly Hills areas.

The architecture of Beverly Hills in the years following the City's founding until its major period of residential growth in the 1920s was dominated by the Craftsman and Mission Revival styles as well as by the relatively staid and correct period revival styles--Tudor, Georgian, and Beaux Arts Classicism--that were popular elsewhere in America. The business block built in 1907 at the southwest corner of Little Santa Monica Boulevard and Beverly Drive that housed the Beverly Hills Realty Company was a gabled Tudor Revival building. Also Tudor, in large part, was Burton Green's house on northwest corner of Lexington Road and Oxford Way, (extant, but much remodelled) with a central crenellated Richardsonian Romanesque bay, completed in 1914, and the Kirk B. Johnson house (built in 1912) at the top of Alpine Drive, where the half-timbering had been handled in a Craftsman-like manner. The Roland P. Bishop house (also occupied by financier I.W. Hellman), now demolished, was located in the Oxford, Hartford, Lexington triangle, and was a block-like, Neoclassical structure in the Beaux Arts tradition with Georgian/ Federal Revival influences. The Max Whittier house of 1916, formerly at the northwest corner of Alpine Drive and Sunset Boulevard and now demolished, was originally one of the earliest versions of an Italian Renaissance villa in Beverly Hills.

One of the most architecturally significant residences from this era still standing in Beverly Hills is an import moved in 1923 from its original location at Wilshire and Berendo in Los Angeles, to its present location at 910 N. Bedford Drive. Although it has been moved, it nonetheless stands as one of the best preserved and best examples of the work of its architects, Pasadena's Charles and Henry Greene. The Greene Brothers achieved national fame during the first fifteen years of this century as the quintessential designers of the Craftsman bungalow. Henry Greene was also responsible for the development of its garden and garden walls on the Bedford Drive site, undertaken in 1925.

1920 - 1945: Beverly Hills "Home to the Stars"/Identity as a City

Beverly Hills in 1920 was a city in transition. The majority of its residential and commercial lots were still vacant, but enough development had occurred to make it clear that a town was being formed. At the same time, there were still many vestiges of its rural past. Clusters of ranch buildings remained at Robertson Boulevard near Wilshire, near Canon Drive and Walden, and along Palm Drive just north of Santa Monica Boulevard. The Los Angeles Auto Speedway occupied the area south of Wilshire and West of Beverly Drive, and a long grove of eucalyptus ran along the approximate route of Charleville. All of the area south of Wilshire, west of Roxbury, and east of Foothill was vacant. However, by the end of the decade the City was largely developed, and had assumed the basic form in which we know it today. It was not until the 1920s that Beverly Hills became a haven for movie stars who joined magnates such as Max Whittier and Burton Green. A perusal of City directories and building permits for this era will readily disclose that the concept of Beverly Hills as the successor to Hollywood as the hometown for people in the entertainment industry was not misplaced. It began in 1920 when national attention was focused on the City as Douglas Fairbanks and his bride Mary Pickford moved into their house "Pickfair" at 1143 Summit Drive, setting the precedent for other entertainment industry figures to follow. It became the "social center of the movie colony and goal of tourists" as W.W. Robinson noted in his 1939 history of Beverly Hills. Within a few years, major entertainment industry figures, such as Gloria Swanson, Will Rogers, and Charles Chaplin, were Beverly Hills residents.

With the addition of the movie colony, the character of Beverly Hills architecture as we know it today began to take shape and define itself. Much of the City's architecture from the period between the two world wars is indistinguishable from other similarly affluent neighborhoods in other California communities. However, there was a definite element of self-expression and theatricality exhibited in its private houses. Located just outside the Beverly Hills city limits, Thomas Ince's house, Dias Dorados, designed by Roy Seldon Price in 1922 (since demolished), included among its many attractions a shooting gallery, billiard room, scaled-down roller skating rink, and a desert room where the floors were covered with sand and punctuated by cactus plants. Its mammoth circular party room was decorated as a Mexican cantina.

A portion of the Dias Dorados property, located on the west side of Benedict Canon above Sunset Boulevard, was sold to movie comedian Harold Lloyd, to become Greenacres (constructed 1926-29), with A.E. Hansen as landscape architect, and Webber, Staunton, and Spaulding, as the building architects. The main house, designed in the Italian Renaissance style, had forty-four rooms. The entry was sixteen feet high, and was dominated by an elaborate hand carved staircase. The ceiling of the living room was coffered and painted with gold leaf. The walls of the solarium were hand painted and took over a year to complete. But the fantasy was not confined to the residence itself. Lloyd's children played in scaled down replicas of a thatched English cottage and a French barn located on the grounds. A pool, tennis court, nine-hole golf course, and handball court were among the amenities provided for the adults' entertainment.

Houses such as Pickfair, Dias Dorados, and Greenacres established a standard which was quickly followed, in varying degrees of extravagance, by silent film stars Charles Chaplin, Tom Mix, Buster Keaton, Gloria Swanson, and Pola Negri. Flamboyant art directors and producers showed how delightfully the art of set decoration could be applied to real life. Best known of all is the Spadena house--a fairy tale, steep-roofed version of an English thatched cottage. It was designed by Henry Oliver in 1921 as a movie set and office for Irvin V. Willat Productions in Culver City, and later moved to its present location at the southeast corner of Carmelita Avenue and Walden Drive.

Other buildings in this long list of distinguished movie colony commissions include Robert Farquhar's 1927 house occupied by mogul Harry Cohn located on Crescent near Lexington Drive, Gordon Kaufmann's 1925 house for producer Milton Goetz on North Beverly Drive, and Wallace Neff's half-circular Mediterranean villa on Angelo Drive for director Fred Niblo just outside the city limits. Not to be outdone, wealthy businessmen continued to build their own palaces. Most notable of these is Greystone (501 Doheny Rd.), built for E.L. Doheny, Jr., whose family then owned an extensive ranch including the property where Trousdale Estates is now located. Gordon Kaufmann was the architect and Paul Thiene was the landscape designer for this monumental Tudor/ Jacobean residence. The 46,000 square foot structure was built of Indiana limestone and roofed with slate. Its expansive floor plan includes a two story entrance hall, a number of public rooms (library, formal dining room, great hall), several bedroom suites, and a service wing. Listed in the National Register of Historic Places, the building and grounds are now owned by the City of Beverly Hills. Doheny's widow occupied the residence until 1955, when she and her second husband, Leigh Battson, moved further up the canyon on Schuyler Road to the Knoll, situated on property which had been acquired by E.L. Doheny Sr. in the 1920s. This residence, while of more recent construction, continues the tradition of the great Beverly Hills estates.

Sophisticated period revival styles dominated both domestic and commercial architecture in the 1920s. Most popular were the variations on Hispanic and Mediterranean themes, such as Ralph C. Flewelling's 1929 Hawthorne School on North Rexford Drive at Elevado Avenue to Walker and Eisen's Beverly Wilshire Hotel (9500 Wilshire Boulevard) of 1926. The 1920s was a highly eclectic and exuberant period in the architecture of Southern California, however, and their styles were popular as well. L.A. Smith's Beverly Theatre of 1925 at 206 North Beverly Drive is Moorish in inspiration while the 1930 Warner Theatre (now the Beverly; 9404 Wilshire Boulevard) by B. Marcus Priteca and the 1929 Fox Wilshire Theatre (8440 Wilshire Boulevard) by S. Charles Lee are Art Deco. The Beverly Hills City Hall of 1931 by Koerner and Gage is Spanish Churrigueresque and a water treatment plant of 1927 by Salisbury, Bradshaw and Taylor, located in La Cienega Park, is Spanish Romanesque in appearance. The 1929 municipal swimming pool in the same park (demolished in 1978) by Holmes and Sanborn, in which the 1932 Olympic swimmers trained, was in a Spanish style and was noted for its tile work. The Frances V. Botiller house on Sunset Boulevard near Hillcrest Drive by Msr. Lourdon of Paris employed eighteenth century French forms that were early harbingers of the Beverly Hills love

of French imagery that became evident after World War II with the popularity of the mansard roof. Sedate and dignified Tudor homes and romanticized antebellum mansions peppered the community.

By the end of the decade, downtown Beverly Hills had several movie houses, two major hotels, and a "trade at home week" which "set out to prove that the finest shops and stores on the West Coast were in the city." Downtown development flourished, responding to a population which had risen from less than 700 people in 1920 to 12,000 in 1926.

It was during the 1920s and 1930s that the architectural character of Beverly Hills as we know it today was established. Commercial development in the downtown core, and apartments in the area south of Wilshire and Santa Monica Boulevards completed the transformation of the City from a semi-rural outpost into a synonym for urbanity. The duplex, fourplex, and central hall apartment became almost as important housing types in the southern section of the City as single family homes. The same stylistic range was found in the apartments as was found in the houses, virtually all of them Period Revival or Moderne rather than modern. While the Spanish Colonial Revival predominated during the 1920s, other Period Revival favorites, particularly Normandy and English cottages were also popular during that decade. Both phases of the Moderne, the Zigzag mode of the 20s and the Streamlined Moderne of the 1930s, were often used on commercial building for their stylish up-to-date connotations. Examples are the Premier Market at 425 North Canon Drive, and the Zigzag storefront now occupied by Cyril's at 370 Beverly Drive. Other notable streamlined designs include Milton Black's 1937 Payne Furnace Company at 336 Foothill Road, and Stiles O. Clements' Beverly Hills High School Swimming Pool of the same year. Anderton Court (328 North Rodeo Drive), attributed to Frank Lloyd Wright, reveals that architect in an Art Deco-influenced mode.

During the 1930s, Beverly Hills became one of the areas of Southern California most closely connected with the development of the Hollywood Regency style. Born of the meeting of Moderne sleekness with the elegance of early nineteenth century architectural forms, it used simple, primary forms and blank wall surfaces to project exclusivity and sophistication. Many of the most elaborate Hollywood Regency buildings by architects such as James Dolena, Honnold and Russell, and Paul Williams were located in the commercial core of Beverly Hills or the large estates to the north of Sunset Boulevard. Among these buildings was the 1926 Spanish Colonial Revival home of actor Hobart Bosworth, on Hillcrest Road which was altered into a Hollywood Regency design by James Dolena for actor William Powell in 1935. John and Donald Parkinson's Saks Fifth Avenue (9600 Wilshire Boulevard) with Paul R. Williams, circa 1937, and Timothy Pflueger's I. Magnin and Co. (9634 Wilshire Boulevard) of 1939 showed how well suited this combination of Modern and Period Revival forms was for commercial use. Even Pickfair itself got the Georgianizing treatment so popular in the late 1920s, under the supervision of architect Wallace Neff and interior decorator Elsie De Wolfe. De Wolfe, often known as the mother of American interior decoration, lived in Beverly Hills during the World War II years,

and was an important advocate for Period Revivalism during the 1930s and 1940s in Southern California.

Beverly Hills may also be responsible for launching the mansard roof to popularity in Southern California. During the 1940s, John Woolf used mansards on two houses, the Chisholm (520 N. Beverly Drive) and Pendleton (1032 N. Beverly Drive) houses, that were well-known to decorators, and helped create the vogue for mansards.

1945-1986: Post World War II: Development/Commercial Growth/Notable Architects

While Beverly Hills was fully developed by the end of World War II, it continued to grow in intensity of land use and population by the subdivision of large estates such as Trousdale Estates out of the old Doheny ranch in 1955, and the demolition of existing structures for new apartments, stores, and offices. The construction of J.W. Robinson's department store in 1952 (9900 Wilshire Boulevard) and Welton Becket's International style Beverly Hilton (9876 Wilshire Boulevard) in 1956 were signs of the City's continued commercial vitality. During the 1950s, Beverly Hills gained an additional identity as a workplace. It became a daytime home to office workers, as well as a nighttime home to moviestars. The 1920s was the last decade in which downtown Los Angeles was preeminent as an office, financial, and professional center. From this point on, they dispersed to several outlying nodes of activity, such as Beverly Hills, Westwood, and the San Fernando Valley.

While the vast majority of residential construction and remodeling continued to be Period Revival in character, as it remains to this day, some notable modern houses were built in Beverly Hills during the 1940s and 50s, including Harwell Hamilton Harris's house for Harold English of 1950 at 1261 Lago Vista.

What was most notable about Beverly Hills domestic architecture in the post-World War II era was the survival of full-blown Period Revival references in a much more committed fashion than might be found elsewhere in Southern California. Architects such as Wallace Neff, James Dolena, and John Woolf continued to produce work that had much in common with their pre-war buildings stylistically. Much of their work could be seen as an outgrowth of the interest in the simple Neoclassical forms and the blank surfaces of the 1930s Hollywood Regency.

Modernism did dominate multiple unit housing and commercial and office building from about 1950 on, however. The stucco box apartment house vernacular of flat surfaces, aluminum windows and flat roofs decorated by abstract trim was as prominent in new construction in Beverly Hills as it was elsewhere in Southern California. By the 1960s, apartment buildings had grown larger, occupying parcels assembled from several lots, and constructed over underground parking.

During the 1960s and 70s, Beverly Hills downtown urbanization continued until the westernmost section of the downtown triangle was as densely developed as any Southern California office cluster outside of downtown Los Angeles. The most prominent buildings from this era are the New Formalist building at Wilshire and McCarty for Perpetual Savings Bank by Edward D. Stone of 1962, Craig Ellwood's Mies van der Rohe-like Security Pacific Plaza of 1969 at Wilshire and Bedford, and the Great Western Savings Center of 1972 by William Pereira (southeast corner of La Cienega and Wilshire Boulevards).

New construction in Beverly Hills is scattered throughout the City, on undeveloped properties in the hills and on redeveloped parcels in the residential and commercial sections of the "flats." One of the most notable recent additions to the Beverly Hills built environment adopts an innovative solution to the problem of site by building a penthouse atop an existing structure. Frank Gehry's Wolk Penthouse of 1983 on Roxbury, across from Roxbury Park, represents a striking meeting of an architect with highly personal and abstract art concerns with a client of strong artistic and expressive needs of her own.

Another notable achievement of contemporary architecture in Beverly Hills is the new addition to the civic center now under construction, designed by Charles Moore and the Urban Innovations Group. The Moore/UIG design was selected as a result of a design competition held by the City of Beverly Hills that was widely acclaimed for its careful and imaginative planning and organization. The new building exhibits sensitivity to the historical context and reinterprets the Mediterranean Revival forms of William Gage's City Hall built in 1932 and Ralph Flewelling's design for the Post Office, completed in 1933. The use of a period revival form in new ways shows that the use of stylistic references to the past does not limit the designer to mere copying. Such references as well as a review of the City's historic resources survey inventory, indicate a heightened awareness of the architectural heritage of the City.

IV. ARCHITECTURAL CHARACTER

ASSOCIATED ARCHITECTURAL STYLES

Because of its development history, Beverly Hills is particularly notable for its representation of period revival style architecture. Although Beverly Hills was planned, subdivided, and parcels made available for sale starting in 1907, the City did not experience strong residential growth until the 1920s, a decade when period revival style architecture predominated. The following is an overview of the most common architectural styles observed in the field survey.

Spanish Colonial Revival

The so-called "revival styles" dominated building in Southern California during most of the 1920s and 1930s. Of these the Spanish, felt to be the most responsive to California's history and climate, was the most popular. A direct outgrowth from the Mission Revival style, the Spanish Colonial's identifying features include a low pitched red tile roof with little or no eave overhang; parapets; the incorporation of prominent arches placed above either entry doors, principle windows, or beneath porch roofs; and the use of ironwork on windows, doors, balconies and roof supports.

English and Tudor Revival

Although not as popular as the Spanish influenced styles, the medieval traditions of English architecture, especially those of the countryside, was also explored. Identifying features include a steeply pitched roof, usually side-gabled; a façade dominated by one or more prominent cross gables; decorative exposed half-timbering; and groupings of tall narrow windows.

American Colonial Revival

The Colonial Revival style resulted from the desire of architects and builders to evoke America's own past. The name Colonial actually encompasses several styles, all loosely associated with the revival of American and Old World building traditions. Common characteristics of this style include a simple rectangular volume, covered by gabled or hip roofs; symmetrical, balanced dispensing of windows and doors; surfacing of clapboard or brick; classical, colonial detailing such as columns, engaged piers, cornices, and shuttered windows; and double-hung, multi-paned windows.

French Eclectic

Eighteenth century French imagery, particularly as applied to multi-family residential architecture, was well represented in many Southern California communities in the 1930s and

1940s. Identifying features include a tall, steeply pitched hipped roof; upward flared eaves; stone (or faux stone) or stucco cladding; dormers (often through-the-cornice); quoins; wood shutters; balustraded porches or balconies; massive chimneys; and rounded towers with conical caps. Following World War II, the French Eclectic style evolved into the Regency style concomitant with the popularity of the French mansard roof.

Regency (Hollywood Regency)

During the 1930s, Beverly Hills became one of the areas of Southern California most closely connected with the development of the Hollywood Regency style. Born of the meeting of Moderne sleekness with the elegance of early nineteenth century architectural forms, it used simple, primary forms and blank wall surfaces to project exclusivity and sophistication. Common characteristics of this style include symmetry, a primarily unadorned central volume punctuated by a tall, framed (often double-door) entrance within a neoclassical portico, a traditional entablature, oval notches filled with stylized urns, and sometimes decorative wood shutters. In the 1940s, interior decorator John Woolf helped create the vogue for mansard roofs in Southern California with his pioneering remodels of several Beverly Hills residences that became associated with the Regency style and were widely emulated in the following decades.

Commercial Vernacular

The "Main Street" commercial buildings from the first quarter of the 20th century can be categorized as "commercial vernacular." Typically of unreinforced brick masonry construction with finished red, buff, or brown brick used in the façade, these buildings were one to two stories and could be freestanding or contiguous with buildings on either side. Storefronts were usually composed of a bulkhead (wood in the earliest examples, tile or bakelite in later years), display windows, a glazed entry, and a transom, which banded the entire composition. The buildings were usually capped with a flat roof surrounded by a parapet.

Other

Though less represented in the City, other notable examples of architectural style include Craftsman, Renaissance Revival, Art Deco, Streamline Moderne, Late Moderne, International Style, and vernacular Modern.

V. DEFINITIONS AND CRITERIA

A. NATIONAL REGISTER CRITERIA

The National Register is an authoritative guide to be used by federal, state, and local governments and private groups and citizens to identify the Nation's cultural resources and to indicate what properties should be considered for protection from destruction or impairment. Established by the National Preservation Act of 1966, as amended, the Register is administered by the Secretary of the Interior.

To be eligible for listing in the National Register, a resource must possess significance in American history, architecture, archaeology, engineering, and/or culture. Buildings, objects, sites, districts, or structures of potential significance must possess integrity of location, design, feeling, setting, workmanship, materials, and association and must meet one or more of the following established criteria:

- associated with events that have made a significant contribution to the broad pattern of our history (Criterion A); or
- are associated with the lives of persons significant in our past (Criterion B); or
- embody the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction (Criterion C); or
- yield, or may be likely to yield, information important in prehistory or history (Criterion D).

A property eligible for listing in the National Register must meet one or more of the four criteria (A-D) defined above. It is important to note that properties which meet these criteria can be significant at a national, state, or local level. As a general rule, properties that are identified as potentially eligible for the National Register are also eligible for local landmark or district designation as well. In addition, unless the property possesses exceptional significance, it must be at least fifty years old to be eligible for National Register listing.

B. EVALUATION OF INTEGRITY

In addition to meeting the criteria of significance, a property must have integrity. Integrity is the ability of a property to convey its significance.² According to *National Register*

² United States Department of the Interior, *National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation*, (Washington, DC: National Park Service, rev. 1997), p. 44.

Bulletin 15, within the concept of integrity, the National Register criteria recognize seven aspects or qualities that, in various combinations, define integrity. To retain historic integrity a property will always possess several, and usually most, of these seven aspects. The retention of specific aspects of integrity is paramount for a property to convey its significance.³ The seven factors that define integrity are location, design, setting, materials, workmanship, feeling and association. The following is excerpted from *National Register Bulletin 15*, which provides guidance on the interpretation and application of these factors.

- Location is the place where the historic property was constructed or the place where the historic event occurred.⁴
- Design is the combination of elements that create the form, plan, space, structure, and style of the property.⁵
- Setting is the physical environment of a historic property.⁶
- Materials are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property.⁷
- Workmanship is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory.⁸
- Feeling is the property's expression of the aesthetic or historic sense of a particular period of time.⁹

³ Ibid.

⁴ Ibid. "The relationship between the property and its location is often important to understanding why the property was created or why something happened. The actual location of historic property, complemented by its setting is particularly important in recapturing the sense of historic events and persons. Except in rare cases, the relationship between a property and its historic associations is destroyed if the property is moved."

⁵ Ibid. "A property's design reflects historic functions and technologies as well as aesthetics. It includes such considerations as the structural system; massing; arrangement of spaces; pattern of fenestration; textures and colors of surface materials; type, amount, and style of ornamental detailing; and arrangement and type of plantings in a designed landscape."

⁶ National Register Bulletin 15, p. 45.

⁷ Ibid. "The choice and combination of materials reveals the preferences of those who created the property and indicated the availability of particular types of materials and technologies. Indigenous materials are often the focus of regional building traditions and thereby help define an area's sense of time and place."

⁸ Ibid. "Workmanship can apply to the property as a whole or to its individual components. It can be expressed in vernacular methods of construction and plain finishes or in highly sophisticated configurations and ornamental detailing. It can be based on common traditions or innovative period techniques."

⁹ Ibid. "It results from the presence of physical features that, taken together, convey the property's historic character."

- Association is the direct link between an important historic event or person and a historic property.¹⁰

In assessing a property's integrity, the National Register criteria recognize that properties change over time; therefore, it is not necessary for a property to retain all its historic physical features or characteristics. The property must retain, however, the essential physical features that enable it to convey its historic identity.¹¹

For properties that are considered significant under National Register criteria A and B, *National Register Bulletin 15* states that a property that is significant for its historic association is eligible if it retains the essential physical features that made up its character or appearance during the period of its association with the important event, historical pattern, or person(s).¹²

In assessing the integrity of properties that are considered significant under National Register criterion C, *National Register Bulletin 15* provides that a property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique.¹³

The primary effects of listing in the National Register for private property owners of historic buildings is the availability of financial and tax incentives.¹⁴ In addition, for projects that receive federal funding, the Section 106 clearance process must be completed. State and local laws and regulations may apply to properties listed in the National Register. For example, demolition or inappropriate alteration of National Register eligible or listed properties may be subject to the California Environmental Quality Act (CEQA).

C. RELOCATION

Relocated properties are generally not eligible for listing in the National Register.¹⁵ Special requirements under the National Register criteria must be satisfied for buildings moved during or after its period of significance. Properties moved before the established "period of significance" do not need to meet these special requirements.¹⁶

According to the federal regulations, there is another exception where "a building or structure removed from its original location, but which is significant primarily for architectural

¹⁰ Ibid. "A property retains association if it is the place where the event or activity occurred and is sufficiently intact to convey that relationship to the observer. Like feeling, associations require the presence of physical features that convey a property's historic character . . . Because feeling and association depend on individual perceptions, their retention alone is never sufficient to support eligibility of a property for the National Register."

¹¹ National Register Bulletin 15, p. 46.

¹² Ibid.

¹³ Ibid. "A property that has lost some historic materials or details can be eligible if it retains the majority of the features that illustrate its style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. The property is not eligible, however, if it retains some basic features conveying massing but has lost the majority of features that once characterized its style."

¹⁴ See 36 CFR 60.2(b)-(c).

¹⁵ National Register Bulletin 15.

¹⁶ National Register Bulletin 15.

value, or which is the surviving structure most importantly associated with a historic person or event”¹⁷

For property significance under National Register Criterion C, a moved property must retain enough historic fabric to convey its architectural values and retain integrity of design, materials, workmanship, feeling, and association.¹⁸

D. CALIFORNIA REGISTER CRITERIA

The California Register of Historical Resources program, enacted in 1992, became official January 1998. It is an authoritative listing and guide to be used by state and local agencies, private groups, and citizens to identify, evaluate, and register California’s historical resources, and to indicate which resources deserve to be protected, to the extent prudent and feasible, from substantial adverse change. To be eligible for the California Register of Historical Resources, a historical resource must be significant at the local, state, or national level under one or more of the following four criteria:

- It is associated with events that have made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California or the United States;
- It is associated with the lives of persons important to local, California, or national history;
- It embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of a master, or possesses high artistic values; or
- It has yielded or has the potential to yield information important to the prehistory or history of the local area, California, or the nation.

E. CALIFORNIA OFFICE of HISTORICAL PRESERVATION SURVEY METHODOLOGY

The evaluation instructions and classification system prescribed by the California Office of Historic Preservation (OHP) in its Instructions for Recording Historical Resources provide a three-digit evaluation rating code for use in classifying potential historic resources. In August 2003, the OHP revised the California Historical Resource Status Codes, which are reflected below and utilized in the current survey process. The first digit indicates one of the following general evaluation categories for use in conducting cultural resources surveys:

1. Listed on the National Register or the California Register;

¹⁷ National Register Bulletin 15.

¹⁸ National Register Bulletin 15.

2. Determined eligible for listing in the National Register or the California Register;
3. Appears eligible for the National Register or the California Register through survey evaluation;
4. Appears eligible for the National Register or the California Register through other evaluation;
5. Recognized as Historically Significant by Local Government;
6. Not eligible for any Listing or Designation; and
7. Not evaluated for the National Register or California Register or needs re-evaluation.

The second digit of the evaluation status code is a letter code indicating whether the resource is separately eligible (S), eligible as part of a district (D), or both (B). The third digit is a number that is used to further specify significance and refine the relationship of the property to the National Register and/or California Register. Under this evaluation system, categories 1 through 4 pertain to various levels of National Register eligibility. The California Register, however, may include surveyed resources with evaluation rating codes through level 5. In addition, properties found ineligible for listing in the National Register, California Register, or for designation under a local ordinance are given an evaluation status code of 6.

F. CITY OF BEVERLY HILLS

The City of Beverly Hills municipal code, Title 10, Chapter 10, Article 32 authorizes the Architectural Commission to serve in an advisory capacity to the City Council on the preservation of historic and cultural landmarks in the City. For the purposes of Article 32, a "historical or cultural landmark" is any site (including significant trees or other plant life located thereon), building, or structure of particular historic or cultural significance to the City, such as historic structures or sites in which the broad cultural, political, economic, or social history of the nation, state, or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, state, or local history, or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer, or architect whose individual genius influences his age.

Further, the Conservation Element of the General Plan, Adopted in 1979, included a Landmarks Preservation section which only identified potential landmarks. Subsequently, in 1985-1986, the City prepared a city-wide survey of architectural and historical resources. The survey was adopted by the City Council in 1986.

For the purposes of this survey, National Register and California Register criteria were utilized in updating the assessments of previously identified historic resources and groupings. For the newly identified individual multi-family residences, potential historic districts, and district contributors, significance was analyzed in terms of architectural quality and integrity,

historical or cultural role or association, historical context, and/or social value. Applicable significance criteria were then applied.

VI. FINDINGS AND CONCLUSIONS

A. SURVEY RESULTS

The Historic Resources Survey Update re-identified and reassessed 386 historic resources associated with Part I of the current survey process. Included in the total are updated evaluations of the ten historic districts and four community design features identified in the previous survey. Each of these 386 historic resources was photographed and recorded using the States' Continuation Sheet form (DPR 523L) utilized for survey updates. Appendix E contains the DPR 523L forms for all 386 resources recorded in the current Historic Resources Survey Update.

The Area 4 Multi-Family Residence Survey, Part II of the current survey process, resulted in the identification and recordation of 622 individual properties. Additionally, five potential historic districts were identified within Area 4 with a total of 268 contributing properties located within the five districts. Each of the 622 individual properties and the five potential historic districts were photographed and documented using the States' Primary Record form (DPR 523A). Appendix F contains the DPR 523A forms for all 622 multi-family residences identified in the Area 4 Multi-Family Residence Survey including the subset of those identified as potential district contributors.

B. HISTORIC RESOURCES SURVEY UPDATE

Part I of the current survey process involved the historic resources survey update of approximately 386 individual properties, historic groupings, and community design features previously identified in the Beverly Hills Historic Resources Survey, 1985-1986. These resources were re-identified and re-evaluated for federal, state, and/or local significance and were recorded on State Inventory Continuation forms (DPR 523L).

Survey Summary:

PCR Updated Status Code	Description	Historic Districts	Community Design Features	Individual Properties
1S	Individual property listing in NR by the Keeper. Listed in the CR.			5
2S1	Individual property determined eligible for NR by the keeper. Listed in the CR.		1	
2S2	Individual property determined eligible for NR by a consensus through Section 106 process. Listed in CR.			2
2S2/5B	Individual property determined eligible for NR by a consensus through Sec. 106 process. Listed in CR. Locally significant both individually and as a contributor to a district that appears eligible for local listing or designation through survey evaluation			1
2D2/5S3	Contributor to a district determined eligible for NR by consensus through Sec. 106 process. Listed in CR. Appears to be individually eligible for local listing or designation through survey evaluation			1
3B	Appears eligible for NR both individually and as a contributor to a NR eligible district through survey evaluation			1
3S	Appears eligible for NR as an individual property through survey evaluation	3	1	22
3S/5B	Appears eligible for NR as an individual property through survey evaluation. Locally significant both individually and as a contributor to a district that appears eligible for local listing or designation through survey evaluation			5
3D	Appears eligible for NR as a contributor to a NR eligible district through survey evaluation			155
3D/5S3	Appears eligible for NR as a contributor to a NR eligible district through survey evaluation. Appears to be individually eligible for local listing or designation through survey evaluation			4
3CS	Appears eligible for CR as an individual property through survey evaluation			2
5S3	Appears to be individually eligible for local listing or designation through survey evaluation	7	2	29

5D3	Appears to be a contributor to a district that appears eligible for local listing or designation through survey evaluation			68
5B	Locally significant both individually and as a contributor to a district that appears eligible for local listing or designation through survey evaluation			4
6L	Determined ineligible for local listing or designation through local government review process; may warrant special consideration in local planning			16
6Z	Found ineligible for NR, CR or local designation through survey evaluation			1
7R	Not evaluated			28
Demo	Demolished			28
TOTAL		10	4	372

Properties Not Visible From Public Right-of-way:

The 28 properties that could not be properly re-evaluated (rated 7R) because the building was not visible from the public right-of-way during the current survey process are listed below. Permission should be obtained and these properties photographed and re-evaluated in order to fully complete the survey update.

- 918 N. Alpine Dr. (O.B. English Residence)
- 1801 Angelo Dr. (Jack L. Warner Estate)
- 1030 Benedict Canyon Dr. (Corrine Griffith Estate)
- 1220 Benedict Canyon Dr. (Charles B. Hopper Estate)
- 1230 Benedict Canyon Dr. (Howard Hawks Estate)
- 1011 N. Beverly Dr. (Milton Getz Estate)
- 332 S. Camden Dr. (Single-family Residence)
- 135 Copley Pl. (Paul H. Helms Residence)
- 916 N. Crescent Dr. (Oscar Lawler Residence)
- 1740 Greenacres Dr. (Harold Lloyd Estate)
- 809 N. Hillcrest Dr. (Single-family Residence)

- 1200 Laurel Ln. (Single-family Residence)
- 1601 Lexington Rd. (Burton E. Green Residence)
- 1018 Pamela Dr. (Buster Keaton Estate)
- 1026 Ridgedale Dr. (Frederic March Residence)
- 1028 Ridgedale Dr. (R.A. Pratt Residence)
- 315 S. Rodeo Dr. (Single-family Residence)
- 1103 San Ysidro Dr. (Richard B. Fudger Residence)
- 1130 Schuyler Rd. (Single-family Residence)
- 1085 Summit Dr. (Charles Chaplain Estate)
- 9401 Sunset Blvd. (Single-family Residence)
- 9419 Sunset Blvd. (Single-family Residence)
- 9439 Sunset Blvd. (Single-family Residence)
- 9481 Sunset Blvd. (Single-family Residence)
- 9900 Sunset Blvd. (Benjamin Beckman Residence)
- 1162 Tower Rd. (Albert Scott Residence)
- 9930 Tower Lane (J.R. Pinkham Residence)
- 516 Walden Dr. (Willat Production Office. Visible but exterior sheathing was being replaced)

Rating Code Modifications:

Properties given new NRHP status codes differing from previously established City of Beverly Hills status codes are listed in the table below.

Address	Type	OHP Status Code	City Status Code	PCR Updated Status Code	Comment
705 N. Alpine Dr.	SFR	3D	5D	Demo	Harry G. Anderson Res. Demolished
707 N. Alpine Dr.	SFR	3D	5D	6L	Herbert Robbins Res. Substantially altered. No longer district contributor
710 N. Alpine Dr.	SFR	3D	5D	Demo	E.P. Dentzel Res. Demolished
715 N. Alpine Dr.	SFR	3D	5D	Demo	Demolished
716 N. Alpine Dr.	SFR	3D	5D	Demo	Frank Charon Res. Demolished
721 N. Alpine Dr.	SFR	3D	5D	Demo	S.C. Roew Res. Demolished
802 N. Alpine Dr.	SFR	3D	5D	Demo	Addie Greenfield Res. Demolished
805 N. Alpine Dr.	SFR	3D	5D	6L	W.S. McGilvray Res. Significantly altered from Span. Col. Rev. to Amer. Col. Rev.
808 N. Alpine Dr.	SFR	3D	5D	Demo	Theodor R. Cadwallader Res. Demolished
634 N. Alta Dr.	SFR	3S	3	5S3	Samuel M. Lee Res. Alterations to entrance area
525 N. Arden Dr.	SFR	3D	5D	Demo	Demolished
617 N. Arden Dr.	SFR	3D	5D	Demo	Demolished
619 N. Arden Dr.	SFR	3B	5	5B	L.G. McNeil Res. Significant both as a district contributor at local level and as individually eligible for local designation
630 N. Arden Dr.	SFR	3D	5D	Demo	Demolished

705 N. Arden Dr.	SFR	3B	5	5B	Renee Rivierre Res. Significant both as a district contributor at local level and as individually eligible for local designation
707 N. Arden Dr.	SFR	3D	5	5B	Agnes Morrison Res. Significant both as a district contributor at local level and as individually eligible for local designation
501 N. Bedford Dr.	Church	4S	5D	3S/5D3	Church of the Good Shepherd Catholic Church. Significant both as individually eligible for NR listing and as a district contributor at local level
305 S. Bedford Dr.	SFR	3D	5D	6L	Substantially altered. No longer district contributor
308 S. Bedford Dr.	SFR	3D	5D	6L	Substantially altered. No longer district contributor
312 S. Bedford Dr.	SFR	3D	5D	6L	Substantially altered. No longer district contributor
339 S. Bedford Dr.	SFR	3D	5D	6L	Substantially altered. No longer district contributor
337 S. Bedford Dr.	SFR	3D	5D	3D/5S3	Significant both as a NR eligible district contributor and as individually eligible for local designation
340 S. Bedford Dr.	SFR	3D	5D	Demo	Demolished
610 N. Beverly Dr.	SFR	3S	3	Demo	Wheeler Oakman Res. Demolished
616 N. Beverly Dr.	SFR	3S	3	Demo	Herb Nacio Brown Res. Demolished
908 N. Beverly Dr.	SFR	5S	5	Demo	William Rohkam Res. Demolished
221 S. Beverly Dr.	COM	5S	5	6L	Beverly Hills Transfer and Storage Co. Substantially altered. No longer individually eligible for local designation

328 S. Camden Dr.	SFR	3D	5D	Demo	Demolished
421 N. Canon Dr.	SFR	3S	5	Demo	Demolished
515 N. Canon Dr.	SFR	3D	5D	6L	Artemus Clark Res. Substantially altered. No longer district contributor
601 N. Canon Dr.	SFR	5D	5D	Demo	Robert M. Kedzie Res. Demolished
145 Copley Pl.	SFR	4S	3D	3D/5S3	Carrie Guggenheim Res. Significant both as a NR eligible district contributor and as individually eligible for local designation
627 N. Crescent Dr.	SFR	3D	5D	6L	Substantially altered. No longer district contributor
805 N. Crescent Dr.	SFR	5D	5D	Demo	Mary Jackson Res. Demolished
200 S. Elm Dr.	School	2S2	5D	3S/5B	Beverly Vista School. Bldg. B appears individually NR eligible and eligible as district contributor at local level
832 Greenway Dr.	SFR	3S	3D	3B	John Rigby Res. Significant both as a NR eligible district contributor and as individually eligible for NR
1700 Lexington Rd.	SFR	3S	5	3S	T.A. Tooey Estate. Individually eligible for NR
301 S. Linden Dr.	SFR	3D	5D	Demo	Demolished
317 S. Linden Dr.	SFR	3D	5D	Demo	Demolished
328 S. Linden Dr.	SFR	3D	5D	3D/5S3	Significant both as a NR eligible district contributor and as individually eligible for local designation
341 S. Linden Dr.	SFR	3D	5D	Demo	Demolished
417 N. Maple Dr.	COM	3S	3	Demo	Beverly Hills Mortuary. Demolished

308 S. McCarty Dr.	SFR	3D	5D	6L	Substantially altered. No longer district contributor
321 S. McCarty Dr.	SFR	3D	5D	6L	Substantially altered. No longer district contributor
332 S. McCarty Dr.	SFR	3D	5D	Demo	Demolished
333 S. McCarty Dr.	SFR	3D	5D	6L	Substantially altered. No longer district contributor
1305 S. Park Wy.	SFR	3S	4	5S3	Elizabeth Hopper Res. Alterations disqualify dwelling from NR eligibility, but eligible for local designation
333 S. Peck Dr.	SFR	3D	5D	3D/5S3	Significant both as a NR eligible district contributor and as individually eligible for local designation
927 N. Rexford Dr.	SFR	5S	5	6L	C.P. Butler Res. Substantially altered. No longer individually eligible for local listing
332 N. Rodeo Dr.	COM	7J	4	1S	Anderton Court by Frank Lloyd Wright. Listed in NR
507 N. Rodeo Dr.	SFR	5S	4	3CS	Don O'Neill Res. Art Nouveau Revival. Eligible for California Register
803 N. Rodeo Dr.	SFR	3S	3	Demo	Eudora Thorkildsen Res. Demolished
332 S. Rodeo Dr.	SFR	3D	5D	Demo	Demolished
822 N. Roxbury Dr.	SFR	3S	4	3S	Marlene Dietrich Res. Individually eligible for NR
902 N. Roxbury Dr.	SFR	6	5	Demo	Demolished
312 S. Roxbury Dr.	SFR	3D	5D	Demo	Demolished
320 S. Roxbury Dr.	SFR	3D	5D	6L	Substantially altered. No longer district contributor
321 S. Roxbury Dr.	SFR	3D	5D	6L	Substantially altered. No longer district contributor

9376 Santa Monica Bl.	COM	4S	4	3S	Union 76 Service Station. Individually eligible for NR
1143 Summit Dr.	SFR	3S	3	6Z	Pickfair. Altered beyond recognition

1146 Tower Rd.	SFR	3S	3	6L	George Kolb Estate. Substantially altered. No longer individually eligible for NR
516 Walden Dr.	SFR	3S	3	7R	Willat Studio Prod. Office. All exterior sheathing removed. Could not assess
605 Whittier Dr.	School	2S2	5D	2S2/5B	El Rodeo School. Determined individually eligible for NR, district contributor at local level
8444 Wilshire Bl.	Theatre	4S	4	3S/5B	Fox Wilshire Theatre. Individually eligible for NR, district contributor at local level
8554 Wilshire Bl.	Theatre	4S	4	3S/5B	Regina Wilshire Theatre. Individually eligible for NR, district contributor at local level
9036 Wilshire Bl.	Theatre	5S	5D	5B	Elite Theatre. Individually eligible for local listing and as district contributor at local level
9400 Wilshire Bl.	Theatre	3S	3	Demo	Warner Brothers Theatre. Demolished
9429 Wilshire Bl.	COM	4S	4	3CS	California Bank Bldg. Altered. Individually eligible for California Register
9600 Wilshire Bl.	COM	4S	4	3S/5B	Saks Fifth Avenue. Individually eligible for NR, district contributor at local level
9634 Wilshire Bl.	COM	4S	4	3S/5B	I. Magnin & Co. Individually eligible for NR, district contributor at local level

Previously Identified Potential Historic Districts:

The table below summarizes the results of the current assessment of potential historic districts and potential district contributors that were previously identified in the 1985-86 survey.

Historic District	PCR Updated Status Code	Description	District Contributors
Alpine Drive Architects Grouping	3S	Appears eligible for separate listing in the National Register	18
Arden Drive Contractors Grouping	5S3	Not eligible for National Register, but appears to be individually eligible for local listing or designation through survey evaluation	46
Beverly Hills Churches Thematic Grouping	5S3	Not eligible for National Register, but appears to be individually eligible for local listing or designation through survey evaluation	5
Beverly Hills Schools Thematic Grouping	5S3	Not eligible for National Register, but appears to be individually eligible for local listing or designation through survey evaluation	5
Beverly Hills Neighborhood Theatres Thematic Grouping	5S3	Not eligible for National Register, but appears to be individually eligible for local listing or designation through survey evaluation	3
Copley Place – Greenway Drive Residential Grouping	3S	Appears eligible for separate listing in the National Register	7
Four Corners Grouping	5S3	Not eligible for National Register, but appears to be individually eligible for local listing or designation through survey evaluation	4
Pre-1920 Residences Thematic Grouping	5S3	Not eligible for National Register, but appears to be individually eligible for local listing or designation through survey evaluation	18
Tract 7710 Residential Grouping	3S	Appears eligible for separate listing in the National Register	138
Wilshire Boulevard Specialty Stores Thematic Grouping	5S3	Not eligible for National Register, but appears to be individually eligible for local listing or designation through survey evaluation	3
		TOTAL	247

Note that historic districts themselves are given "S" (separate) ratings, while their contributors are assigned "D" (district) ratings.

Alpine Drive Architects Grouping (3S), 18 potential contributors

The Alpine Drive Architects Grouping was given a 5S3 NRHP status code by the City in 1986, but was elevated to a 3S status code by the OHP. Under the current survey process, the 3S status code given by the OHP for the grouping appeared to be more appropriate. The district boundaries contain a highly representative grouping of residential architecture designed by prominent and active architects and builders working in Beverly Hills in the 1920s. Additionally, the overall integrity of the grouping and remaining district contributors is high. In comparison with other residences and neighborhoods identified in the City during the 1985-86 survey process, the Alpine Drive Architects Grouping exists today as one of the best examples of a grouping of important architects' and builders' work remaining in Beverly Hills. The grouping is typical of Beverly Hills in that the parcels that contribute to the historic character of the grouping display a variety of the revival styles that were popular in the 1920s. The Mediterranean style predominates, but the Tudor, French, and Colonial Revival styles are represented as well. Previously, 27 homes out of a possible 37 contributed to the district. During the current survey process 9 properties were removed as contributors to the Alpine Drive Architects Grouping either due to demolition or because the dwellings experienced significant inappropriate alterations. There now appear to be 18 contributors and 19 non-contributors out of a possible 37 residences in the district. Despite the loss of 9 contributing properties since the previous survey, the remainder of 18 contributors appears to meet a minimum threshold of overall district integrity for the grouping to appear eligible for listing in the National Register, California Register, and for local listing or designation. However, the demolition or significant alteration of one or two additional contributing residences may well render the district ineligible for designation due to an irreparable loss of district integrity.

Arden Drive Contractors Grouping (5S3), 46 potential contributors

The Arden Drive Contractors Grouping was given a 5S3 NRHP status code by the City in 1986, but was elevated to a 3S status code by the OHP. Under the current survey process, the City's original 5S3 status code for the grouping was reaffirmed. The district boundaries contain representative examples of single-family residences constructed by a variety of local contractors primarily in the 1920s whose work appears in neighborhoods throughout the City. Although the overall integrity of the grouping and district contributors is good, the level of residential design quality achieved by the contractors does not appear to meet the high standards necessary for National Register eligibility. However, the grouping does appear eligible for local listing or designation. The district boundaries, which stretch over the 500, 600, and 700 blocks of both sides of Arden Drive, are Beverly Gardens on the south and by a pocket of more recent construction near Sunset Boulevard on the north. These three blocks contain single-family residences in various revival styles and parkways studded with trees that edge the right-of-way. The houses are predominantly Spanish and Mediterranean in style although Tudor, French, and Colonial Revival styles are also represented. Previously, 49 homes out of a possible 66 contributed to the district. During the current survey process 3 properties were removed as contributors to the Arden Drive Contractors Grouping either due to demolition or because the dwellings experienced significant inappropriate alterations. There now appear to be 46

contributors and 20 non-contributors out of a possible 66 residences in the district. Given the loss of only 3 contributing properties since the previous survey, the district retains a high degree of overall integrity.

Beverly Hills Churches Thematic Grouping (5S3), 5 potential contributors

The Beverly Hills Churches Thematic Grouping was given a 5S3 NRHP status code by the City in 1986, but was elevated to a 4S status code by the OHP. Under the current survey process, the City's original 5S3 status code for the grouping was reaffirmed. Following the 1985-86 survey, the OHP suggested that the grouping may be eligible for National Register listing if more historical or architectural research was performed on the district and its contributors. This conclusion is equally valid today, however the revised California Historical Resource Status Codes no longer include a rating code such as 4S that recommends the performance of additional research in justifying National Register eligibility. Therefore, until further research is conducted, the grouping currently appears eligible only for local listing or designation. The grouping is comprised of five historic religious buildings located in the City: three churches on Santa Monica Boulevard between Bedford and Rodeo Drives (Church of the Good Shepherd Catholic Church, All Saints Episcopal Church, Beverly Hills Presbyterian Church), a fourth church at Rexford Drive and Charleville Boulevard (First Church of Christ Scientist), and a parochial school at Linden Drive and Charleville (Church of the Good Shepherd School). The three buildings facing Santa Monica Boulevard are variations on Spanish Colonial Revival styling, as is the parochial school. The Christian Science Church is emphatically Classical in its design. During the current survey process none of the properties were removed as contributors to the Beverly Hills Churches Thematic Grouping. The five appear to be unaltered since the previous 1985-1986 survey with the result that the grouping retains a high degree of overall integrity.

Beverly Hills Schools Thematic Grouping (5S3), 5 potential contributors

The Beverly Hills Schools Thematic Grouping was given a 5S3 NRHP status code by the City in 1986. The OHP, however, did not agree that the five schools constituted a thematic grouping and, instead, evaluated each resource individually. Under the current survey process, the City's original 5S3 status code for the grouping was reaffirmed because the grouping is the best example of school architecture in Beverly Hills from the 1920s despite alterations and the loss of individual buildings within several of the school campuses. The grouping is comprised of five public school buildings located within the city limits that are variations on Spanish Colonial Revival styling and date, at least in part, from the 1920s. All of the schools experienced alterations and additions prior to the 1985-1986 survey, however only the Beverly Vista School has been substantially altered since the previous survey was completed. Two of the original historic buildings associated with the Beverly Vista School were demolished (Buildings A and D), both of which were previously determined eligible for individual listing and as a thematic grouping in the National Register. Due to the demolitions and resulting loss of campus integrity, the campus no longer appears eligible for listing in the National Register as a thematic district. However, it appears that Building B (auditorium and classrooms), which was not demolished but secured with plywood, retains sufficient integrity to remain a contributor to the Beverly Hills Schools Thematic Grouping. Therefore, the Beverly Hills Schools Thematic Grouping,

including Building B of the Beverly Vista School, retains sufficient overall integrity to continue to appear eligible for local listing or designation.

Beverly Hills Neighborhood Theatres Thematic Grouping (5S3), 3 potential contributors

The Beverly Hills Neighborhood Theatres Thematic Grouping was given a 5S3 NRHP status code by the City in 1986. The OHP, however, did not agree that the theatres constituted a thematic grouping and, instead, evaluated each resource individually. Under the current survey process, the City's original 5S3 status code for the grouping was reaffirmed because the three theatres are the only remaining examples of pre-World War II theatres in Beverly Hills with a high degree of integrity. This small thematic grouping composed of three theatres on Wilshire Boulevard is united by the buildings' Art Deco designs and neighborhood orientation. They are located within half a mile of each other on the south side of Wilshire Boulevard. Following the reassessment of the three properties during the current survey process, the theatres remain contributors to the Beverly Hills Neighborhood Theatres Thematic Grouping. The three theatres appear to be relatively unaltered since the previous 1985-1986 survey with the result that the grouping retains a high degree of overall integrity.

Copley Place – Greenway Drive Residential Grouping (3S), 7 potential contributors

The Copley Place – Greenway Drive Residential Grouping was given a 3S NRHP status code by the City in 1986. The OHP, however, did not agree that the theatres constituted a residential grouping and, instead, evaluated each resource individually. Under the current survey process, the City's original 3S status code for the grouping was reaffirmed because the seven residences are unified by style, date of construction, scale, and type with a high degree of integrity. The grouping forms a secluded enclave south and west of Sunset Boulevard at the western city limits. Although the two streets are not directly connected, the properties on the north side of Greenway form the south side of the Copley cul-de-sac. The residences, four on Greenway and one on Sunset at the Greenway intersection, are included in this grouping for a total of seven properties. The physical definition of this cluster results not only from the proximity of the properties but also from the topography, with the cluster occupying a knoll at the edge of the Los Angeles Country Club. All are excellent examples of Mediterranean styles, with one exception (826 Greenway), which is French Revival in inspiration and also exceptionally well-executed. During the current survey process none of the properties were removed as contributors to the Copley Place – Greenway Drive Residential Grouping although two of the seven residences (135 Copley Place and 9900 Sunset Boulevard) were not visible from the public right-of-way and could not be re-assessed. The five visible properties appear to be unaltered with the result that the district retains a high degree of overall integrity.

Four Corners Grouping (5S3), 4 potential contributors

The Four Corners Grouping was given a 5S3 NRHP status code by the City in 1986, but was elevated to a 4S status code by the OHP. The "Four Corners," is a grouping of four commercial buildings located at the corners of South Beverly Drive's intersection with Charleville Boulevard. Under the current survey process, the City's original 5S3 status code for

the grouping was reaffirmed. Following the 1985-86 survey, the OHP suggested that the grouping may be eligible for National Register listing when all of the contributors achieved 50 years of age because one of the four buildings had been constructed as late as 1950. Each of the four buildings is Colonial Revival in style. Despite a 12-year gap in construction, the buildings, all relatively intact, relate to each other in terms of style, scale, materials, and detailing, making the intersection a notable and cohesive achievement in urban design. Further, they make a visually recognizable grouping, distinct from the buildings around them that act as a focal point for this commercial strip. During the current survey process none of the properties were removed as contributors to the Four Corners Grouping. The four appear to be relatively unaltered since the previous 1985-1986 survey with the result that the grouping retains a high degree of overall integrity. Today (2004), while all four contributors have passed the 50 year mark, their importance as a cohesive retail grouping in Beverly Hills does not appear to achieve a level of local, state or national significance necessary to meet National Register criteria. Instead, the Four Corners Grouping remains a good example of pre- and post-World War II retail design clustered at a key intersection in Beverly Hills that appears eligible for local listing or designation.

Pre-1920 Residences Thematic Grouping (5S3), 18 potential contributors

The Pre-1920 Residences Thematic Grouping was given a 5S3 NRHP status code by the City in 1986, but was split into two groupings and elevated to 3S and 4S status codes by the OHP. Under the current survey process, the City's original 5S3 status code for the grouping was reaffirmed because the residences are a cohesive and representative collection of pre-1920s homes that are illustrative of the architectural tastes of the time in Beverly Hills. However, their importance as a grouping does not appear to achieve a level of local, state or national significance necessary to meet National Register criteria. Instead, this age-specific thematic grouping remains a good example of the wide variety of residential architectural styles popular during the 1920s in Beverly Hills that appears eligible for local listing or designation. This selection of 18 single-family residences is located between Santa Monica Boulevard, Sunset Boulevard, North Camden Drive, and North Crescent Drive. These are some of the streets which formed the core of the original residential district: Camden, Beverly, Canon, and Crescent Drives. The majority of the contributors are Colonial Revival in style with Craftsman, Mission Revival, and Mediterranean styles also represented. Given the age-specific nature of the thematic grouping, which includes representative examples from four streets, a total number of possible contributors was not determined. During the current survey process 4 of the 18 properties were removed as contributors to the Pre-1920 Residences Thematic Grouping either due to demolition or because the dwellings experienced significant inappropriate alterations. There now appear to be 14 contributors in the district. Despite the loss of 4 contributing properties since the previous survey, the thematic grouping retains a high level of overall integrity.

Tract 7710 Residential Grouping (3S), 138 potential contributors

The Tract 7710 Residential Grouping was given a 5S3 NRHP status code by the City in 1986, but was elevated to a 3S status code by the OHP. Under the current survey process, the 3S status code given by the OHP for the grouping appeared to be more appropriate. The district

boundaries contain a highly representative grouping of residential architecture designed primarily in the Spanish Colonial Revival style in Beverly Hills in the 1920s and 1930s. Additionally, the overall integrity of the grouping and remaining district contributors is high. In comparison with other residences and neighborhoods identified in the City during the 1985-86 survey process, the Tract 7710 Residential Grouping exists today as one of the best examples of a neighborhood of generously-scaled, Spanish Colonial Revival dwellings, with a high degree of integrity, remaining in Beverly Hills. The potential district is a neighborhood of dwellings whose boundaries include the south side of Gregory Way, the alley north of Olympic Boulevard, the east property lines of the east side of El Camino Drive, and the west property lines of the west side of Linden Drive. The district consists of the 300 blocks of eight streets: South Linden Drive, South McCarty Drive, South Roxbury Drive, South Bedford Drive, South Peck Drive, South Camden Drive, South Rodeo Drive, and South El Camino Drive. The level streets are lined by parkways and punctuated by street trees. The majority of the residences are amply-sized, two-story homes that are typically rectangular or L-shaped (with courtyard) in plan. Spanish Colonial Revival styling, more than any other characteristic of the district, is its unifying feature. Previously, 157 homes out of a possible 196 contributed to the district. During the current survey process 17 properties were removed as contributors to the Tract 7710 Residential Grouping either due to demolition or because the dwellings experienced significant inappropriate alterations. Two properties could not be re-evaluated due to lack of visibility from the public right-of-way. There now appear to be 138 contributors and 56 non-contributors out of a possible 196 residences in the district. Despite the loss of 17 contributing properties since the previous survey, the district retains a high degree of overall integrity.

Wilshire Boulevard Specialty Stores Thematic Grouping (5S3), 3 potential contributors

The Wilshire Boulevard Specialty Stores Thematic Grouping was given a 5S3 NRHP status code by the City in 1986. The OHP, however, did not agree that the stores constituted a thematic grouping and, instead, evaluated each resource individually. Under the current survey process, the City's original 5S3 status code for the grouping was reaffirmed because the three contributing multi-story commercial buildings are the only remaining examples of pre-World War II department stores in Beverly Hills. The spine of the Beverly Hills commercial district, Wilshire Boulevard, is the site of three specialty department stores which occupy historically significant buildings. All of the buildings are located between Rodeo and Roxbury Drives and are fashionable and sophisticated in their designs. The stores exhibit stylized characteristics associated with the Moderne, Neo-Classical, and French modes. During the current survey process none of the three properties were removed as contributors to the Wilshire Boulevard Specialty Stores Thematic Grouping. Of the three properties, only 9536 Wilshire Boulevard has experienced noteworthy alterations since the previous survey (including the replacement of a flat canopy for canvas awnings on the ground level and the replacement of upper story multi-pane sash windows with single-pane fixed glazing). However, these alterations have not materially affected the overall integrity of the building or of the district as a whole. Therefore, the Wilshire Boulevard Specialty Stores Thematic Grouping continues to appear eligible for local listing or designation.

C. AREA 4 MULTI-FAMILY RESIDENCE SURVEY

Part II of the current survey process involved the reconnaissance-level survey of all individual multi-family residences located within Area 4 of the City (south of Wilshire Boulevard within the City's east, west, and south municipal boundaries) constructed prior to 1961. The current survey identified 622 individual properties meeting these criteria, each of which were recorded on State Inventory Primary Record forms (DPR 523A). As part of the Part II survey process, an important element was the preliminary identification of potential historic districts consisting of multi-family dwellings within Area 4 and their associated contributors.

Five potential historic districts containing a total of 268 contributing properties were identified within Area 4 based on the application of applicable federal, state, and local criteria relevant to historic districts. Preliminary NRHP Status Codes were assigned to each potential district based on the reconnaissance-level survey. It must be noted that these preliminary NRHP Status Codes are based primarily on field observations and a minimal level of current historical research of multi-family residences, neighborhoods, and tracts in Area 4. In order to validate these preliminary findings, a thorough context statement encompassing each potential district based upon in-depth property-specific and district-wide research should be conducted in a subsequent survey process.

Survey Summary:

Status Code	Description	Historic Districts	Individual Properties
3S/5B	Appears eligible for NR as an individual property through survey evaluation. Appears to be a contributor to a district that appears eligible for local listing or designation through survey evaluation		2
3CS	Appears eligible for CR as an individual property through survey evaluation		1
5S3	Appears to be individually eligible for local listing or designation through survey evaluation	5	3
5D3	Appears to be a contributor to a district that appears eligible for local listing or designation through survey evaluation		239
5B	Locally significant both individually and as a contributor to a district that appears eligible for local listing or designation through survey evaluation		27
6L	Determined ineligible for local listing or designation through local government review process; may warrant special consideration in local planning		239
6Z	Found ineligible for NR, CR or local designation through survey evaluation		109
7R	Not evaluated		1
DEMO	Demolished		1
	TOTAL	5	622

Area 4 MFR District Summary:

Historic District	Status Code	Description	Individual Properties
Tract 7710 MFR District	5S3	Not eligible for National Register, but appears to be individually eligible for local listing or designation through survey evaluation	114
Smithwood Drive MFR District	5S3	Not eligible for National Register, but appears to be individually eligible for local listing or designation through survey evaluation	10
Beverly Vista MFR District	5S3	Not eligible for National Register, but appears to be individually eligible for local listing or designation through survey evaluation	55
South Roxbury-Bedford Drive MFR District	5S3	Not eligible for National Register, but appears to be individually eligible for local listing or designation through survey evaluation	37
Olympic Boulevard MFR District	5S3	Not eligible for National Register, but appears to be individually eligible for local listing or designation through survey evaluation	52
TOTAL			268

Note that historic districts themselves are given "S" (separate) ratings, while their contributors are assigned "D" (district) ratings.

The following paragraphs briefly summarize the characteristics that give coherence to each of the five potential historic districts. Each district's preliminary NRHP Status Code is noted next to the district's name, followed by the total number of contributing properties associated with the district. Although under the current reconnaissance-level survey the districts do not appear eligible for listing in the National Register or California Register, all five of the districts appear to be eligible for local listing or designation. Appendix C is a database property listing of all 622 multi-family residences identified in Area 4; Appendix F contains the Primary Record forms (DPR 523A) for all of these residences. For a database property listing of the addresses of all 268 potential contributors to the five potential historic districts, please refer to Appendix D.

Tract 7710 MFR District (5S3), 114 potential contributors

The Tract 7710 MFR District possesses a significant concentration of middle-class, multi-family dwellings that are reflective of period revival-style residential development in Beverly Hills in the period between the two World Wars. District contributors exhibit a moderate to high-level of physical integrity. This large district is a distinct and cohesive multi-family residential district with few disruptive intrusions that was developed on Walter G. McCarty's Tract No. 7710, primarily during the 1930s. Although the tract was later referred to as the "Speedway Tract," further research is necessary to conclude that this was the commonly

accepted name for the tract by both the developers and the public. The tract includes the entire area situated between South El Camino Drive and Moreno Drive on the east and west, respectively, and Wilshire Boulevard and Olympic Boulevard on the north and south.

The Tract 7710 MFR District contains primarily two-story duplexes, fourplexes, and six- and eight-unit apartment buildings designed in a variety of period revival architectural styles including French Eclectic, Spanish Colonial Revival, Monterrey Revival, Colonial Revival, and English or Tudor Revival. Vernacular modern style buildings with varying levels of applied revival-style decorative elements are also represented in the district.

The district is comprised of 114 contributing multi-family residences located south of Wilshire Boulevard and north of Olympic Boulevard, east of Moreno Drive and west of South Rodeo Drive. More specifically, district contributors are situated along both sides of the 9900 blocks of Robbins and Young Drives; the 200 block of South Lasky Drive; the 100, 200, and 300 blocks of South Spalding Drive; and the South 100 blocks of Linden, McCarty, Roxbury, Bedford, Peck, and Camden Drives. Many of the multi-family dwellings were designed, built, and/or owned by developers with some of the most active including Walter Bollenbacher, Albert Rothenberg, and M. Waldo. Additionally, many architects were involved in designing these buildings, including several prominent architects such as Sumner Spaulding (9941 Durant Drive) and Armond Monaco (9956 Robbins Drive).

The district exhibits a consistently high level of architectural quality, in good condition with minimal alterations, leading to a high percentage of contributors versus non-contributors. Lots typically measure approximately 50 or 60 feet by 120 to 130 feet, however in some cases parcels were combined to accommodate larger multi-family dwellings. Building footprints are generally rectangular, although some contributors are L-shaped in plan. Many of the multi-family dwellings share common setbacks from the street and rear service alleys where (detached) carports or garages are accessed. Paved paths (usually concrete) lead from the sidewalks to entrances on primary or secondary elevations. Front yard and courtyard landscaping is generally full and mature with hedges, trees, and sometimes grassy lawns. A single species of tree (such as Maple, Magnolia, Ficus or Elm) distinguishes each of the district's streets.

Smithwood Drive MFR District (5S3), 10 potential contributors

The Smithwood Drive MFR District consists of a significant concentration of middle-class, multi-family dwellings that are reflective of period revival-style residential development in Beverly Hills in the period between the two World Wars. District contributors exhibit a high-level of physical integrity. This small district, entirely contained within Tract 3535, is a dense multi-family residential district with few disruptive intrusions that was developed mostly during the late 1920s and early 1930s. Notable for its visual distinctiveness and cohesiveness, the district contains primarily two-story duplexes and several triplexes designed in the French Eclectic and Spanish Colonial Revival architectural styles. There are also two examples of the Regency style represented in the district. The District is comprised of 10 contributing multi-family residences situated along the east side of the 400 block of Smithwood Drive on a diagonal street that intersects South Beverwil Drive on the north and Whitworth Drive on the south.

Preliminary research suggests that a mix of architects and owner/contractors were responsible for the design and construction of the contributing buildings.

The district exhibits a consistently high level of architectural quality, in good condition with minimal alterations, leading to a high percentage of contributors versus non-contributors. Lots typically measure approximately 55 by 120 feet. Building footprints are generally rectangular, although some contributors are L-shaped in plan. The contributing buildings share common setbacks from the street and rear service alleys where (detached) carports or garages are accessed. Paved paths (usually concrete) lead from the sidewalks to entrances on primary or secondary elevations. Front yard and courtyard landscaping is generally full and mature with hedges, trees, and grassy lawns. Mature magnolia trees distinguish the street.

Beverly Vista MFR District (5S3), 55 potential contributors

The Beverly Vista MFR District consists of a significant concentration of middle-class, multi-family dwellings that are reflective of period revival-style residential development in Beverly Hills in the period between the two World Wars. The name "Beverly Vista" given to this district is based upon an advertisement by developer Walter G. McCarty (*Los Angeles Times*, April 29, 1928, V-11) in which he refers to the tract as "Beverly Vista." District contributors exhibit a moderate to high-level of physical integrity. This large district is a dense multi-family residential district with few disruptive intrusions that was developed on Tract No. 6380 that was associated with developer Walter G. McCarty and other investors, primarily during the late 1920s and 1930s. The tract includes the entire area situated between Preuss Road (now South Robertson Boulevard) and Beverly Drive on the east and west, respectively, and Wilshire Boulevard and Olympic Boulevard on the north and south.

This visually distinct and cohesive district contains primarily two-story duplexes, fourplexes, and six-, eight-, and ten-unit apartment buildings designed in a variety of period revival architectural styles including French Eclectic, Spanish Colonial Revival, Monterrey Revival, Colonial Revival, and English or Tudor Revival. Vernacular modern style buildings with varying levels of applied revival-style decorative elements are also represented in the district.

Within the tract, the district is comprised of 55 contributing multi-family residences located along a narrow band of streets sandwiched between Wilshire Boulevard and Charleville Boulevard, to the north and south, respectively, and South Beverly Drive and South Oakhurst Drive to the west and east. More specifically, district contributors are situated along both sides of the South 100 blocks of Reeves, Canon, Crescent, Elm, Rexford, Maple and Palm Drives. Preliminary research suggests that a mix of architects and owner/contractors, including the prolific Walter Bollenbacher, were responsible for the design and construction of the contributing buildings.

The district exhibits a consistently high level of architectural quality, in good condition with minimal alterations, leading to a high percentage of contributors versus non-contributors. Lots typically measure approximately 50 feet by 120 feet, however in some cases parcels were

combined to accommodate larger multi-family dwellings. Building footprints are generally rectangular, although some contributors are L-shaped in plan. Many of the multi-family dwellings share common setbacks from the street and rear service alleys where (detached) carports or garages are accessed. Paved paths (usually concrete) lead from the sidewalks to entrances on primary or secondary elevations. Front yard and courtyard landscaping is generally full and mature with hedges, trees, and sometimes grassy lawns. A single species of tree (such as Maple, Elm, or a variety of Palm) distinguishes each of the district's streets.

South Roxbury-Bedford Drive MFR District (5S3), 37 potential contributors

The South Roxbury-Bedford Drive MFR District consists of a significant concentration of middle-class, multi-family dwellings that are reflective of period revival style residential development in Beverly Hills in the period between the two World Wars. District contributors exhibit a moderate to high-level of physical integrity. This small district, entirely contained within Tract 3535, is a dense multi-family residential district with few disruptive intrusions that was developed mostly during the late 1920s and early 1930s. Notable for its visual distinctiveness and cohesiveness, the district contains two-story duplexes and a few fourplexes designed primarily in the Spanish Colonial Revival architectural style. There are also a few examples of the French Eclectic and Colonial Revival styles represented in the district. The district is comprised of 37 contributing multi-family residences located between Olympic Boulevard on the north and the municipal boundary of Beverly Hills on the south. District contributors are situated along the east side of the 400 block of South Roxbury Drive and both sides of the 400 block of South Bedford Drive. Preliminary research suggests that a mix of architects and owner/contractors were responsible for the design and construction of the contributing buildings.

The district exhibits a consistently high level of architectural quality, in good condition with minimal alterations, leading to a high percentage of contributors versus non-contributors. Lots typically measure approximately 50 by 123 feet. Building footprints are generally rectangular, although some contributors are L-shaped in plan. The contributing buildings share common setbacks from the street and rear service alleys. Detached garages or carports are generally located behind the dwellings along the rear parcel lines with access via driveways leading from the street. Paved paths (usually concrete) lead from the sidewalks to entrances on primary or secondary elevations. Front yard and courtyard landscaping is generally full and mature with hedges, trees, and grassy lawns. Mature maple trees distinguish the street.

Olympic Boulevard MFR District (5S3), 52 potential contributors

The Olympic Boulevard MFR District possesses a significant concentration of middle-class, multi-family dwellings that are reflective of period revival-style residential development in Beverly Hills in the period between the two World Wars. District contributors exhibit a moderate to high-level of physical integrity. This large district is a dense multi-family residential district with some non-contributing intrusions that was developed primarily during the 1930s along Olympic Boulevard, historically and presently a busy and important east-west

thoroughfare in Beverly Hills. The district includes parcels located within Tracts 11143, 7710, 3535, and 6380 that are situated on both sides of Olympic Boulevard between South Rexford Drive on the east and Shirley Place on the west. Within the district, a short segment of non-contributing commercial properties exists along Olympic Boulevard at South Beverly Drive between South El Camino Drive and South Reeves Drive.

Visually distinctive and cohesive, the Olympic Boulevard MFR District contains a broad mix of two-story duplexes, fourplexes, and six-, eight-, twelve-unit and larger apartment buildings designed in a variety of period revival architectural styles with French Eclectic, Spanish Colonial Revival, and Colonial Revival styles predominating. Vernacular modern style buildings with varying levels of applied revival-style decorative elements are also represented in the district.

The district is comprised of 52 contributing multi-family residences. Many of the multi-family dwellings were designed, built, and/or owned by developers with some of the most active including Joe Endemiller, Asa Hull, and Albert Rothenberg. Additionally, many architects were involved in designing these buildings, including several prominent architects such as Horatio W. Bishop (9373 Olympic Boulevard) and W. George Lutzi (9800 Olympic Boulevard).

The district exhibits a consistently high level of architectural quality, in primarily moderate to good condition with minimal alterations, leading to a significant percentage of contributors versus non-contributors. Lots typically measure approximately 50 to 70 feet by 110 to 120 feet, however in some cases parcels were combined to accommodate larger multi-family dwellings. Building footprints are generally rectangular, although some contributors are L-shaped in plan. A number of the contributors are mirror images of adjacent dwellings that share common courtyards between them. Many of the multi-family dwellings share common setbacks from the street and rear service alleys where (detached) carports or garages are accessed. Paved paths (usually concrete) lead from the sidewalks to entrances on primary or secondary elevations. Front yard and courtyard landscaping is generally full and mature with hedges, trees, and sometimes grassy lawns.

Area 4 MFR Survey Highlights:

Listed below is a subset of highlights from the current survey of 622 multi-family residential properties identified in Area 4. Included are those properties that appear individually eligible for federal, state, or local designation. Many of these properties are also potential contributors to one of the five newly identified potential historic districts. There are 38 surveyed properties meeting these criteria.

Address	Status Code	Year Built	Architectural Style	Comment
149 S. Bedford Dr.	5B	1936	French Eclectic	Good, representative example. Individually eligible and district

				contributor at local level
418 S. Canon Dr.	5S3	1948	Vernacular Modern	Good, representative example. Individually eligible at local level
157 S. Crescent Dr.	5B	1935	French Eclectic	Good, representative example. Individually eligible and district contributor at local level
9920 Durant Dr.	5S3	1937	Chateausque	Good example of large apartment building constructed in the style. Individually eligible at local level
203 S. Lasky Dr.	5B	1930	Span. Col. Revival	Good, representative example. Individually eligible and district contributor at local level
228 S. Lasky Dr.	5S3	1928	Span. Col. Revival	Good, representative example. Individually eligible at local level
350 S. McCarty Dr.	5S3	1955	Modern	Good and rare example of Modern apartment building with fiberglass grid screen
355 S. McCarty Dr.	5S3	1936	Chateausque	Good example of large apartment building constructed in the style. Individually eligible at local level
9318 Olympic Bl.	5B	1935	Span. Col. Revival	Good, representative example. Individually eligible and district contributor at local level
9330 Olympic Bl.	5B	1934	Span. Col. Revival	Good, representative example. Individually eligible and district contributor at local level
9367 Olympic Bl.	5B	1934	Span. Col. Revival	Good, representative example. Individually eligible and district contributor at local level
9373 Olympic Bl.	5B	1937	French Eclectic	Good, representative example. Individually eligible and district contributor at local level
9379 Olympic Bl.	5B	1930	Span. Col. Revival	Good example of large apartment building constructed in the style. Individually eligible at local level

9384 Olympic Bl.	5B	1935	Colonial Revival	Good, representative example. Individually eligible and district contributor at local level
9400 Olympic Bl.	3CS	1948	Modern	Avalon Hotel. Excellent example of style and type. Individually eligible for California Register and at local level
9545 Olympic Bl.	5B	1936	French Eclectic	Good, representative example. Individually eligible and district contributor at local level. Twin of 9553 Olympic Bl.
9553 Olympic Bl.	5B	1936	French Eclectic	Good, representative example. Individually eligible and district contributor at local level. Twin of 9545 Olympic Bl.
9654 Olympic Bl.	5B	1935	Span. Col. Revival	Good, representative example. Individually eligible and district contributor at local level
9657 Olympic Bl.	5B	1936	French Eclectic	Good, representative example. Individually eligible and district contributor at local level
148 S. Palm Dr.	5B	1930	Span. Col. Revival	Good example of large apartment building constructed in the style. Individually eligible and district contributor at local level
133 S. Peck Dr.	5B	1931	Vernacular Brick	Good, rare example of large, multi-story apartment building constructed of brick. Individually eligible and district contributor at local level
148 S. Peck Dr.	5B	1931	Ital. Renaissance Revival	Good, rare example of large, multi-story apartment building constructed in the style. Individually eligible and district contributor at local level

224 S. Reeves Dr.	3S/5B	1935	Streamline Moderne	Excellent, rare example of style. Individually eligible for NR and local register, district contributor at local level
256 S. Reeves Dr.	5S3	1926	Tudor Revival	Good, rare example of style. Individually eligible at local level
328 S. Rexford Dr.	5S3	1956	Vernacular Modern	Good, representative example of style. Individually eligible at local level
9948 Robbins Dr.	5B	1940	Span. Col. Revival	Good, representative example. Individually eligible and district contributor at local level
9956 Robbins Dr.	3S/5B	1936	Streamline Moderne	Excellent, rare example of style. Individually eligible for NR and local register, district contributor at local level
9966 Robbins Dr.	5B	1936	Moderne	Good, rare example of style. Individually eligible and district contributor at local level
355 S. Rodeo Dr.	5S3	1936	Streamline Moderne/Colonial Revival	Good example of Streamline Moderne style. Individually eligible at local level
137 S. Roxbury Dr.	5B	1931	Monterrey Revival	Good example of style. Individually eligible and district contributor at local level
145 S. Roxbury Dr.	5S3	1948	Colonial Revival	Good example of style. Individually eligible at local level
152 S. Roxbury Dr.	5B	1936	Chateausque	Good, representative example. Individually eligible and district contributor at local level
440 S. Roxbury	5S3	1965 1982	Modern	Frank Gehry's penthouse additions are a good example of his work. Individually eligible at local level
444 Smithwood Dr.	5B	1940	Regency	Good, representative example of style. Individually eligible and district contributor at local level

252 S. Spalding Dr.	5B	1928	Tudor Revival	Good, rare example of style. Individually eligible and district contributor at local level
304 S. Spalding Dr.	5B	1935	Span. Col. Revival	Good, representative example of style. Individually eligible and district contributor at local level
9929 Young Dr.	5B	1937	Chateauesque	Good, representative example. Individually eligible and district contributor at local level. Twin of 9933 Young Dr.
9933 Young Dr.	5B	1936	Chateauesque	Good, representative example. Individually eligible and district contributor at local level. Twin of 9929 Young Dr.

VII. RECOMMENDATIONS

A. INTRODUCTION

This chapter presents recommendations for further research and the protection of potentially significant cultural resources. Preservation of the identified cultural resources should be encouraged because they provide a visual representation of the City's history. Some of the objectives of Title 10, Chapter 10, Article 32 are to preserve any site, building, or structure of particular historic or cultural significance to the City, such as historic structures or sites in which the broad cultural, political, economic, or social history of the nation, state, or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, state, or local history, or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer, or architect whose individual genius influences his age.

Within the City of Beverly Hills, cultural resources are not required to be listed in the National Register to be considered historical or cultural landmarks. The City's Municipal Code, (Title 10, Chapter 10, Article 32), authorizes the Architectural Commission to serve in an advisory capacity to the City Council on the preservation of historic and cultural landmarks in the City.

B. HISTORIC RESOURCES SURVEY UPDATE

Access should be gained to those properties that could not be re-evaluated during the survey process due to lack of visibility from the public right-of-way and re-assessed. Additionally, properties that could not be re-evaluated because of renovations/construction should be re-assessed. Using GIS mapping capabilities, properties identified in the survey update should be mapped according to various criteria including building type, architectural style, rating code, decade (or year) of construction, etc.

Upon acceptance of the findings and conclusions of the survey update, those properties identified as appearing individually eligible for listing in the National Register of Historic Places should be reviewed, more exhaustively researched, and formally nominated for designation. Additionally, the historic districts, individual district contributors, and community design features identified as appearing eligible for National Register listing should be thoroughly researched and nominated. Because of potential impacts to their integrity, these properties should be nominated within the next twelve months. (See database listings in Appendix B for specific addresses)

Upon adoption of a structured and formalized process for designating cultural resources as City of Beverly Hills Landmarks, those properties that were identified as potentially eligible

for local designation should be reviewed, more exhaustively researched, and if applicable, formally nominated for such designation. Similarly, those areas within the City identified as appearing eligible for local designation as historic districts, along with their individual contributors, should be thoroughly researched and nominated. (See database listings in Appendix B for specific addresses)

C. AREA 4 MULTI-FAMILY RESIDENCE SURVEY

It is recommended that the subsequent phase of this survey include an in-depth context statement covering multi-family residential development in the City of Beverly Hills prior to World War II. It is also recommended that research and documentation of the 272 individual resources identified in the Area 4 MFR Survey having preliminary rating codes of 5 or higher be completed using Building, Structure, and Object Record forms (DPR 523B). Following additional research, individual properties meeting eligibility requirements for National Register or California Register listing may become apparent. Using GIS mapping capabilities, properties identified in the Area 4 MFR Survey should be mapped according to various criteria including building type, architectural style, rating code, decade (or year) of construction, etc.

Additionally, the five potential historic districts identified in the Area 4 MFR Survey should be thoroughly documented using District Record forms (DPR 523D). Based upon preliminary research, it appears that there may be evidence for a noncontiguous post-World War II district or grouping in Area 4 based on architectural style and MFR building type. Further research will be necessary in order to validate this conclusion.

Upon acceptance of the findings and conclusions of the Area 4 MFR Survey, those few properties identified as appearing individually eligible for listing in the National Register of Historic Places and the California Register should be reviewed, more exhaustively researched, and formally nominated for designation. (See database listings in Appendix C for specific addresses)

Upon adoption of a structured and formalized process for designating cultural resources as City of Beverly Hills Landmarks, those properties that were identified as potentially individually eligible for local designation should be reviewed, more exhaustively researched, and if applicable, formally nominated for such designation. Similarly, those areas within the City identified as appearing eligible for local designation as historic districts, along with their individual contributors, should be thoroughly researched and nominated. (See database listings in Appendix C for specific addresses)

D. PRESERVATION STRATEGIES

Historic preservation is addressed in the City's Municipal Code. The City's Municipal Code, (Title 10, Chapter 10, Article 32), authorizes the City's Architectural Commission to serve in an advisory capacity to the City Council on the preservation of historic and cultural landmarks in the City. In assisting the Architectural Commission in its duties, the following are: (a) strategies or requirements to encourage owners of cultural resources to rehabilitate rather than demolish their buildings; and (b) suggestions for promoting the building's history in a way which

provides public benefit without being detrimental to the owners and which further the objectives of the City's preservation ordinance.

Incorporate significant structures into redevelopment programs. If existing properties are structurally sound, they can be renovated to their original appearance. If no photos, plans, or other documentation exists, the original appearances can be recreated based on remaining materials, and existing features and pictures of similar buildings. In addition to existing properties or in cases of adaptive reuse, appropriate methods of compatible design should be employed, where scale; massing; materials; and color scheme are derived from the existing context.

Incorporate compatible design methods in new construction. Any areas that will be redeveloped should incorporate compatible design methods. This can be accomplished through compatible design in the use of complementary scale, massing, and materials in new construction and in reuse of existing buildings through additions and adaptations.

Preservation Incentives. Economic and other incentives to support the preservation, maintenance, and appropriate rehabilitation of cultural resources should be actively promoted to homeowners and commercial property owners. Such incentives may include façade/conservation easements, Mills Act contracts, use of the State Historical Building Code, waivers and reductions of permit fees, and broader range of conditionally permitted uses.

VIII. APPENDICES

Appendix A: National Register Status Codes Categories

Appendix B: Database Property Listing: Historic Resources Survey Update

Appendix C: Database Property Listing: Area 4 Multi-Family Residence Survey

Appendix D: Database Property Listing: Area 4 Multi-Family Residence Survey, Potential Historic Districts

Appendix E: Historic Resources Survey Update. State Inventory Forms—DPR 523L Forms

Appendix F: Area 4 Multi-Family Residence Survey. State Inventory Forms—DPR 523A Forms

APPENDIX A

National Register Status Codes Categories

California Historical Resource Status Codes

1 Properties listed in the National Register (NR) or the California Register (CR)

- 1D Contributor to a district or multiple resource property listed in NR by the Keeper. Listed in the CR.
- 1S Individual property listed in NR by the Keeper. Listed in the CR.
- 1CD Listed in the CR as a contributor to a district or multiple resource property by the SHRC
- 1CS Listed in the CR as individual property by the SHRC.
- 1CL Automatically listed in the California Register – Includes State Historical Landmarks 770 and above and Points of Historical Interest nominated after December 1997 and recommended for listing by the SHRC.

2 Properties determined eligible for listing in the National Register (NR) or the California Register (CR)

- 2B Determined eligible for NR as an individual property and as a contributor to an eligible district in a federal regulatory process. Listed in the CR.
- 2D Contributor to a district determined eligible for NR by the Keeper. Listed in the CR.
- 2D2 Contributor to a district determined eligible for NR by consensus through Section 106 process. Listed in the CR.
- 2D3 Contributor to a district determined eligible for NR by Part I Tax Certification. Listed in the CR.
- 2D4 Contributor to a district determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR.
- 2S Individual property determined eligible for NR by the Keeper. Listed in the CR.
- 2S2 Individual property determined eligible for NR by a consensus through Section 106 process. Listed in the CR.
- 2S3 Individual property determined eligible for NR by Part I Tax Certification. Listed in the CR.
- 2S4 Individual property determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR.
- 2CB Determined eligible for CR as an individual property and as a contributor to an eligible district by the SHRC.
- 2CD Contributor to a district determined eligible for listing in the CR by the SHRC.
- 2CS Individual property determined eligible for listing in the CR by the SHRC.

3 Appears eligible for National Register (NR) or California Register (CR) through Survey Evaluation

- 3B Appears eligible for NR both individually and as a contributor to a NR eligible district through survey evaluation.
- 3D Appears eligible for NR as a contributor to a NR eligible district through survey evaluation.
- 3S Appears eligible for NR as an individual property through survey evaluation.
- 3CB Appears eligible for CR both individually and as a contributor to a CR eligible district through a survey evaluation.
- 3CD Appears eligible for CR as a contributor to a CR eligible district through a survey evaluation.
- 3CS Appears eligible for CR as an individual property through survey evaluation.

4 Appears eligible for National Register (NR) or California Register (CR) through other evaluation

- 4CM Master List - State Owned Properties – PRC §5024.

5 Properties Recognized as Historically Significant by Local Government

- 5D1 Contributor to a district that is listed or designated locally.
- 5D2 Contributor to a district that is eligible for local listing or designation.
- 5D3 Appears to be a contributor to a district that appears eligible for local listing or designation through survey evaluation.
- 5S1 Individual property that is listed or designated locally.
- 5S2 Individual property that is eligible for local listing or designation.
- 5S3 Appears to be individually eligible for local listing or designation through survey evaluation.
- 5B Locally significant both individually (listed, eligible, or appears eligible) and as a contributor to a district that is locally listed, designated, determined eligible or appears eligible through survey evaluation.

6 Not Eligible for Listing or Designation as specified

- 6C Determined ineligible for or removed from California Register by SHRC.
- 6J Landmarks or Points of Interest found ineligible for designation by SHRC.
- 6L Determined ineligible for local listing or designation through local government review process; may warrant special consideration in local planning.
- 6T Determined ineligible for NR through Part I Tax Certification process.
- 6U Determined ineligible for NR pursuant to Section 106 without review by SHPO.
- 6W Removed from NR by the Keeper.
- 6X Determined ineligible for the NR by SHRC or Keeper.
- 6Y Determined ineligible for NR by consensus through Section 106 process – Not evaluated for CR or Local Listing.
- 6Z Found ineligible for NR, CR or Local designation through survey evaluation.

7 Not Evaluated for National Register (NR) or California Register (CR) or Needs Revaluation

- 7J Received by OHP for evaluation or action but not yet evaluated.
- 7K Resubmitted to OHP for action but not reevaluated.
- 7L State Historical Landmarks 1-769 and Points of Historical Interest designated prior to January 1998 – Needs to be reevaluated using current standards.
- 7M Submitted to OHP but not evaluated - referred to NPS.
- 7N Needs to be reevaluated (Formerly NR Status Code 4)
- 7N1 Needs to be reevaluated (Formerly NR SC4) – may become eligible for NR w/restoration or when meets other specific conditions.
- 7R Identified in Reconnaissance Level Survey: Not evaluated.
- 7W Submitted to OHP for action – withdrawn.

APPENDIX B

Database Property Listing Historic Resources Survey Update

Historic Resources Survey Update

<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Parcel No</i>	<i>Resource Name</i>	<i>2004 OHP NR Status</i>	<i>City Status</i>	<i>Updated Status</i>
703	North	Alpine	4341-028-022	J.R. Wesseline Residence	3D	5D	3D
705	North	Alpine	4341-028-021	Harry G. Anderson Residence	3D	5D	DEMO
706	North	Alpine	4341-025-003	R.B. Murphy Residence	3D	5D	3D
707	North	Alpine	4341-028-020	Herbert Robbins Residence	3D	5D	6L
709	North	Alpine	4341-028-019	F.A. Blensberg Residence	3D	5D	3D
710	North	Alpine	4341-025-005	E.P. Dentzel Residence	3D	5D	DEMO
711	North	Alpine	4341-028-018	Paul A. Jesberg Residence	3D	5D	3D
713	North	Alpine	4341-028-017	F.D. Parker Residence	3D	5D	3D
714	North	Alpine	4341-025-007	Samuel Mortensen Residence	3D	5D	3D
715	North	Alpine	4341-028-016	Harry G. Anderson Residence	3D	5D	DEMO
716	North	Alpine	4341-025-008	Frank Charon Residence	3D	5D	DEMO
717	North	Alpine	4341-028-015	Sara B. Hughes Residence	3D	5D	3D
721	North	Alpine	4341-028-013	S.C. Roew Residence	3D	5D	DEMO
722	North	Alpine	4341-025-011	Ralph Kinsey Residence	3D	5D	3D
724	North	Alpine	4341-025-012	Ralph Kinsey Residence	3D	5D	3D
801	North	Alpine	4341-027-014	Kate Greppin Residence	3D	5D	3D
802	North	Alpine	4341-026-001	Addie Greenfield Residence	3D	5D	DEMO
803	North	Alpine	4341-027-013		3D	5D	3D
804	North	Alpine	4341-026-002	W.S. McGilvray Residence	3D	5D	3D
805	North	Alpine	4341-027-012	Nelson Eddy Residence	3D	5D	6L
806	North	Alpine	4341-026-003	Elizabeth Hinckley Residence	3D	5D	3D
808	North	Alpine	4341-026-004	Theodore R. Cadwallader Residence	3D	5D	DEMO
810	North	Alpine	4341-026-005		3D	5D	3D
811	North	Alpine	4341-027-009	Aleck Curlett Residence	3D	5D	3D
812	North	Alpine	4341-026-006	L.W. Newbert Residence	3D	5D	3D

					2004 OHP		
<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Parcel No</i>	<i>Resource Name</i>	<i>NR Status</i>	<i>City Status</i>	<i>Updated Status</i>
814	North	Alpine	4341-026-007	A.M.G. (Henry) Bertolotti Residence	3D	5D	3D
816	North	Alpine	4341-026-008		3D	5D	3D
918	North	Alpine	4350-008-023	O.B. English Residence	3D	3	7R
		Alpine Drive Architects		Alpine Drive Architects Grouping	3S	5S	3S
634	North	Alta	4341-002-017	Samuel M. Lee Residence	3S	3	5S3
1801		Angelo	4348-020-011	Jack L. Warner Estate	4S	3	7R
506	North	Arden	4341-004-003		3D	5D	5D3
507	North	Arden	4341-009-025		3D	5D	5D3
508	North	Arden	4341-004-004		3D	5D	5D3
509	North	Arden	4341-009-024		3D	5D	5D3
510	North	Arden	4341-004-005		3D	5D	5D3
511	North	Arden	4341-009-023		3D	5D	5D3
512	North	Arden	4341-004-006		3D	5D	5D3
514	North	Arden	4341-004-007		3D	5D	5D3
515	North	Arden	4341-009-021		3D	5D	5D3
516	North	Arden	4341-004-008		3D	5D	5D3
518	North	Arden	4341-004-009		3D	5D	5D3
519	North	Arden	4341-009-019		3D	5D	5D3
520	North	Arden	4341-004-010		3D	5D	5D3
521	North	Arden	4341-009-018		3D	5D	5D3
522	North	Arden	4341-004-011		3D	5D	5D3
523	North	Arden	4341-009-017		3D	5D	5D3
524	North	Arden	4341-004-012		3D	5D	5D3
525	North	Arden	4341-009-016		3D	5D	DEMO
527	North	Arden	4341-009-015		3D	5D	5D3
603	North	Arden	4341-008-031		3D	5D	5D3
604	North	Arden	4341-005-001		3D	5D	5D3

				2004 OHP			
<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Parcel No</i>	<i>Resource Name</i>	<i>NR Status</i>	<i>City Status</i>	<i>Updated Status</i>
605	North	Arden	4341-008-030		3D	5D	5D3
606	North	Arden	4341-005-003		3D	5D	5D3
607	North	Arden	4341-008-029		3D	5D	5D3
610	North	Arden	4341-005-005		3D	5D	5D3
611	North	Arden	4341-008-027		3D	5D	5D3
612	North	Arden	4341-005-006		3D	5D	5D3
613	North	Arden	4341-008-026		3D	5D	5D3
615	North	Arden	4341-008-025		3D	5D	5D3
617	North	Arden	4341-008-024		3D	5D	DEMO
618	North	Arden	4341-005-009		3D	5D	5D3
619	North	Arden	4341-008-023	L.G. McNeil Residence	3B	5	5B
620	North	Arden	4341-005-010		3D	5D	5D3
621	North	Arden	4341-008-022		3D	5D	5D3
622	North	Arden	4341-005-011		3D	5D	5D3
624	North	Arden	4341-005-012		3D	5D	5D3
625	North	Arden	4341-008-020		3D	5D	5D3
626	North	Arden	4341-005-013		3D	5D	5D3
627	North	Arden	4341-008-019		3D	5D	5D3
628	North	Arden	4341-005-014		3D	5D	5D3
629	North	Arden	4341-008-018		3D	5D	5D3
630	North	Arden	4341-005-015		3D	5D	DEMO
703	North	Arden	4341-007-017		3D	5D	5D3
704	North	Arden	4341-006-002		3D	5D	5D3
705	North	Arden	4341-007-016	Rene Rivierre Residence	3B	5	5B
706	North	Arden	4341-006-003		3D	5D	5D3
707	North	Arden	4341-007-015	Agnes Morrison Residence	3D	5	5B
708	North	Arden	4341-006-004		3D	5D	5D3

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<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Parcel No</i>	<i>Resource Name</i>	<i>NR Status</i>	<i>City Status</i>	<i>Updated Status</i>
709	North	Arden	4341-007-014		3D	5D	5D3
		Arden Drive Contractors		Arden Drive Contractors Grouping	3S	5S	5S3
910	North	Bedford	4345-004-011	Earle C. Anthony/N. Kerry Residence	3S	3	3S
300	South	Bedford	4328-023-028		3D	5D	3D
301	South	Bedford	4328-018-001		3D	5D	3D
304	South	Bedford	4328-023-027		3D	5D	3D
305	South	Bedford	4328-018-002		3D	5D	6L
308	South	Bedford	4328-023-026		3D	5D	6L
309	South	Bedford	4328-018-003		3D	5D	3D
312	South	Bedford	4328-023-025		3D	5D	6L
315	South	Bedford	4328-018-004		3D	5D	3D
316	South	Bedford	4328-023-024		3D	5D	3D
317	South	Bedford	4328-018-005		3D	5D	3D
320	South	Bedford	4328-023-023		3D	5D	3D
321	South	Bedford	4328-018-006		3D	5D	3D
328	South	Bedford	4328-023-021		3D	5D	3D
329	South	Bedford	4328-018-008		3D	5D	3D
332	South	Bedford	4328-023-020		3D	5D	3D
333	South	Bedford	4328-018-009		3D	5D	3D
336	South	Bedford	4328-023-019		3D	5D	6L
337	South	Bedford	4328-018-010		3D	5D	3D/5S3
340	South	Bedford	4328-023-018		3D	5D	DEMO
341	South	Bedford	4328-018-011		3D	5D	3D
917		Benedict Canon	4345-005-009	Charlotte Pickford Residence	5S	5	5S3
1220		Benedict Canon	4348-018-027	Charles B. Hopper Estate	5S	5	7R
1230		Benedict Canon	4348-018-021	Howard Hawks Estate	4S	4	7R
1030		Benedict Canyon	4348-012-022	Corrine Griffith Estate	3S	5	7R

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<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Parcel No</i>	<i>Resource Name</i>	<i>NR Status</i>	<i>City Status</i>	<i>Updated Status</i>
206	North	Beverly	4343-013-010	Beverly Theater	5S	5	5S3
357	North	Beverly	4343-015-021	Karl M. Schurz Building	5S	5	5S3
370	North	Beverly	4343-012-001	W.D. Longyear Building	3S	3	3S
522	North	Beverly	4344-021-010	Dan Blair Residence	5D	5D	5D3
610	North	Beverly	4344-019-014	Wheeler Oakman Residence	3S	3	DEMO
613	North	Beverly	4344-023-020	William T. Sterling Residence	3D	5D	5D3
616	North	Beverly	4344-019-007	Herb Nacio Brown Residence	3S	3	DEMO
618	North	Beverly	4344-019-009	Edward M. Smith Residence	3D	5D	5D3
621	North	Beverly	4344-023-016	William B. Hunnewell Residence	4D	5D	5D3
710	North	Beverly	4344-018-005	Elsie S. Talbott Residence	4D	5D	5D3
714	North	Beverly	4344-018-007	Unknown	4D	5D	5D3
718	North	Beverly	4344-018-015	Charles B. Hopper Residence	3S	3	3S
908	North	Beverly	4344-001-003	William Rohkam Residence	5S	5	DEMO
1011	North	Beverly	4348-001-023	Milton Getz Estate	4S	4	7R
168	South	Beverly	4331-001-036	Four Corners	4D	5D	5D3
195	South	Beverly	4328-033-013	Four Corners	4D	5D	5D3
204	South	Beverly	4331-003-031	Four Corners	4D	5D	5D3
205	South	Beverly	4328-034-001	Four Corners	4D	5D	5D3
221	South	Beverly	4328-034-004	Beverly Hills Transfer and Storage Co.	5S	5	6L
		Beverly Gardens Park		Beverly Gardens Park	2S1		2S1
		Beverly Hills Churches		Beverly Hills Churches Thematic Grouping	5S	5S	5S3
		BH Neighborhood Theat		BH Neighborhood Theatres Thematic Grouping	5S	5S	5S3
		BH Schools Thematic G		BH Schools Thematic Grouping	5S	5S	5S3
9525		Brighton	4343-018-010	Camden-Brighton Building	3S	3	3S
9601		Brighton	4343-022-007	Beverly Professional Building	3S	3	3S
368	North	Camden	4343-019-001	Beaumont Building	3S	3	3S
500	North	Camden	4345-025-029	All Saints Episcopal Church	4D	5D	5D3

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729	North	Camden	4345-013-015	Milo Baker Residence	5S	5	5S3
810	North	Camden	4345-011-008	Stanley H. Viall Residence	4D	5D	5D3
814	North	Camden	4345-011-006	Annie H. Thompson Residence	5D	5D	5D3
901	North	Camden	4345-004-008	Charles Ray Residence	5S	5	5S3
905	North	Camden	4345-004-009	William D. Foote Residence	5S	5	5S3
300	South	Camden	4328-029-028		3D	5D	3D
301	South	Camden	4328-024-001		3D	5D	3D
304	South	Camden	4328-029-027		3D	5D	3D
308	South	Camden	4328-029-026		3D	5D	3D
309	South	Camden	4328-024-003		3D	5D	3D
312	South	Camden	4328-029-025		3D	5D	3D
315	South	Camden	4328-024-004		3D	5D	3D
316	South	Camden	4328-029-024		3D	5D	3D
317	South	Camden	4328-024-005		3D	5D	3D
320	South	Camden	4328-029-033		3D	5D	3D
321	South	Camden	4328-024-006		3D	5D	3D
324	South	Camden	4328-029-022		3D	5D	3D
325	South	Camden	4328-024-007		3D	5D	3D
328	South	Camden	4328-029-021		3D	5D	DEMO
332	South	Camden	4328-029-020		3D	5D	7R
333	South	Camden	4328-024-009		3D	5D	3D
336	South	Camden	4328-029-019		3D	5D	3D
337	South	Camden	4328-024-010		3D	5D	3D
340	South	Camden	4328-029-018		3D	5D	3D
421	North	Canon	4343-011-014		3S	5	DEMO
470	North	Canon	4343-009-902	Beverly Hills Post Office	1S	1	1S
515	North	Canon	4344-021-017	Artemus M. Clark Residence	3D	5D	6L

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517	North	Canon	4344-021-016	Rodeo Land & Water Model Home	5D	5D	5D3
520	North	Canon	4344-007-008	W.S. Walth Residence	5S	5	5S3
601	North	Canon	4344-020-014	Robert M. Kedzie Residence	5D	5D	DEMO
607	North	Canon	4344-020-011	Charles W. Farber Residence	5D	5D	5D3
609	North	Canon	4344-020-010		5D	5D	5D3
711	North	Canon	4344-018-010	Edward R. Wood Residence	5D	5D	5D3
1100		Carolyn	4348-005-006	Grayhall	2D3	3	3S
8701		Charleville		Horace Mann School	4S	5D	5D3
1700		Chevy Chase	4348-023-032	Beverly Hills Women's Club	3S	3	3S
135		Copley	4345-035-003	Paul H. Helms Residence	3S	3D	7R
145		Copley	4345-035-004	Carrie Guggenheim Residence	4S	3D	3D/5S3
		Copley Pl - Greenway D		Copley Pl - Greenway Dr Res Grouping	5S	3S	3S
1011		Cove	4348-010-010		5S	5	5S3
360	North	Crescent	4343-002-030	MCA/Litton Industries Buildings	3D	3D	3S
375	North	Crescent	4343-007-025	MCA/Litton Parking Garage	3D	3D	3S
450	North	Crescent	4343-001-800	Beverly Hills City Hall	2S2	3	2S2
627	North	Crescent	4344-088-016		5D	5D	6L
708	North	Crescent	4344-003-004	James L. Woolevine Residence	5D	5D	5D3
717	North	Crescent	4344-019-011	Agnes E. Wood Residence	5D	5D	5D3
805	North	Crescent	4344-010-005	Mary Jackson Residence	5D	5D	DEMO
916	North	Crescent	4344-012-005	Oscar Lawler Residence	4S	5	7R
1000	North	Crescent	4344-008-012	Harry Cohn Residence	3S	3	3S
1006	North	Crescent	4344-008-011	Caroline Spalding Residence	3S	3	3S
301	South	El Camino	4328-030-001		3D	5D	3D
304	South	El Camino	4328-035-027		3D	5D	3D
305	South	El Camino	4328-030-002		3D	5D	3D
308	South	El Camino	4328-035-026		3D	5D	3D

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<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Parcel No</i>	<i>Resource Name</i>	<i>NR Status</i>	<i>City Status</i>	<i>Updated Status</i>
309	South	El Camino	4328-030-003		3D	5D	3D
312	South	El Camino	4328-035-025		3D	5D	3D
313	South	El Camino	4328-030-004		3D	5D	3D
316	South	El Camino	4328-035-024		3D	5D	3D
320	South	El Camino	4328-035-023		3D	5D	3D
321	South	El Camino	4328-030-006		3D	5D	3D
325	South	El Camino	4328-030-007		3D	5D	3D
332	South	El Camino	4328-035-020		3D	5D	3D
333	South	El Camino	4328-030-009		3D	5D	3D
336	South	El Camino	4238-035-019		3D	5D	3D
340	South	El Camino	4328-035-018		3D	5D	3D
341	South	El Camino	4328-030-011		3D	5D	3D
344	South	El Camino	4328-035-017		3D	5D	3D
345	South	El Camino	4328-030-012		3D	5D	3D
1008		Elden		Harry and Virginia Robinson Estate	1S	1	1S
200	South	Elm		Beverly Vista School	2S2	5D	3S/5B
720		Foothill	4341-020-009		3S	3	3S
336	North	Foothill	4342-009-010	Payne Furnace and Supply Co. Plant	3S	3	3S
		Four Corners Grouping		Four Corners Grouping	4S	5S	5S3
1740		Greenacres	4348-019-027	Harold Lloyd Estate	1S	1	7R
826		Greenway	4345-034-010		5B	3D	3D
832		Greenway	4345-034-011	John Rigby Residence	3S	3D	3B
836		Greenway	4345-034-012	F.E. Gloyd Residence	4S	3D	3D
841		Greenway	4345-035-008	James M. Holt Residence	7	3D	3D
809	North	Hillcrest	4350-003-020		4S	4	7R
333	South	La Cienega		La Cienega Wtr Trtmnt/Acad. of MPA&S	3S	3	3S
1261		Lago Vista	4350-018-023	Harold M. English Residence	5S	5	5S3

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153	South	Lasky	4328-003-015		5S	5	5S3
1200		Laurel	4348-001-012		4S	4	7R
1601		Lexington	4348-009-016	Burton E. Green Residence	4S	4	7R
1640		Lexington	4348-001-001	Irving W. Hellman Estate Carriage Hse	5S	3	3S
1700		Lexington	4348-002-003	T.A. Tooley Estate	3S	5	3S
148	South	Linden	4328-014-003	Church of the Good Shepherd School	4S	5D	5D3
300	South	Linden	4328-012-027		3D	5D	3D
301	South	Linden	4328-011-001		3D	5D	DEMO
305	South	Linden	4328-011-002		3D	5D	3D
309	South	Linden	4328-011-003		3D	5D	3D
312	South	Linden	4328-012-024		3D	5D	3D
315	South	Linden	4328-011-004		3D	5D	3D
316	South	Linden	4328-012-023		3D	5D	3D
317	South	Linden	4328-011-005		3D	5D	DEMO
320	South	Linden	4328-012-022		3D	5D	3D
321	South	Linden	4328-011-006		3D	5D	3D
328	South	Linden	4328-012-020		3D	5D	3D/5S3
329	South	Linden	4328-011-008		3D	5D	3D
332	South	Linden	4328-012-019		3D	5D	3D
333	South	Linden	4328-011-009		3D	5D	3D
336	South	Linden	4328-012-018		3D	5D	3D
337	South	Linden	4328-011-010		3D	5D	3D
340	South	Linden	4328-012-017		3D	5D	3D
341	South	Linden	4328-011-011		3D	5D	DEMO
905		Loma Vista	4350-005-903	Greystone Park	1S	1	1S
419	North	Maple	4342-007-004	Beverly Hills Mortuary	3S	3	DEMO
300	South	McCarty	4328-017-028		3D	5D	3D

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301	South	McCarty	4328-012-001		3D	5D	3D
304	South	McCarty	4328-017-027		3D	5D	3D
305	South	McCarty	4328-012-002		3D	5D	3D
308	South	McCarty	4328-017-026		3D	5D	6L
309	South	McCarty	4328-012-003		3D	5D	3D
312	South	McCarty	4328-017-025		3D	5D	3D
315	South	McCarty	4328-012-004		3D	5D	3D
316	South	McCarty	4328-017-024		3D	5D	3D
317	South	McCarty	4328-012-005		3D	5D	3D
320	South	McCarty	4328-017-023		3D	5D	3D
321	South	McCarty	4328-012-006		3D	5D	6L
324	South	McCarty	4328-017-022		3D	5D	3D
325	South	McCarty	4328-012-007		3D	5D	3D
328	South	McCarty	4328-017-021		3D	5D	3D
329	South	McCarty	4328-012-008		3D	5D	3D
332	South	McCarty	4328-017-020		3D	5D	DEMO
333	South	McCarty	4328-012-009		3D	5D	6L
336	South	McCarty	4328-017-019		3D	5D	3D
337	South	McCarty	4328-012-010		3D	5D	3D
340	South	McCarty	4328-017-018		3D	5D	3D
341	South	McCarty	4328-012-011		3D	5D	3D
241	South	Moreno	4319-001-900		6Y2	5D	5D3
1018		Pamela	4348-010-011	Buster Keaton Estate	3S	3	7R
1305		Park	4344-021-003	Elizabeth Hopper Residence	3S	4	5S3
300	South	Peck	4328-024-028		3D	5D	3D
301	South	Peck	4328-023-001		3D	5D	3D
304	South	Peck	4328-024-027		3D	5D	3D

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305	South	Peck	4328-023-002		3D	5D	3D
308	South	Peck	4328-024-026		3D	5D	3D
309	South	Peck	4328-023-003		3D	5D	3D
312	South	Peck	4328-024-025		3D	5D	3D
313	South	Peck	4328-023-004		3D	5D	3D
316	South	Peck	4328-024-024		3D	5D	3D
317	South	Peck	4328-023-005		3D	5D	3D
320	South	Peck	4328-024-023		3D	5D	3D
324	South	Peck	4328-024-022		3D	5D	3D
325	South	Peck	4328-023-007		3D	5D	3D
328	South	Peck	4328-024-021		3D	5D	3D
329	South	Peck	4328-023-008		3D	5D	3D
332	South	Peck	4328-024-020		3D		3D
333	South	Peck	4328-023-009		3D	5D	3D/5S3
336	South	Peck	4328-024-019		3D	5D	3D
337	South	Peck	4328-023-010		3D	5D	3D
340	South	Peck	4328-024-018		3D	5D	3D
		Pre-1920 Residences T		Pre-1920 Residences Thematic Grouping	5S	5S	5S3
624	North	Rexford		Hawthorne Grammar School	2D2	5D	2D2/5S3
803	North	Rexford	4344-002-012	Fred Cox Residence	3S	3	3S
906	North	Rexford	4350-009-010	Bryant Washburn Residence	5S	5	5S3
927	North	Rexford	4344-001-018	C.P. Butler Residence	5S	5	6L
140	South	Rexford		First Church of Christ Scientist	4D	5D	5D3
1026		Ridgedale	4348-021-014	Frederic March Residence	3S	3	7R
1028		Ridgedale	4348-021-015	R.A. Pratt Residence	3S	3	7R
302	North	Rodeo	4343-015-011	Eddie Schmidt Building	5S	5	5S3
332	North	Rodeo	4343-015-006	Anderton Court	7J	4	1S

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501	North	Rodeo	4345-025-028	Beverly Hills Community Church	5D	5D	5D3
507	North	Rodeo	4345-025-003	Don O'Neill Residence	5S	4	3CS
801	North	Rodeo	4345-011-001	Edmund Locke Residence	3S	3	3S
803	North	Rodeo	4345-011-002	Eudora Thorkildsen Residence	3S	3	DEMO
808	North	Rodeo	4344-026-004	Tod Browning Residence	4S	5	5S3
300	South	Rodeo	4328-030-028		3D	5D	3D
301	South	Rodeo	4328-029-001		3D	5D	3D
304	South	Rodeo	4328-030-027		3D	5D	3D
305	South	Rodeo	4328-029-002		3D	5D	3D
308	South	Rodeo	4328-003-026		3D	5D	3D
312	South	Rodeo	4328-030-025		3D	5D	3D
315	South	Rodeo	4328-029-004		3D	5D	7R
316	South	Rodeo	4328-030-024		3D	5D	3D
317	South	Rodeo	4328-029-005		3D	5D	3D
320	South	Rodeo	4328-030-023		3D	5D	3D
321	South	Rodeo	4328-029-006		3D	5D	3D
325	South	Rodeo	4328-029-007		3D	5D	3D
328	South	Rodeo	4328-030-021		3D	5D	3D
329	South	Rodeo	4328-029-008		3D	5D	3D
332	South	Rodeo	4328-030-020		3D	5D	1S
336	South	Rodeo	4328-030-019		3D	5D	3D
340	South	Rodeo	4328-030-018		3D	5D	3D
345	South	Rodeo	4328-029-012		3D	5D	3D
801	North	Roxbury	4345-008-001	None.	3S	3	3S
822	North	Roxbury	4345-009-010	Marlene Dietrich Residence	3S	4	3S
902	North	Roxbury	4345-005-022		6	5	DEMO
300	South	Roxbury	4328-018-028		3D	5D	3D

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<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Parcel No</i>	<i>Resource Name</i>	<i>NR Status</i>	<i>City Status</i>	<i>Updated Status</i>
301	South	Roxbury	4328-017-001		3D	5D	3D
304	South	Roxbury	4328-018-027		3D	5D	3D
305	South	Roxbury	4328-017-002		3D	5D	3D
308	South	Roxbury	4328-018-026		3D	5D	3D
309	South	Roxbury	4328-017-003		3D	5D	3D
312	South	Roxbury	4328-018-025		3D	5D	DEMO
313	South	Roxbury	4328-017-004		3D	5D	3D
316	South	Roxbury	4328-018-024		3D	5D	3D
317	South	Roxbury	4328-017-005		3D	5D	3D
320	South	Roxbury	4328-018-023		3D	5D	6L
321	South	Roxbury	4328-017-006		3D	5D	6L
324	South	Roxbury	4328-018-022		3D	5D	3D
325	South	Roxbury	4328-017-007		3D	5D	3D
328	South	Roxbury	4328-018-021		3D	5D	3D
329	South	Roxbury	4328-017-008		3D	5D	3D
333	South	Roxbury	4328-017-009		3D	5D	3D
336	South	Roxbury	4328-018-019		3D	5D	3D
337	South	Roxbury	4328-017-010		3D	5D	3D
340	South	Roxbury	4328-018-018		3D	5D	3D
341	South	Roxbury	4328-017-011		3D	5D	3D
440	South	Roxbury	4330-011-012	Miriam Wosk Penthouse	3D	5	5S3
1103		San Ysidro	4348-016-017	Richard B. Fudger Residence	3S	3	7R
9376		Santa Monica	4343-008-012	Union 76 Station	4S	4	3S
9441		Santa Monica	4343-010-004	Chamber of Commerce Building	5S	5	5S3
9501		Santa Monica	4343-017-001	Writers and Artists Building	5S	5	5S3
1130		Schuyler	4350-005-007		5S	5	7R
436	South	Spalding	4330-009-017	Jacob Karasik House	5S	5	5S3

						2004 OHP	
<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Parcel No</i>	<i>Resource Name</i>	<i>NR Status</i>	<i>City Status</i>	<i>Updated Status</i>
1050	Summit		4348-011-015	David O. Selznick Residence	3S	3	3S
1085	Summit		4348-012-005	Charles Chaplain Estate	4S	4	7R
1143	Summit		4348-013-024	Pickfair	3S	3	6Z
9401	Sunset		4350-002-005		4S	4	7R
9419	Sunset		4350-002-006		5S	4	7R
9439	Sunset		4350-002-009		4S	4	7R
9481	Sunset		4350-004-008		3S	3	7R
9641	Sunset		4344-016-002	Beverly Hills Hotel	2S2	3	2S2
9900	Sunset		4345-035-009	Benjamin Beckman Residence	5B	3D	7R
1143	Tower		4348-015-018	Stanley Imerman Residence	5S	5	5S3
1146	Tower		4348-016-027	George Kolb Estate	3S	3	6L
1162	Tower		4348-015-021	Albert Scott Residence	5S	5	7R
9930	Tower		4348-018-022	J.R. Pinkham Residence	3S	3	7R
		Tract 7110 Residential		Tract 7110 Residential Grouping	3S	5S	3S
516	Walden		4345-030-010	Willat Studio Production Office	3S	3	7R
605	Whittier			El Rodeo School	2S2	5D	2S2/5B
	Will Rogers Park			Will Rogers Park	3S		3S
8423	Wilshire		4334-022-060	Clock Market	5S	5	5S3
8444	Wilshire		4333-029-018	Fox Wilshire Theatre	4S	4	3S/5B
8554	Wilshire		4333-018-030	Regina Wilshire Theatre	3S	5D	3S/5B
8810	Wilshire		4333-008-002	Columbia Savings	5S	5	5S3
9036	Wilshire		4331-023-005	Elite Theatre	5S	5D	5B
9400	Wilshire		4331-001-002	Warner Brothers Theatre	3S	3	DEMO
9429	Wilshire		4343-013-011	California Bank Building	4S	4	3CS
9528	Wilshire		4328-032-011	Beverly Wilshire Hotel	1S	3	1S
9536	Wilshire		4328-027-016	W. & J. Sloan, J.J. Haggarty	3S	5D	5D3
9600	Wilshire		4328-021-001	Saks Fifth Avenue	3S	5D	3S/5B

<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Parcel No</i>	<i>Resource Name</i>	<i>2004 OHP</i>		
					<i>NR Status</i>	<i>City Status</i>	<i>Updated Status</i>
9634		Wilshire	4328-020-001	I. Magnin & Co.	4S	5D	3S/5B
		Wilshire BI Specialty St		Wilshire BI Specialty Stores Thematic Grping	5S	5S	5S3

Area 4 MFR Survey

<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Parcel No</i>	<i>Date Constructed</i>	<i>NRHP Status Code</i>	<i>Other Identifier</i>
132	South	Bedford	4328-021-016	1930	5D3	Tract 7710 MFR District
133	South	Bedford	4328-020-005	1936	5D3	Tract 7710 MFR District
136	South	Bedford	4328-021-015	1949	6L	
137	South	Bedford	4328-020-020	1924	5D3	Tract 7710 MFR District
140	South	Bedford	4328-021-014	1935	5D3	Tract 7710 MFR District
141	South	Bedford	4328-020-008	1937	5D3	Tract 7710 MFR District
144	South	Bedford	4328-021-013	1954	6L	
145	South	Bedford	4328-020-009	1935	5D3	Tract 7710 MFR District
148	South	Bedford	4328-021-012	1929	5D3	Tract 7710 MFR District
149	South	Bedford	4328-020-010	1936	5B	Tract 7710 MFR District
153	South	Bedford	4328-020-011	1938	5D3	Tract 7710 MFR District
401	South	Bedford	4330-011-001	1934	5D3	South Roxbury-Bedford Drive MFR District
418	South	Bedford	4330-015-006	1936	5D3	South Roxbury-Bedford Drive MFR District
419	South	Bedford	4330-011-044	1929	5D3	South Roxbury-Bedford Drive MFR District
422	South	Bedford	4330-015-007	1929	5D3	South Roxbury-Bedford Drive MFR District
423	South	Bedford	4330-011-052	1930	5D3	South Roxbury-Bedford Drive MFR District
426	South	Bedford	4330-015-008	1929	5D3	South Roxbury-Bedford Drive MFR District
427	South	Bedford	4330-011-041	1930	5D3	South Roxbury-Bedford Drive MFR District
430	South	Bedford	4330-015-009	1929	5D3	South Roxbury-Bedford Drive MFR District
431	South	Bedford	4330-011-040	1930	5D3	South Roxbury-Bedford Drive MFR District
434	South	Bedford	4330-015-010	1929	5D3	South Roxbury-Bedford Drive MFR District
435	South	Bedford	4330-011-039	1933	5D3	South Roxbury-Bedford Drive MFR District
438	South	Bedford	4330-015-011	1929	5D3	South Roxbury-Bedford Drive MFR District
439	South	Bedford	4330-011-038	1929	5D3	South Roxbury-Bedford Drive MFR District
442	South	Bedford	4330-015-012	1929	5D3	South Roxbury-Bedford Drive MFR District
443	South	Bedford	4330-011-037	1929	5D3	South Roxbury-Bedford Drive MFR District
446	South	Bedford	4330-015-013	1929	5D3	South Roxbury-Bedford Drive MFR District
447	South	Bedford	4330-011-036	1929	5D3	South Roxbury-Bedford Drive MFR District
450	South	Bedford	4330-015-014	1929	5D3	South Roxbury-Bedford Drive MFR District
454	South	Bedford	4330-015-015	1929	5D3	South Roxbury-Bedford Drive MFR District

<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Parcel No</i>	<i>Date Constructed</i>	<i>NRHP Status Code</i>	<i>Other Identifier</i>
458	South	Bedford	4330-015-016	1938	5D3	South Roxbury-Bedford Drive MFR District
459	South	Bedford	4330-011-032	1935	5D3	South Roxbury-Bedford Drive MFR District
462	South	Bedford	4330-015-017	1930	5D3	South Roxbury-Bedford Drive MFR District
463	South	Bedford	4330-011-031	1927	5D3	South Roxbury-Bedford Drive MFR District
467	South	Bedford	4330-011-030	1938	5D3	South Roxbury-Bedford Drive MFR District
471	South	Bedford	4330-011-029	1935	5D3	South Roxbury-Bedford Drive MFR District
474	South	Bedford	4330-015-020	1928	6L	
475	South	Bedford	4330-011-048	1935	5D3	South Roxbury-Bedford Drive MFR District
478	South	Bedford	4330-015-043	1931	5D3	South Roxbury-Bedford Drive MFR District
		Beverly Vista MFR Dis			5S3	Beverly Vista MFR District Primary Record
124	South	Camden	4328-027-008	1925	5D3	Tract 7710 MFR District
128	South	Camden	4328-027-015	1931	5D3	Tract 7710 MFR District
136	South	Camden	4328-027-007	1953	6L	
137	South	Camden	4328-026-009	1936	5D3	Tract 7710 MFR District
140	South	Camden	4328-027-006	1931	5D3	Tract 7710 MFR District
141	South	Camden	4328-026-010	1957	6L	
144	South	Camden	4328-027-014	1936	5D3	Tract 7710 MFR District
145	South	Camden	4328-026-017	1938	7R	
148	South	Camden	4328-027-013	1936	5D3	Tract 7710 MFR District
149	South	Camden	4328-026-018	1953	6Z	
152	South	Camden	4328-027-012	1933	5D3	Tract 7710 MFR District
153	South	Camden	4328-026-019	1937	5D3	Tract 7710 MFR District
401	South	Camden	4330-016-001	1953	6Z	
120	South	Canon	4331-008-045	1959	6L	
124	South	Canon	4331-008-044	1949	6L	
128	South	Canon	4331-008-043	1932	5D3	Beverly Vista MFR District
129	South	Canon	4331-001-005	1932	6Z	
132	South	Canon	4331-008-042	1932	5D3	Beverly Vista MFR District
133	South	Canon	4331-001-006	1936	6L	
136	South	Canon	4331-008-041	1937	5D3	Beverly Vista MFR District
137	South	Canon	4331-001-007	1930	5D3	Beverly Vista MFR District
140	South	Canon	4331-008-040	1937	5D3	Beverly Vista MFR District

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225	South	Crescent	4331-007-007	1927	6L	
200	South	Doheny	4331-024-034	1946	6Z	
201	South	Doheny	4331-022-001	1937	5S3	
205	South	Doheny	4331-022-002	1936	6Z	
210	South	Doheny	4331-024-033	1932	6L	
212	South	Doheny	4331-024-032	1936	6L	
213	South	Doheny	4331-022-004	1957	6Z	
216	South	Doheny	4331-024-031	1939	6L	
217	South	Doheny	4331-022-005	1957	6Z	
220	South	Doheny	4331-024-030	1955	6L	
221	South	Doheny	4331-022-006	1959	6Z	
228	South	Doheny	4331-024-029	1954	6Z	
229	South	Doheny	4331-022-007	1935	6L	
232	South	Doheny	4331-024-028	1926	6L	
233	South	Doheny	4331-022-008	1935	6L	
237	South	Doheny	4331-022-009	1926	6L	
240	South	Doheny	4331-024-027	1960	6Z	
241	South	Doheny	4331-022-010	1930	6L	
244	South	Doheny	4331-024-026	1953	6Z	
249	South	Doheny	4331-022-012	1940	6Z	
252	South	Doheny	4331-024-024	1957	6Z	
256	South	Doheny	4331-024-023	1956	6L	
257	South	Doheny	4331-022-014	1930	6L	
260	South	Doheny	4331-024-022	1954	6Z	
264	South	Doheny	4331-024-021	1955	6Z	
269	South	Doheny	4331-022-017	1952	6L	
272	South	Doheny	4331-024-020	1952	6Z	
273	South	Doheny	4331-022-018	1937	6Z	
300	South	Doheny	4331-025-034	1946	6Z	
301	South	Doheny	4331-021-001	1926	6L	
304	South	Doheny	4331-025-033	1955	6L	
305	South	Doheny	4331-021-002	1936	6L	

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308	South	Doheny	4331-025-032	1956	6Z	
312	South	Doheny	4331-025-031	1956	6Z	
313	South	Doheny	4331-021-004	1954	6Z	
316	South	Doheny	4331-025-030	1954	6Z	
317	South	Doheny	4331-021-005	1955	6Z	
320	South	Doheny	4331-025-029	1954	6Z	
325	South	Doheny	4331-021-006	1958	6Z	
328	South	Doheny	4331-025-027	1954	6Z	
333	South	Doheny	4331-021-008	1954	6Z	
336	South	Doheny	4331-025-025	1954	6L	
337	South	Doheny	4331-021-009	1956	6Z	
340	South	Doheny	4331-025-024	1926	6L	
341	South	Doheny	4331-021-010	1954	6Z	
345	South	Doheny	4331-021-011	1958	6Z	
348	South	Doheny	4331-025-022	1940	6L	
352	South	Doheny	4331-025-021	1957	6Z	
353	South	Doheny	4331-021-012	1935	6L	
356	South	Doheny	4331-025-020	1936	6L	
357	South	Doheny	4331-021-013	1936	6L	
360	South	Doheny	4331-025-019	1941	6Z	
361	South	Doheny	4331-021-014	1938	6L	
365	South	Doheny	4331-021-015	1959	6L	
369	South	Doheny	4331-021-016	1949	6L	
421	South	Doheny	4332-004-005	1949	6Z	
424	South	Doheny	4332-006-025	1936	6L	
433	South	Doheny	4332-004-008	1949	6L	
440	South	Doheny	4332-006-021	1936	6L	
441	South	Doheny	4332-004-010	1949	6L	
448	South	Doheny	4332-006-019	1936	6L	
449	South	Doheny	4332-004-012	1946	6L	
9900		Durant	4328-004-016	1939	6L	
9901		Durant	4328-002-016	1935	6L	

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9904		Durant	4328-004-015	1937	6L	
9909		Durant	4328-002-017	1941	6L	
9912		Durant	4328-004-014	1937	6L	
9913		Durant	4328-002-018	1941	6L	
9916		Durant	4328-004-013	1937	6L	
9917		Durant	4328-002-019	1937	6L	
9920		Durant	4328-004-012	1936	5S3	
9924		Durant	4328-004-011	1936	6L	
9925		Durant	4328-002-021	1937	6L	
9928		Durant	4328-004-010	1960	6Z	
9929		Durant	4328-002-022	1936	6Z	
9932		Durant	4328-004-009	1941	6L	
9933		Durant	4328-002-023	1938	6L	
9936		Durant	4328-004-008	1935	6L	
9937		Durant	4328-002-024	1938	6L	
9941		Durant	4328-002-025	1937	6L	
9945		Durant	4328-002-026	1940	6Z	
9958		Durant	4328-004-004	1937	6L	
9961		Durant	4328-002-028	1935	6L	
9962		Durant	4328-004-003	1937	6L	
9965		Durant	4328-002-029	1936	6L	
9966		Durant	4328-004-002	1935	6L	
9969		Durant	4328-002-030	1935	6L	
9970		Durant	4328-004-001	1936	6L	
9973		Durant	4328-002-031	1954	6Z	
201	South	El Camino	4328-031-001	1935	5S3	
204	South	El Camino	4328-034-030	1934	6L	
205	South	El Camino	4328-031-002	1936	6L	
208	South	El Camino	4328-034-029	1936	6L	
209	South	El Camino	4328-031-003	1929	6L	
120	South	Elm	4331-013-041	1926	5D3	Beverly Vista MFR District
121	South	Elm	4331-008-003	1928	5D3	Beverly Vista MFR District

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124	South	Elm	4331-013-040	1948	6L	
133	South	Elm	4331-008-006	1928	6Z	
137	South	Elm	4331-008-007	1928	5D3	Beverly Vista MFR District
140	South	Elm	4331-013-036	1927	6Z	
141	South	Elm	4331-008-008	1931	5D3	Beverly Vista MFR District
144	South	Elm	4331-013-035	1930	5D3	Beverly Vista MFR District
145	South	Elm	4331-008-009	1928	5D3	Beverly Vista MFR District
148	South	Elm	4331-013-034	1927	5D3	Beverly Vista MFR District
149	South	Elm	4331-008-010	1940	5D3	Beverly Vista MFR District
152	South	Elm	4331-013-033	1938	5D3	Beverly Vista MFR District
156	South	Elm	4331-013-032	1938	5D3	Beverly Vista MFR District
157	South	Elm	4331-008-012	1958	6L	
201	South	Elm	4331-009-001	1937	6L	
205	South	Elm	4331-009-002	1960	6L	
209	South	Elm	4331-009-003	1948	6L	
213	South	Elm	4331-009-004	1932	6L	
221	South	Elm	4331-009-006	1948	6L	
225	South	Elm	4331-009-007	1940	6L	
229	South	Elm	4331-009-008	1929	6L	
233	South	Elm	4331-009-009	1938	6L	
237	South	Elm	4331-009-010	1930	6L	
241	South	Elm	4331-009-038	1936	6L	
245	South	Elm	4331-009-013	1936	6Z	
249	South	Elm	4331-009-014	1940	6L	
253	South	Elm	4331-009-015	1936	6L	
257	South	Elm	4331-009-016	1928	6Z	
301	South	Elm	4331-010-001	1933	6L	
305	South	Elm	4331-010-002	1932	6L	
309	South	Elm	4331-010-003	1957	6Z	
312	South	Elm	4331-011-031	1957	6L	
313	South	Elm	4331-010-004	1957	6Z	
317	South	Elm	4331-010-005	1959	6L	

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320	South	Elm	4331-011-030	1957	6Z	
321	South	Elm	4331-010-006	1926	6Z	
325	South	Elm	4331-010-007	1937	6L	
332	South	Elm	4331-011-027	1957	6Z	
336	South	Elm	4331-011-026	1960	6L	
341	South	Elm	4331-010-011	1955	6Z	
344	South	Elm	4331-011-024	1955	6L	
345	South	Elm	4331-010-012	1959	6Z	
348	South	Elm	4331-011-023	1954	6L	
352	South	Elm	4331-011-022	1936	6L	
356	South	Elm	4331-011-021	1936	6L	
357	South	Elm	4331-010-013	1955	6L	
360	South	Elm	4331-011-020	1956	6L	
361	South	Elm	4331-010-014	1956	6Z	
200	South	Lasky	4328-007-020	1936	5D3	Tract 7710 MFR District
203	South	Lasky	4328-004-018	1930	5B	Tract 7710 MFR District
204	South	Lasky	4328-007-019	1940	5D3	Tract 7710 MFR District
208	South	Lasky	4328-007-018	1926	5D3	Tract 7710 MFR District
212	South	Lasky	4328-007-017	1938	6L	
216	South	Lasky	4328-007-016	1932	6Z	
220	South	Lasky	4328-007-015	1931	5D3	Tract 7710 MFR District
224	South	Lasky	4328-007-014	1936	5D3	Tract 7710 MFR District
228	South	Lasky	4328-007-013	1928	5B	Tract 7710 MFR District
232	South	Lasky	4328-007-012	1925	5D3	Tract 7710 MFR District
236	South	Lasky	4328-007-011	1933	5D3	Tract 7710 MFR District
240	South	Lasky	4328-006-022	1928	5D3	Tract 7710 MFR District
244	South	Lasky	4328-006-021	1939	5D3	Tract 7710 MFR District
248	South	Lasky	4328-006-020	1936	5D3	Tract 7710 MFR District
252	South	Lasky	4328-006-019	1930	5D3	Tract 7710 MFR District
256	South	Lasky	4328-006-018	1939	5D3	Tract 7710 MFR District
125	South	Linden	4328-009-021	1959	6L	
133	South	Linden	4328-009-008	1935	5D3	Tract 7710 MFR District

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136	South	Linden	4328-014-017	1952	6Z	
153	South	Linden	4328-009-010	1941	5D3	Tract 7710 MFR District
349	South	Linden	4328-011-041	1952	6Z	
124	South	Maple	4331-018-044	1929	5D3	Beverly Vista MFR District
148	South	Maple	4331-018-038	1937	5D3	Beverly Vista MFR District
149	South	Maple	4331-013-011	1926	5D3	Beverly Vista MFR District
152	South	Maple	4331-018-037	1931	5D3	Beverly Vista MFR District
153	South	Maple	4331-013-012	1926	5D3	Beverly Vista MFR District
157	South	Maple	4331-013-013	1934	5D3	Beverly Vista MFR District
422	South	Maple	4332-001-027	1954	6L	
423	South	Maple	4330-034-004	1957	6L	
427	South	Maple	4330-034-005	1936	6L	
431	South	Maple	4330-034-006	1934	6L	
438	South	Maple	4332-001-023	1931	6L	
439	South	Maple	4330-034-008	1937	6L	
442	South	Maple	4332-001-022	1938	6L	
443	South	Maple	4330-034-009	1929	6L	
446	South	Maple	4332-001-021	1953	6L	
447	South	Maple	4330-034-010	1937	6L	
455	South	Maple	4330-034-012	1954	6L	
459	South	Maple	4330-034-030	1935	6L	
132	South	McCarty	4328-015-018	1938	5D3	Tract 7710 MFR District
136	South	McCarty	4328-015-017	1940	5D3	Tract 7710 MFR District
145	South	McCarty	4328-014-001	1951	6L	
148	South	McCarty	4328-015-004	1947	6L	
350	South	McCarty	4328-017-016	1955	5S3	
355	South	McCarty	4328-012-013	1936	5S3	
128	South	Oakhurst	4331-023-037	1928	6L	
129	South	Oakhurst	4331-018-007	1930	6L	
132	South	Oakhurst	4331-023-036	1932	6L	
136	South	Oakhurst	4331-023-035	1929	6L	
149	South	Oakhurst	4331-018-012	1930	6L	

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427	South	Oakhurst	4332-003-006	1930	6L	
430	South	Oakhurst	4332-004-023	1926	6L	
434	South	Oakhurst	4332-004-022	1957	6Z	
438	South	Oakhurst	4332-004-021	1955	6Z	
442	South	Oakhurst	4332-004-020	1954	6L	
446	South	Oakhurst	4332-004-019	1947	6L	
450	South	Oakhurst	4332-004-018	1928	6Z	
451	South	Oakhurst	4332-003-011	1953	6L	
9248		Olympic	4330-034-028	1935	5D3	Olympic Blvd MFR District
9300		Olympic	4330-033-003	1950	6L	
9301		Olympic	4331-011-015	1948	6L	
9306		Olympic	4330-033-002	1950	6L	
9307		Olympic	4331-011-016	1937	5D3	Olympic Blvd MFR District
9313		Olympic	4331-011-017	1935	6L	
9318		Olympic	4330-003-029	1935	5B	Olympic Blvd MFR District
9319		Olympic	4331-011-019	1937	5D3	Olympic Blvd MFR District
9330		Olympic	4330-030-003	1934	5B	Olympic Blvd MFR District
9331		Olympic	4331-010-015	1935	5D3	Olympic Blvd MFR District
9336		Olympic	4330-030-002	1936	5D3	Olympic Blvd MFR District
9337		Olympic	4331-010-016	1946	6Z	
9342		Olympic	4330-030-001	1936	5D3	Olympic Blvd MFR District
9343		Olympic	4331-010-017	1938	5D3	Olympic Blvd MFR District
9348		Olympic	4330-030-029	1937	5D3	Olympic Blvd MFR District
9349		Olympic	4331-010-019	1936	5D3	Olympic Blvd MFR District
9354		Olympic	4330-030-028	1937	5D3	Olympic Blvd MFR District
9355		Olympic	4331-010-018	1937	5D3	Olympic Blvd MFR District
9360		Olympic	4330-029-003	1931	5D3	Olympic Blvd MFR District
9366		Olympic	4330-029-002	1936	5D3	Olympic Blvd MFR District
9367		Olympic	4331-006-018	1934	5B	Olympic Blvd MFR District
9372		Olympic	4330-029-001	1936	5D3	Olympic Blvd MFR District
9373		Olympic	4331-006-019	1937	5B	Olympic Blvd MFR District
9378		Olympic	4330-029-027	1936	6L	

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9379		Olympic	4331-006-020	1930	5B	Olympic Blvd MFR District
9384		Olympic	4330-029-026	1935	5B	Olympic Blvd MFR District
9400		Olympic	4330-028-007	1948	3CS	
9401		Olympic	4331-005-017	1948	6L	
9407		Olympic	4331-005-018	1941	5D3	Olympic Blvd MFR District
9415		Olympic	4331-005-019	1933	6Z	
9419		Olympic	4331-005-021	1941	5D3	Olympic Blvd MFR District
9425		Olympic	4331-005-020	1941	6L	
9500		Olympic	4330-022-027	1948	6L	
9514		Olympic	4330-022-026	1960	6Z	
9517		Olympic	4328-030-015	1940	5D3	Olympic Blvd MFR District
9528		Olympic	4330-022-005	1935	5D3	Olympic Blvd MFR District
9544		Olympic	4330-021-002	1936	5D3	Olympic Blvd MFR District
9545		Olympic	4328-029-014	1936	5B	Olympic Blvd MFR District
9550		Olympic	4330-021-003	1951	6L	
9553		Olympic	4328-029-015	1936	5B	Olympic Blvd MFR District
9556		Olympic	4330-021-004	1936	5D3	Olympic Blvd MFR District
9561		Olympic	4328-029-016	1955	6Z	
9562		Olympic	4330-021-005	1950	6L	
9576		Olympic	4330-016-002	1935	5D3	Olympic Blvd MFR District
9579		Olympic	4328-024-014	1935	5D3	Olympic Blvd MFR District
9582		Olympic	4330-016-003	1947	6L	
9588		Olympic	4330-016-004	1952	6Z	
9594		Olympic	4330-016-005	1941	5D3	Olympic Blvd MFR District
9595		Olympic	4328-024-016	1949	6L	
9600		Olympic	4330-015-001	1940	5D3	Olympic Blvd MFR District
9608		Olympic	4330-015-002	1949	6L	
9609		Olympic	4328-023-014	1941	5D3	Olympic Blvd MFR District
9614		Olympic	4330-015-003	1940	5D3	Olympic Blvd MFR District
9619		Olympic	4328-023-015	1940	5D3	Olympic Blvd MFR District
9620		Olympic	4330-015-004	1936	5D3	Olympic Blvd MFR District
9626		Olympic	4330-015-005	1939	6L	

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9633		Olympic	4328-018-013	1947	6L	
9641		Olympic	4328-018-014	1940	5D3	Olympic Blvd MFR District
9642		Olympic	4330-011-002	1937	5D3	Olympic Blvd MFR District
9648		Olympic	4330-011-050	1937	5D3	Olympic Blvd MFR District
9649		Olympic	4328-018-015	1947	6L	
9654		Olympic	4330-011-005	1935	5B	Olympic Blvd MFR District
9657		Olympic	4328-018-016	1936	5B	Olympic Blvd MFR District
9660		Olympic	4330-011-006	1935	5D3	Olympic Blvd MFR District
9667		Olympic	4328-017-013	1947	6L	
9675		Olympic	4328-017-014	1953	6Z	
9683		Olympic	4328-017-015	1936	5D3	Olympic Blvd MFR District
9725		Olympic	4328-012-015	1950	6L	
9741		Olympic	4328-011-014	1937	5D3	Olympic Blvd MFR District
9749		Olympic	4328-011-015	1936	5D3	Olympic Blvd MFR District
9750		Olympic	4330-009-001	1939	5D3	Olympic Blvd MFR District
9800		Olympic	4330-001-001	1939	5D3	Olympic Blvd MFR District
9830		Olympic	4330-001-002	1937	5D3	Olympic Blvd MFR District
9840		Olympic	4330-001-003	1937	5D3	Olympic Blvd MFR District
9850		Olympic	4330-001-004	1938	5D3	Olympic Blvd MFR District
9860		Olympic	4330-001-005	1938	5D3	Olympic Blvd MFR District
		Olympic Blvd MFR Dis			5S3	Olympic Boulevard MFR District Primary Recor
128	South	Palm	4331-018-020	1937	5D3	Beverly Vista MFR District
132	South	Palm	4331-018-019	1929	5D3	Beverly Vista MFR District
133	South	Palm	4331-018-029	1929	5D3	Beverly Vista MFR District
144	South	Palm	4331-018-016	1927	5D3	Beverly Vista MFR District
148	South	Palm	4331-018-015	1930	5B	Beverly Vista MFR District
149	South	Palm	4331-018-033	1937	5D3	Beverly Vista MFR District
430	South	Palm	4332-003-025	1939	6L	
434	South	Palm	4332-003-024	1929	6L	
435	South	Palm	4332-001-008	1958	6L	
454	South	Palm	4332-003-018	1926	6L	
459	South	Palm	4332-001-014	1928	6Z	

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462	South	Palm	4332-003-016	1935	6L	
133	South	Peck	4328-021-005	1931	5B	Tract 7710 MFR District
136	South	Peck	4328-026-012	1938	5D3	Tract 7710 MFR District
137	South	Peck	4328-021-026	1937	5D3	Tract 7710 MFR District
140	South	Peck	4328-026-011	1938	5D3	Tract 7710 MFR District
141	South	Peck	4328-021-007	1926	5D3	Tract 7710 MFR District
144	South	Peck	4328-026-022	1936	5D3	Tract 7710 MFR District
145	South	Peck	4328-021-008	1940	5D3	Tract 7710 MFR District
149	South	Peck	4328-021-009	1940	5D3	Tract 7710 MFR District
152	South	Peck	4328-026-020	1928	5B	Tract 7710 MFR District
353	South	Peck	4328-023-013	1937	6L	
120	South	Reeves	4331-001-022	1926	6Z	
124	South	Reeves	4331-001-021	1933	5D3	Beverly Vista MFR District
128	South	Reeves	4331-001-020	1940	6L	
132	South	Reeves	4331-001-019	1930	5D3	Beverly Vista MFR District
133	South	Reeves	4331-001-030	1937	5D3	Beverly Vista MFR District
136	South	Reeves	4331-001-018	1940	5D3	Beverly Vista MFR District
140	South	Reeves	4331-001-017	1941	5D3	Beverly Vista MFR District
145	South	Reeves	4331-001-032	1937	5D3	Beverly Vista MFR District
149	South	Reeves	4331-001-033	1926	5D3	Beverly Vista MFR District
152	South	Reeves	4331-001-014	1937	5D3	Beverly Vista MFR District
153	South	Reeves	4331-001-034	1957	6L	
156	South	Reeves	4331-001-013	1936	5D3	Beverly Vista MFR District
204	South	Reeves	4331-002-037	1940	6L	
205	South	Reeves	4331-003-002	1935	6L	
208	South	Reeves	4331-002-036	1938	6L	
209	South	Reeves	4331-003-003	1940	6L	
212	South	Reeves	4331-002-035	1941	6L	
213	South	Reeves	4331-003-004	1925	6L	
216	South	Reeves	4331-002-034	1940	6L	
220	South	Reeves	4331-002-033	1950	6L	
224	South	Reeves	4331-002-032	1935	3S/5B	

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228	South	Reeves	4331-002-031	1941	6L	
232	South	Reeves	4331-002-030	1930	6L	
236	South	Reeves	4331-002-029	1935	6L	
240	South	Reeves	4331-002-028	1959	6Z	
244	South	Reeves	4331-002-027	1934	6L	
248	South	Reeves	4331-002-026	1927	6L	
256	South	Reeves	4331-002-023	1926	5S3	
260	South	Reeves	4331-002-022	1927	6L	
264	South	Reeves	4331-002-021	1930	6L	
268	South	Reeves	4331-002-020	1937	6L	
300	South	Reeves	4331-005-037	1928	6L	
301	South	Reeves	4331-004-001	1949	6L	
304	South	Reeves	4331-005-036	1940	6Z	
305	South	Reeves	4331-004-002	1938	6L	
308	South	Reeves	4331-005-035	1939	6L	
309	South	Reeves	4331-004-003	1928	6L	
312	South	Reeves	4331-005-034	1953	6L	
313	South	Reeves	4331-004-004	1926	6L	
316	South	Reeves	4331-005-033	1929	6L	
317	South	Reeves	4331-004-005	1937	6L	
320	South	Reeves	4331-005-032	1929	6Z	
321	South	Reeves	4331-004-006	1929	6L	
325	South	Reeves	4331-004-007	1934	6L	
329	South	Reeves	4331-004-008	1928	6Z	
332	South	Reeves	4331-005-029	1934	6L	
333	South	Reeves	4331-004-009	1959	6Z	
336	South	Reeves	4331-005-028	1928	6L	
340	South	Reeves	4331-005-027	1935	6L	
344	South	Reeves	4331-005-026	1939	6L	
356	South	Reeves	4331-005-023	1935	6L	
360	South	Reeves	4331-005-022	1954	6Z	
121	South	Rexford	4331-013-020	1930	5D3	Beverly Vista MFR District

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137	South	Rexford	4331-013-026	1926	5D3	Beverly Vista MFR District
141	South	Rexford	4331-013-047	1948	6Z	
153	South	Rexford	4331-013-030	1937	5D3	Beverly Vista MFR District
204	South	Rexford	4331-014-036	1929	6L	
208	South	Rexford	4331-014-035	1931	6L	
212	South	Rexford	4331-014-034	1946	6L	
220	South	Rexford	4331-014-032	1940	6L	
224	South	Rexford	4331-014-031	1926	6L	
228	South	Rexford	4331-014-030	1938	6L	
232	South	Rexford	4331-014-029	1929	6Z	
236	South	Rexford	4331-014-028	1946	6Z	
240	South	Rexford	4331-014-027	1953	6Z	
244	South	Rexford	4331-014-026	1960	6Z	
252	South	Rexford	4331-014-024	1949	6L	
256	South	Rexford	4331-014-023	1932	6L	
260	South	Rexford	4331-014-022	1926	6L	
264	South	Rexford	4331-014-039	1927	6L	
305	South	Rexford	4331-011-002	1954	6L	
308	South	Rexford	4331-015-031	1957	6L	
309	South	Rexford	4331-011-003	1936	6L	
312	South	Rexford	4331-015-030	1959	6L	
316	South	Rexford	4331-015-029	1957	6L	
320	South	Rexford	4331-015-028	1953	6L	
321	South	Rexford	4331-011-006	1936	6L	
325	South	Rexford	4331-011-007	1955	6Z	
328	South	Rexford	4331-015-026	1956	5S3	
329	South	Rexford	4331-011-008	1960	6Z	
332	South	Rexford	4331-015-025	1957	6Z	
333	South	Rexford	4331-011-009	1955	6Z	
336	South	Rexford	4331-015-024	1956	6L	
337	South	Rexford	4331-011-010	1954	6L	
341	South	Rexford	4331-011-011	1956	6Z	

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344	South	Rexford	4331-015-022	1957	6Z	
345	South	Rexford	4331-011-012	1955	6Z	
348	South	Rexford	4331-015-021	1955	6L	
352	South	Rexford	4331-015-020	1953	6Z	
353	South	Rexford	4331-011-013	1937	6L	
356	South	Rexford	4331-015-019	1954	6Z	
357	South	Rexford	4331-011-014	1960	6Z	
418	South	Rexford	4330-034-026	1942	6L	
419	South	Rexford	4330-033-004	1954	6L	
422	South	Rexford	4330-034-025	1932	6Z	
426	South	Rexford	4330-034-024	1957	6Z	
431	South	Rexford	4330-033-007	1936	6Z	
435	South	Rexford	4330-033-008	1927	6L	
438	South	Rexford	4330-034-022	1938	6L	
439	South	Rexford	4330-033-009	1929	6L	
442	South	Rexford	4330-034-029	1960	6Z	
443	South	Rexford	4330-033-010	1929	6L	
445	South	Rexford	4330-033-011	1939	6L	
450	South	Rexford	4330-034-019	1956	6Z	
451	South	Rexford	4330-033-012	1926	DEMO	
454	South	Rexford	4330-034-018	1956	6L	
455	South	Rexford	4330-033-013	1927	6L	
459	South	Rexford	4330-033-014	1935	6L	
463	South	Rexford	4330-033-015	1960	6Z	
9905		Robbins	4328-004-019	1931	5D3	Tract 7710 MFR District
9909		Robbins	4328-004-020	1936	6L	
9915		Robbins	4328-004-021	1928	5D3	Tract 7710 MFR District
9920		Robbins	4328-005-012	1926	6Z	
9921		Robbins	4328-004-023	1938	5D3	Tract 7710 MFR District
9924		Robbins	4328-005-011	1938	5D3	Tract 7710 MFR District
9925		Robbins	4328-004-024	1940	5D3	Tract 7710 MFR District
9928		Robbins	4328-005-010	1935	5D3	Tract 7710 MFR District

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9929		Robbins	4328-004-025	1929	5D3	Tract 7710 MFR District
9932		Robbins	4328-005-009	1931	5D3	Tract 7710 MFR District
9933		Robbins	4328-004-026	1948	6L	
9936		Robbins	4328-005-008	1937	5D3	Tract 7710 MFR District
9939		Robbins	4328-004-027	1926	5D3	Tract 7710 MFR District
9940		Robbins	4328-005-007	1936	5D3	Tract 7710 MFR District
9944		Robbins	4328-005-006	1931	5D3	Tract 7710 MFR District
9945		Robbins	4328-004-028	1940	5D3	Tract 7710 MFR District
9948		Robbins	4328-005-005	1928	5B	Tract 7710 MFR District
9949		Robbins	4328-004-029	1940	5D3	Tract 7710 MFR District
9952		Robbins	4328-005-004	1933	5D3	Tract 7710 MFR District
9953		Robbins	4328-004-030	1937	5D3	Tract 7710 MFR District
9956		Robbins	4328-005-003	1936	3S/5B	Tract 7710 MFR District
9957		Robbins	4328-004-031	1937	6L	
9961		Robbins	4328-004-033	1936	5D3	Tract 7710 MFR District
9966		Robbins	4328-005-002	1936	5B	Tract 7710 MFR District
350	South	Rodeo	4328-030-016	1949	6Z	
355	South	Rodeo	4328-029-013	1936	5S3	
401	South	Rodeo	4330-021-001	1952	6Z	
132	South	Roxbury	4328-020-017	1936	5D3	Tract 7710 MFR District
133	South	Roxbury	4328-015-013	1942	6L	
136	South	Roxbury	4328-020-016	1941	5D3	Tract 7710 MFR District
137	South	Roxbury	4328-015-014	1931	5B	Tract 7710 MFR District
140	South	Roxbury	4328-020-015	1929	5D3	Tract 7710 MFR District
141	South	Roxbury	4328-015-015	1930	5D3	Tract 7710 MFR District
144	South	Roxbury	4328-020-014	1950	6L	
145	South	Roxbury	4328-015-001	1948	5S3	
149	South	Roxbury	4328-015-002	1930	5D3	Tract 7710 MFR District
152	South	Roxbury	4328-020-012	1936	5B	Tract 7710 MFR District
153	South	Roxbury	4328-015-003	1937	5D3	Tract 7710 MFR District
418	South	Roxbury	4330-011-007	1929	5D3	South Roxbury-Bedford Drive MFR District
422	South	Roxbury	4330-011-008	1930	5D3	South Roxbury-Bedford Drive MFR District

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426	South	Roxbury	4330-011-009	1930	5D3	South Roxbury-Bedford Drive MFR District
430	South	Roxbury	4330-011-010	1937	5D3	South Roxbury-Bedford Drive MFR District
434	South	Roxbury	4330-011-011	1930	5D3	South Roxbury-Bedford Drive MFR District
442	South	Roxbury	4330-011-013	1937	5D3	South Roxbury-Bedford Drive MFR District
446	South	Roxbury	4330-011-014	1930	5D3	South Roxbury-Bedford Drive MFR District
450	South	Roxbury	4330-011-047	1930	5D3	South Roxbury-Bedford Drive MFR District
454	South	Roxbury	4330-011-018	1931	5D3	South Roxbury-Bedford Drive MFR District
458	South	Roxbury	4330-011-019	1938	5D3	South Roxbury-Bedford Drive MFR District
470	South	Roxbury	4330-011-022	1950	6L	
474	South	Roxbury	4330-011-023	1951	6L	
401		Shirley	4330-001-006	1941	6L	
405		Shirley	4330-001-007	1948	6L	
415		Shirley	4330-001-008	1946	6L	
421		Shirley	4330-001-009	1948	6L	
425		Shirley	4330-001-010	1939	6L	
429		Shirley	4330-001-011	1939	6Z	
433		Shirley	4330-001-012	1938	6L	
437		Shirley	4330-001-013	1938	6L	
422		Smithwood	4330-027-014	1937	5D3	Smithwood Drive MFR District
424		Smithwood	4330-027-015	1940	5D3	Smithwood Drive MFR District
428		Smithwood	4330-027-016	1931	5D3	Smithwood Drive MFR District
432		Smithwood	4330-027-017	1931	5D3	Smithwood Drive MFR District
436		Smithwood	4330-027-018	1933	5D3	Smithwood Drive MFR District
440		Smithwood	4330-027-026	1930	5D3	Smithwood Drive MFR District
444		Smithwood	4330-027-020	1940	5B	Smithwood Drive MFR District
448		Smithwood	4330-027-021	1947	6L	
452		Smithwood	4330-027-022	1928	5D3	Smithwood Drive MFR District
456		Smithwood	4330-027-023	1929	5D3	Smithwood Drive MFR District
457		Smithwood	4330-024-032	1941	6L	
460		Smithwood	4330-027-024	1935	5D3	Smithwood Drive MFR District
461		Smithwood	4330-024-040	1926	6Z	
500		Smithwood	4330-026-032	1953	6L	

<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Parcel No</i>	<i>Date Constructed</i>	<i>NRHP Status Code</i>	<i>Other Identifier</i>
		Smithwood Dr MFR Di			5S3	Smithwood Drive MFR District Primary Record
		South Roxbury-Bedfor			5S3	South Roxbury-Bedford Dr MFR Dist Primary R
125	South	Spalding	4328-008-003	1958	6Z	
132	South	Spalding	4328-009-014	1937	5D3	Tract 7710 MFR District
133	South	Spalding	4328-008-004	1948	6L	
144	South	Spalding	4328-009-013	1936	5D3	Tract 7710 MFR District
149	South	Spalding	4328-008-008	1948	6L	
150	South	Spalding	4328-009-012	1937	5D3	Tract 7710 MFR District
153	South	Spalding	4328-008-009	1940	5D3	Tract 7710 MFR District
154	South	Spalding	4328-009-011	1936	5D3	Tract 7710 MFR District
200	South	Spalding	4328-010-034	1939	5D3	Tract 7710 MFR District
204	South	Spalding	4328-010-033	1930	5D3	Tract 7710 MFR District
208	South	Spalding	4328-010-032	1936	5D3	Tract 7710 MFR District
212	South	Spalding	4328-010-031	1939	5D3	Tract 7710 MFR District
216	South	Spalding	4328-010-030	1935	5D3	Tract 7710 MFR District
220	South	Spalding	4328-010-029	1938	5D3	Tract 7710 MFR District
224	South	Spalding	4328-010-028	1929	5D3	Tract 7710 MFR District
228	South	Spalding	4328-010-027	1934	5D3	Tract 7710 MFR District
232	South	Spalding	4328-010-026	1950	6L	
233	South	Spalding	4328-007-009	1939	5D3	Tract 7710 MFR District
236	South	Spalding	4328-010-025	1956	6L	
237	South	Spalding	4328-007-010	1939	5D3	Tract 7710 MFR District
240	South	Spalding	4328-010-024	1931	5D3	Tract 7710 MFR District
244	South	Spalding	4328-010-023	1930	5D3	Tract 7710 MFR District
248	South	Spalding	4328-010-022	1933	5D3	Tract 7710 MFR District
249	South	Spalding	4328-006-003	1931	5D3	Tract 7710 MFR District
252	South	Spalding	4328-010-021	1928	5B	Tract 7710 MFR District
253	South	Spalding	4328-006-004	1929	5D3	Tract 7710 MFR District
256	South	Spalding	4328-010-020	1930	6L	
260	South	Spalding	4328-010-019	1936	5D3	Tract 7710 MFR District
261	South	Spalding	4328-006-006	1939	5D3	Tract 7710 MFR District
265	South	Spalding	4328-006-007	1930	5D3	Tract 7710 MFR District

<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Parcel No</i>	<i>Date Constructed</i>	<i>NRHP Status Code</i>	<i>Other Identifier</i>
269	South	Spalding	4328-006-008	1939	5D3	Tract 7710 MFR District
273	South	Spalding	4328-006-009	1928	5D3	Tract 7710 MFR District
300	South	Spalding	4328-011-029	1933	5D3	Tract 7710 MFR District
304	South	Spalding	4328-011-028	1930	5B	Tract 7710 MFR District
308	South	Spalding	4328-011-027	1935	5D3	Tract 7710 MFR District
312	South	Spalding	4328-011-026	1935	5D3	Tract 7710 MFR District
316	South	Spalding	4328-011-025	1934	5D3	Tract 7710 MFR District
320	South	Spalding	4328-011-024	1934	5D3	Tract 7710 MFR District
324	South	Spalding	4328-011-031	1928	5D3	Tract 7710 MFR District
340	South	Spalding	4328-011-018	1940	5D3	Tract 7710 MFR District
344	South	Spalding	4328-011-017	1929	6Z	
404	South	Spalding	4330-009-016	1939	6Z	
408	South	Spalding	4330-009-015	1939	6L	
412	South	Spalding	4330-009-014	1940	6L	
426	South	Spalding	4330-009-011	1940	6L	
432	South	Spalding	4330-009-018	1949	6L	
		Tract 7710 MFR Dist			5S3	Tract 7710 MFR District Primary Record
9201		Whitworth	4332-001-015	1940	6L	
9221		Whitworth	4332-001-016	1940	6L	
9255		Whitworth	4330-034-016	1948	6Z	
9929	Young		4328-005-014	1937	5B	Tract 7710 MFR District
9933	Young		4328-005-015	1936	5B	Tract 7710 MFR District
9937	Young		4328-005-016	1948	6L	
9941	Young		4328-005-017	1929	5D3	Tract 7710 MFR District
9945	Young		4328-005-018	1936	5D3	Tract 7710 MFR District
9949	Young		4328-005-019	1930	5D3	Tract 7710 MFR District
9953	Young		4328-005-020	1927	5D3	Tract 7710 MFR District

APPENDIX D

Database Property Listing Area 4 Multi-Family Residence Survey

POTENTIAL HISTORIC DISTRICTS

Area 4 MFR Potential Historic Districts

<i>District</i>	<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Date Constructed</i>	<i>NRHP Status Code</i>
Beverly Vista MFR District	128	South	Canon	1932	5D3
Beverly Vista MFR District	132	South	Canon	1932	5D3
Beverly Vista MFR District	136	South	Canon	1937	5D3
Beverly Vista MFR District	137	South	Canon	1930	5D3
Beverly Vista MFR District	140	South	Canon	1937	5D3
Beverly Vista MFR District	141	South	Canon	1938	5D3
Beverly Vista MFR District	144	South	Canon	1933	5D3
Beverly Vista MFR District	150	South	Canon	1933	5D3
Beverly Vista MFR District	152	South	Canon	1931	5D3
Beverly Vista MFR District	153	South	Canon	1938	5D3
Beverly Vista MFR District	157	South	Canon	1938	5D3
Beverly Vista MFR District	125	South	Crescent	1932	5D3
Beverly Vista MFR District	129	South	Crescent	1935	5D3
Beverly Vista MFR District	133	South	Crescent	1941	5D3
Beverly Vista MFR District	137	South	Crescent	1941	5D3
Beverly Vista MFR District	141	South	Crescent	1941	5D3
Beverly Vista MFR District	144	South	Crescent	1939	5D3
Beverly Vista MFR District	145	South	Crescent	1941	5D3
Beverly Vista MFR District	149	South	Crescent	1939	5D3
Beverly Vista MFR District	156	South	Crescent	1926	5D3
Beverly Vista MFR District	157	South	Crescent	1935	5B
Beverly Vista MFR District	120	South	Elm	1926	5D3
Beverly Vista MFR District	121	South	Elm	1928	5D3
Beverly Vista MFR District	137	South	Elm	1928	5D3
Beverly Vista MFR District	141	South	Elm	1931	5D3

<i>District</i>	<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Date Constructed</i>	<i>NRHP Status Code</i>
Beverly Vista MFR District	144	South	Elm	1930	5D3
Beverly Vista MFR District	145	South	Elm	1928	5D3
Beverly Vista MFR District	148	South	Elm	1927	5D3
Beverly Vista MFR District	149	South	Elm	1940	5D3
Beverly Vista MFR District	152	South	Elm	1938	5D3
Beverly Vista MFR District	156	South	Elm	1938	5D3
Beverly Vista MFR District	124	South	Maple	1929	5D3
Beverly Vista MFR District	148	South	Maple	1937	5D3
Beverly Vista MFR District	149	South	Maple	1926	5D3
Beverly Vista MFR District	152	South	Maple	1931	5D3
Beverly Vista MFR District	153	South	Maple	1926	5D3
Beverly Vista MFR District	157	South	Maple	1934	5D3
Beverly Vista MFR District	128	South	Palm	1937	5D3
Beverly Vista MFR District	132	South	Palm	1929	5D3
Beverly Vista MFR District	133	South	Palm	1929	5D3
Beverly Vista MFR District	144	South	Palm	1927	5D3
Beverly Vista MFR District	148	South	Palm	1930	5B
Beverly Vista MFR District	149	South	Palm	1937	5D3
Beverly Vista MFR District	124	South	Reeves	1933	5D3
Beverly Vista MFR District	132	South	Reeves	1930	5D3
Beverly Vista MFR District	133	South	Reeves	1937	5D3
Beverly Vista MFR District	136	South	Reeves	1940	5D3
Beverly Vista MFR District	140	South	Reeves	1941	5D3
Beverly Vista MFR District	145	South	Reeves	1937	5D3
Beverly Vista MFR District	149	South	Reeves	1926	5D3
Beverly Vista MFR District	152	South	Reeves	1937	5D3
Beverly Vista MFR District	156	South	Reeves	1936	5D3
Beverly Vista MFR District	121	South	Rexford	1930	5D3

<i>District</i>	<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Date Constructed</i>	<i>NRHP Status Code</i>
Beverly Vista MFR District	137	South	Rexford	1926	5D3
Beverly Vista MFR District	153	South	Rexford	1937	5D3
Olympic Blvd MFR District	9248		Olympic	1935	5D3
Olympic Blvd MFR District	9307		Olympic	1937	5D3
Olympic Blvd MFR District	9312		Olympic	1939	5D3
Olympic Blvd MFR District	9318		Olympic	1935	5B
Olympic Blvd MFR District	9319		Olympic	1937	5D3
Olympic Blvd MFR District	9330		Olympic	1934	5B
Olympic Blvd MFR District	9331		Olympic	1935	5D3
Olympic Blvd MFR District	9336		Olympic	1936	5D3
Olympic Blvd MFR District	9342		Olympic	1936	5D3
Olympic Blvd MFR District	9343		Olympic	1938	5D3
Olympic Blvd MFR District	9348		Olympic	1937	5D3
Olympic Blvd MFR District	9349		Olympic	1936	5D3
Olympic Blvd MFR District	9354		Olympic	1937	5D3
Olympic Blvd MFR District	9355		Olympic	1937	5D3
Olympic Blvd MFR District	9360		Olympic	1931	5D3
Olympic Blvd MFR District	9366		Olympic	1936	5D3
Olympic Blvd MFR District	9367		Olympic	1934	5B
Olympic Blvd MFR District	9372		Olympic	1936	5D3
Olympic Blvd MFR District	9373		Olympic	1937	5B
Olympic Blvd MFR District	9379		Olympic	1930	5B
Olympic Blvd MFR District	9384		Olympic	1935	5B
Olympic Blvd MFR District	9407		Olympic	1941	5D3
Olympic Blvd MFR District	9419		Olympic	1941	5D3
Olympic Blvd MFR District	9517		Olympic	1940	5D3
Olympic Blvd MFR District	9528		Olympic	1935	5D3
Olympic Blvd MFR District	9544		Olympic	1936	5D3

<i>District</i>	<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Date Constructed</i>	<i>NRHP Status Code</i>
Olympic Blvd MFR District	9545		Olympic	1936	5B
Olympic Blvd MFR District	9553		Olympic	1936	5B
Olympic Blvd MFR District	9556		Olympic	1936	5D3
Olympic Blvd MFR District	9576		Olympic	1935	5D3
Olympic Blvd MFR District	9579		Olympic	1935	5D3
Olympic Blvd MFR District	9594		Olympic	1941	5D3
Olympic Blvd MFR District	9600		Olympic	1940	5D3
Olympic Blvd MFR District	9609		Olympic	1941	5D3
Olympic Blvd MFR District	9614		Olympic	1940	5D3
Olympic Blvd MFR District	9619		Olympic	1940	5D3
Olympic Blvd MFR District	9620		Olympic	1936	5D3
Olympic Blvd MFR District	9641		Olympic	1940	5D3
Olympic Blvd MFR District	9642		Olympic	1937	5D3
Olympic Blvd MFR District	9648		Olympic	1937	5D3
Olympic Blvd MFR District	9654		Olympic	1935	5B
Olympic Blvd MFR District	9657		Olympic	1936	5B
Olympic Blvd MFR District	9660		Olympic	1935	5D3
Olympic Blvd MFR District	9683		Olympic	1936	5D3
Olympic Blvd MFR District	9741		Olympic	1937	5D3
Olympic Blvd MFR District	9749		Olympic	1936	5D3
Olympic Blvd MFR District	9750		Olympic	1939	5D3
Olympic Blvd MFR District	9800		Olympic	1939	5D3
Olympic Blvd MFR District	9830		Olympic	1937	5D3
Olympic Blvd MFR District	9840		Olympic	1937	5D3
Olympic Blvd MFR District	9850		Olympic	1938	5D3
Olympic Blvd MFR District	9860		Olympic	1938	5D3
Smithwood Drive MFR District	422		Smithwood	1937	5D3
Smithwood Drive MFR District	424		Smithwood	1940	5D3

<i>District</i>	<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Date Constructed</i>	<i>NRHP Status Code</i>
Smithwood Drive MFR District	428		Smithwood	1931	5D3
Smithwood Drive MFR District	432		Smithwood	1931	5D3
Smithwood Drive MFR District	436		Smithwood	1933	5D3
Smithwood Drive MFR District	440		Smithwood	1930	5D3
Smithwood Drive MFR District	444		Smithwood	1940	5B
Smithwood Drive MFR District	452		Smithwood	1928	5D3
Smithwood Drive MFR District	456		Smithwood	1929	5D3
Smithwood Drive MFR District	460		Smithwood	1935	5D3
South Roxbury-Bedford Drive MFR District	401	South	Bedford	1934	5D3
South Roxbury-Bedford Drive MFR District	418	South	Bedford	1936	5D3
South Roxbury-Bedford Drive MFR District	419	South	Bedford	1929	5D3
South Roxbury-Bedford Drive MFR District	422	South	Bedford	1929	5D3
South Roxbury-Bedford Drive MFR District	423	South	Bedford	1930	5D3
South Roxbury-Bedford Drive MFR District	426	South	Bedford	1929	5D3
South Roxbury-Bedford Drive MFR District	427	South	Bedford	1930	5D3
South Roxbury-Bedford Drive MFR District	430	South	Bedford	1929	5D3
South Roxbury-Bedford Drive MFR District	431	South	Bedford	1930	5D3
South Roxbury-Bedford Drive MFR District	434	South	Bedford	1929	5D3
South Roxbury-Bedford Drive MFR District	435	South	Bedford	1933	5D3
South Roxbury-Bedford Drive MFR District	438	South	Bedford	1929	5D3
South Roxbury-Bedford Drive MFR District	439	South	Bedford	1929	5D3
South Roxbury-Bedford Drive MFR District	442	South	Bedford	1929	5D3
South Roxbury-Bedford Drive MFR District	443	South	Bedford	1929	5D3
South Roxbury-Bedford Drive MFR District	446	South	Bedford	1929	5D3
South Roxbury-Bedford Drive MFR District	447	South	Bedford	1929	5D3
South Roxbury-Bedford Drive MFR District	450	South	Bedford	1929	5D3
South Roxbury-Bedford Drive MFR District	454	South	Bedford	1929	5D3
South Roxbury-Bedford Drive MFR District	458	South	Bedford	1938	5D3

<i>District</i>	<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Date Constructed</i>	<i>NRHP Status Code</i>
South Roxbury-Bedford Drive MFR District	459	South	Bedford	1935	5D3
South Roxbury-Bedford Drive MFR District	462	South	Bedford	1930	5D3
South Roxbury-Bedford Drive MFR District	463	South	Bedford	1927	5D3
South Roxbury-Bedford Drive MFR District	467	South	Bedford	1938	5D3
South Roxbury-Bedford Drive MFR District	471	South	Bedford	1935	5D3
South Roxbury-Bedford Drive MFR District	475	South	Bedford	1935	5D3
South Roxbury-Bedford Drive MFR District	478	South	Bedford	1931	5D3
South Roxbury-Bedford Drive MFR District	418	South	Roxbury	1929	5D3
South Roxbury-Bedford Drive MFR District	422	South	Roxbury	1930	5D3
South Roxbury-Bedford Drive MFR District	426	South	Roxbury	1930	5D3
South Roxbury-Bedford Drive MFR District	430	South	Roxbury	1937	5D3
South Roxbury-Bedford Drive MFR District	434	South	Roxbury	1930	5D3
South Roxbury-Bedford Drive MFR District	442	South	Roxbury	1937	5D3
South Roxbury-Bedford Drive MFR District	446	South	Roxbury	1930	5D3
South Roxbury-Bedford Drive MFR District	450	South	Roxbury	1930	5D3
South Roxbury-Bedford Drive MFR District	454	South	Roxbury	1931	5D3
South Roxbury-Bedford Drive MFR District	458	South	Roxbury	1938	5D3
Tract 7710 MFR District	132	South	Bedford	1930	5D3
Tract 7710 MFR District	133	South	Bedford	1936	5D3
Tract 7710 MFR District	137	South	Bedford	1924	5D3
Tract 7710 MFR District	140	South	Bedford	1935	5D3
Tract 7710 MFR District	141	South	Bedford	1937	5D3
Tract 7710 MFR District	145	South	Bedford	1935	5D3
Tract 7710 MFR District	148	South	Bedford	1929	5D3
Tract 7710 MFR District	149	South	Bedford	1936	5B
Tract 7710 MFR District	153	South	Bedford	1938	5D3
Tract 7710 MFR District	124	South	Camden	1925	5D3
Tract 7710 MFR District	128	South	Camden	1931	5D3

<i>District</i>	<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Date Constructed</i>	<i>NRHP Status Code</i>
Tract 7710 MFR District	137	South	Camden	1936	5D3
Tract 7710 MFR District	140	South	Camden	1931	5D3
Tract 7710 MFR District	144	South	Camden	1936	5D3
Tract 7710 MFR District	148	South	Camden	1936	5D3
Tract 7710 MFR District	152	South	Camden	1933	5D3
Tract 7710 MFR District	153	South	Camden	1937	5D3
Tract 7710 MFR District	200	South	Lasky	1936	5D3
Tract 7710 MFR District	203	South	Lasky	1930	5B
Tract 7710 MFR District	204	South	Lasky	1940	5D3
Tract 7710 MFR District	208	South	Lasky	1926	5D3
Tract 7710 MFR District	220	South	Lasky	1931	5D3
Tract 7710 MFR District	224	South	Lasky	1936	5D3
Tract 7710 MFR District	228	South	Lasky	1928	5B
Tract 7710 MFR District	232	South	Lasky	1925	5D3
Tract 7710 MFR District	236	South	Lasky	1933	5D3
Tract 7710 MFR District	240	South	Lasky	1928	5D3
Tract 7710 MFR District	244	South	Lasky	1939	5D3
Tract 7710 MFR District	248	South	Lasky	1936	5D3
Tract 7710 MFR District	252	South	Lasky	1930	5D3
Tract 7710 MFR District	256	South	Lasky	1939	5D3
Tract 7710 MFR District	133	South	Linden	1935	5D3
Tract 7710 MFR District	153	South	Linden	1941	5D3
Tract 7710 MFR District	132	South	McCarty	1938	5D3
Tract 7710 MFR District	136	South	McCarty	1940	5D3
Tract 7710 MFR District	133	South	Peck	1931	5B
Tract 7710 MFR District	136	South	Peck	1938	5D3
Tract 7710 MFR District	137	South	Peck	1937	5D3
Tract 7710 MFR District	140	South	Peck	1938	5D3

<i>District</i>	<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Date Constructed</i>	<i>NRHP Status Code</i>
Tract 7710 MFR District	141	South	Peck	1926	5D3
Tract 7710 MFR District	144	South	Peck	1936	5D3
Tract 7710 MFR District	145	South	Peck	1940	5D3
Tract 7710 MFR District	148	South	Peck	1931	5B
Tract 7710 MFR District	149	South	Peck	1940	5D3
Tract 7710 MFR District	152	South	Peck	1928	5B
Tract 7710 MFR District	9905		Robbins	1931	5D3
Tract 7710 MFR District	9915		Robbins	1928	5D3
Tract 7710 MFR District	9921		Robbins	1938	5D3
Tract 7710 MFR District	9924		Robbins	1938	5D3
Tract 7710 MFR District	9925		Robbins	1940	5D3
Tract 7710 MFR District	9928		Robbins	1935	5D3
Tract 7710 MFR District	9929		Robbins	1929	5D3
Tract 7710 MFR District	9932		Robbins	1931	5D3
Tract 7710 MFR District	9936		Robbins	1937	5D3
Tract 7710 MFR District	9939		Robbins	1926	5D3
Tract 7710 MFR District	9940		Robbins	1936	5D3
Tract 7710 MFR District	9944		Robbins	1931	5D3
Tract 7710 MFR District	9945		Robbins	1940	5D3
Tract 7710 MFR District	9948		Robbins	1928	5B
Tract 7710 MFR District	9949		Robbins	1940	5D3
Tract 7710 MFR District	9952		Robbins	1933	5D3
Tract 7710 MFR District	9953		Robbins	1937	5D3
Tract 7710 MFR District	9961		Robbins	1936	5D3
Tract 7710 MFR District	9966		Robbins	1936	5B
Tract 7710 MFR District	132	South	Roxbury	1936	5D3
Tract 7710 MFR District	136	South	Roxbury	1941	5D3
Tract 7710 MFR District	137	South	Roxbury	1931	5B

<i>District</i>	<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Date Constructed</i>	<i>NRHP Status Code</i>
Tract 7710 MFR District	140	South	Roxbury	1929	5D3
Tract 7710 MFR District	141	South	Roxbury	1930	5D3
Tract 7710 MFR District	149	South	Roxbury	1930	5D3
Tract 7710 MFR District	152	South	Roxbury	1936	5B
Tract 7710 MFR District	153	South	Roxbury	1937	5D3
Tract 7710 MFR District	132	South	Spalding	1937	5D3
Tract 7710 MFR District	144	South	Spalding	1936	5D3
Tract 7710 MFR District	150	South	Spalding	1937	5D3
Tract 7710 MFR District	153	South	Spalding	1940	5D3
Tract 7710 MFR District	154	South	Spalding	1936	5D3
Tract 7710 MFR District	200	South	Spalding	1939	5D3
Tract 7710 MFR District	204	South	Spalding	1930	5D3
Tract 7710 MFR District	208	South	Spalding	1936	5D3
Tract 7710 MFR District	212	South	Spalding	1939	5D3
Tract 7710 MFR District	216	South	Spalding	1935	5D3
Tract 7710 MFR District	220	South	Spalding	1938	5D3
Tract 7710 MFR District	224	South	Spalding	1929	5D3
Tract 7710 MFR District	228	South	Spalding	1934	5D3
Tract 7710 MFR District	233	South	Spalding	1939	5D3
Tract 7710 MFR District	237	South	Spalding	1939	5D3
Tract 7710 MFR District	240	South	Spalding	1931	5D3
Tract 7710 MFR District	244	South	Spalding	1930	5D3
Tract 7710 MFR District	248	South	Spalding	1933	5D3
Tract 7710 MFR District	249	South	Spalding	1931	5D3
Tract 7710 MFR District	252	South	Spalding	1928	5B
Tract 7710 MFR District	253	South	Spalding	1929	5D3
Tract 7710 MFR District	257	South	Spalding	1930	5D3
Tract 7710 MFR District	260	South	Spalding	1936	5D3

<i>District</i>	<i>Address</i>	<i>Direction</i>	<i>Street</i>	<i>Date Constructed</i>	<i>NRHP Status Code</i>
Tract 7710 MFR District	261	South	Spalding	1939	5D3
Tract 7710 MFR District	265	South	Spalding	1930	5D3
Tract 7710 MFR District	269	South	Spalding	1939	5D3
Tract 7710 MFR District	273	South	Spalding	1928	5D3
Tract 7710 MFR District	300	South	Spalding	1933	5D3
Tract 7710 MFR District	304	South	Spalding	1930	5B
Tract 7710 MFR District	308	South	Spalding	1935	5D3
Tract 7710 MFR District	312	South	Spalding	1935	5D3
Tract 7710 MFR District	316	South	Spalding	1934	5D3
Tract 7710 MFR District	320	South	Spalding	1934	5D3
Tract 7710 MFR District	324	South	Spalding	1928	5D3
Tract 7710 MFR District	340	South	Spalding	1940	5D3
Tract 7710 MFR District	9929		Young	1937	5B
Tract 7710 MFR District	9933		Young	1936	5B
Tract 7710 MFR District	9941		Young	1929	5D3
Tract 7710 MFR District	9945		Young	1936	5D3
Tract 7710 MFR District	9949		Young	1930	5D3
Tract 7710 MFR District	9953		Young	1927	5D3

APPENDIX E

Historic Resource Survey Update State Inventory Forms DPR 523L Forms

APPENDIX F

Area 4 Multi-Family Residence Survey State Inventory Forms DPR 523A Forms