City of Beverly Hills
Historic Resources Survey Report

Survey Area 5: Commercial Properties

Part I: Historic Resources Survey Update
Part II: Area 5: Commercial Property Survey

Prepared for:

City of Beverly Hills
Planning and Community Development Department
455 North Rexford Drive
Beverly Hills, California 90210

Prepared by:

Jones & Stokes
811 West 7th Street, Suite 800
Los Angeles, CA 90017

SUMMARY

The City of Beverly Hills Department of Planning and Community Development obtained services in architectural history from Jones & Stokes to update the City’s Historic Resources Survey (HRS) for Area 5 Commercial (see map of survey areas, next page). Phase I of the HRS was prepared in 1985-86 and included a windshield survey of 2,790 properties. Of those properties, 371 were recorded on Department of Parks and Recreation historic resources inventory forms (DPR 523 forms), and 27 of them were recorded in Commercial Area 5. The 1985-86 HRS essentially used a 50-year age criterion, and therefore evaluated very few properties constructed after 1945. In 2004, PCR Services Corp. prepared Phase II of the HRS, preparing update DPR 523 forms for the 371 Phase I properties, and preparing reconnaissance level DPR 523 forms for Area 4 Multi-Family Residence Survey. The purpose of the 2006 Phase III survey of Area 5 Commercial is to: 1) provide update DPR 523 forms on the 27 Phase I properties, and 2) conduct a reconnaissance survey of properties constructed after 1935 but before 1965.

The project methodology follows that of the reconnaissance level survey effort documented on DPR 523 forms according to California Office of Historic Preservation Instructions for Recording Historical Resources. Identified properties were evaluated for significance according to the criteria of the National Register of Historic Places (National Register), California Register of Historical Resources (California Register), and Title 10 of the Beverly Hills Municipal Code.

PART 1 RESULTS:

- 27 resources identified in the 1985-86 and 2004 surveys were re-evaluated
- 3 individual properties are listed in the National Register and the California Register (CHR Status Code 1S)
- 1 individual property was formally determined eligible for the National Register and is listed in the California Register (CHR Status Code 2S2)
- 11 individual properties appeared eligible for the National Register and California Register (CHR Status Code 3S)
- 1 individual property appeared eligible for the California Register (CHR Status Code 3CS)
- 7 individual properties appeared eligible for local listing (CHR Status Code 5S3)
- 4 individual properties were found not to be eligible for national, state or local criteria, including two that were demolished since the 2004 Survey was completed (CHR Status Code 6Z)

PART II RESULTS

- 60 resources not previously identified were evaluated by the reconnaissance level survey
- 8 individual resources appeared eligible for the National Register and California Register (CHR Status Code 3S)
- 11 individual property appeared eligible for the California Register (CHR Status Code 3CS)
- 3 individual properties appeared eligible for the California Register both individually and as a contributor to a historic district (CHR Status Code 3CB)
- 38 individual properties appeared eligible for the California Register as a contributor to three distinct historic districts (CHR Status Code 3CD)
PURPOSE

The Historic Resources Survey Update and reconnaissance survey of the Area 5 Commercial Survey of the City of Beverly Hills was prepared by Jones & Stokes for the City of Beverly Hills’ Planning and Community Development Department. The Historic Resources Survey Update re-evaluated 27 historical resources according to federal, state, and/or local significance. The Area 5 Commercial Survey involves the reconnaissance-level survey of all commercial properties located within Area 5 of the City (essentially the Commercial Triangle and the Wilshire Boulevard corridor) developed prior to 1965. There were 60 properties that appeared to meet federal, state, or local criteria, either individually or as contributors to one of three identified historic districts. These current survey efforts are intended to serve as a foundation for future historic resources surveys, and as a basis for land use and historic preservation decisions by City officials.

BACKGROUND

The first phase of the HRS was completed in 1985-1986 by historic resources consultants Johnson Heumann Research Associates. The survey encompassed the entire City, organized it into 6 survey areas, and documented 372 individual structures, 10 districts and thematic groupings, and 4 community design features. For Phase II in 2004, PCR Services Corporation’s architectural historians updated the first phase results, and conducted a reconnaissance level survey of Area 4, the multiple family residential area south of Wilshire Boulevard. The PCR survey updated the California Historical Resource Status Codes (CHR Status Codes) according to the definitions dated December 8, 2003, by the California Office of Historic Preservation. The CHR Status Code definitions remain unchanged since December 8, 2003. While PCR updated the 1985-1986 survey results in Area 5, they were not contracted to identify properties constructed between 1945 and 1961.

PROJECT DESCRIPTION

In March 2006, the City of Beverly Hills contracted Jones & Stokes for Phase III to update the 1985-1986 and 2004 findings for Survey Area 5—Commercial. The survey was completed in June 2006. The reconnaissance historical resources survey of the Commercial Area (Survey Area 5) was conducted in a manner consistent with the established standards, including National Register Bulletin 24—Guidelines for Local Surveys: A Basis for Preservation Planning and the Secretary of the Interior’s Standard and Guidelines for Identification (48 FR 44720-23) and the Office of Historic Preservation’s Instructions for Recording Historical Resources.

Jones & Stokes provided architectural historians who meet the Secretary of the Interior’s Professional Qualifications Standards to conduct the reconnaissance of the commercial buildings constructed after 1941, including Dr. Portia Lee and Daniel Paul. Jones & Stokes also provided a historic researcher who is knowledgeable in Post World War II architecture, John English. One or more of Jones & Stokes’ architectural historians examined in the field each of the properties in the survey area, verified the current condition of the 27 previously surveyed
properties and added any additional properties that would be likely to meet the criteria for eligibility to the National Register of Historic Places, the California Register of Historical Resources, or Beverly Hills Title 10. The reconnaissance/update survey results were recorded on the California Department of Parks and Recreation Primary Form (DPR 523A 1/95).

**METHODOLOGY: PHASE III**

**PART I. PREVIOUSLY SURVEYED PROPERTIES**

For the 27 resources in Survey Area 5 that were previously surveyed in 1985-86 and 2004, a digital photograph of the current condition of the building was taken and entered into the database provided by the City so that it appears on the Primary Record in the database. The architectural historians updated the previous findings on the Continuation Sheet (DPR 523L) according to the OHP instructions, specifically mentioned important changes that may have occurred to the property since the previous evaluation. This information was recorded on the Continuation Sheet with the photo and any relevant survey update information about post-2004 alterations, if any.

**PART II. NEWLY RECORDED IMPORTANT PROPERTIES**

There were additional properties identified in the reconnaissance survey that were not included in the 1985-86 or 2004 surveys. These included buildings constructed after 1941 and largely included buildings designed by important architects who practiced in that era, or which appeared to contribute to a thematic grouping.

The 2006 Area 5 Commercial Survey utilized the same historic context and criteria of the 2004 survey for consistency in evaluation, however some historic context for buildings constructed in the 1950s and 1960s was expanded.

**EXPANDED HISTORIC CONTEXT, 1950S AND 1960S**

During the Post World War II period (1945 - 1975) a large number of medium to large-scale office buildings were erected along the commercial corridors of Beverly Hills, with the largest concentration, and the most prominent examples found on Wilshire Boulevard. These buildings were predominantly architect designed by practitioners offering a wide range of modernistic interpretations. They represent an impressive collection of designs from the period.

Contributors include modest buildings, mostly 4 to 5 stories in height that were constructed in the years immediately following World War II to the mid 1950’s, and those that date from the late 1950’s onward that are larger in scale, and were built with higher construction budgets. Character defining features of contributors commonly exhibited include: generous use of plate glass, exposed steel and concrete, cladding of travertine, marble, and other contemporary materials associated with Modern commercial high-rise office buildings of the period. Scale, set back and massing that responded to the street or intersection of streets where they were
constructed, is another identifying quality that is consistently present within the majority of the contributing buildings within this district.

Architects responsible for a number of the contributors to this district include: William Pereira, Charles Luckman, Maxwell Starkman, I.M. Pei, Victor Gruen Associates, Welton Becket and Associates, Craig Elwood, Langdon and Wilson, Edward Durrell Stone, Palmer and Krisel, and Anthony Lumsden. Worthy of particular note is the work of architect Sidney Eisenshtat, who is credited with seven of the commercial buildings along Wilshire Boulevard.

SURVEY CRITERIA

The criteria included the National Register of Historic Places, California Register of Historical Resources, and the City of Beverly Hills municipal code, Title 10, Chapter 10, Article 32. The CHR Status code definitions were used in the survey to reflect these criteria, summarized in relevant part, as follows:

- Listed in the National Register and the California Register (CHR Status Code 1S)
- Formally determined eligible for the National Register and is listed in the California Register (CHR Status Code 2S2)
- Appears eligible for the National Register and California Register (CHR Status Code 3S)
- Appears eligible for the California Register (CHR Status Code 3CS)
- Appears eligible for the California Register both individually and as a contributor to a historic district (CHR Status Code 3CB)
- Appeared eligible for the California Register as a contributor to a historic district (CHR Status Code 3CD)
- Appears eligible for local listing (CHR Status Code 5S3)
- Found not to be eligible for national, state or local criteria (CHR Status Code 6Z)

SURVEY FINDINGS

The Phase III survey findings are summarized below, and information about individual resources is included in a series of tables and then on the DPR 523 forms in Appendices A and B. The project methodology follows that of the reconnaissance level survey effort documented on DPR 523 forms according to California Office of Historic Preservation Instructions for Recording Historical Resources. Identified properties were evaluated for significance according to the criteria of the National Register of Historic Places (National Register), California Register of Historical Resources (California Register), and Title 10 of the Beverly Hills Municipal Code. Because the findings are based on a reconnaissance level survey, they are subject to change if further research indicates the buildings have undergone substantial alteration that was not observed in the field.

PART 1 RESULTS:

- 27 resources identified in the 1985-86 and 2004 surveys were re-evaluated
- 3 individual properties are listed in the National Register and the California Register (CHR Status Code 1S)
City of Beverly Hills Commercial Area 5-Historic Resources Survey Update

- 1 individual property was formally determined eligible for the National Register and is listed in the California Register (CHR Status Code 2S2)
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PART II RESULTS

- 60 resources not previously identified were evaluated by the reconnaissance level survey
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HISTORIC DISTRICTS UPDATE

Beverly Hills Neighborhood Theatres Thematic Grouping (5S3), 2 remaining contributors

The Beverly Hills Neighborhood Theatres Thematic Grouping was given a 5S3 NRHP status code by the City as a result of the Phase I survey in 1986. The OHP, however, did not agree that the theatres constituted a thematic grouping and, instead, evaluated each resource individually. Under the Phase II survey process in 2004, the City’s original 5S3 status code for the grouping was reaffirmed because the four remaining theatres were the only remaining examples of pre-World War II theatres in Beverly Hills with a high degree of integrity. Since the 2004 survey, however, the Beverly Theater at 206 N. Beverly Drive and the Regina Wilshire Theatre at 8554 Wilshire Boulevard were demolished, leaving only the Fox Wilshire Theatre at 8444 Wilshire and the Elite Theatre at 9036 Wilshire Boulevard. As a result, it is the recommendation of the Phase III survey in 2006 that the Thematic Grouping no longer has a sufficient number of representative buildings, and that the two remaining theaters be evaluated only as individual resources.

Wilshire Boulevard Specialty Stores Thematic Grouping (5S3), 3 potential contributors

The Wilshire Boulevard Specialty Stores Thematic Grouping was given a 5S3 NRHP status code by the City in 1986. The OHP, however, did not agree that the stores constituted a thematic grouping and, instead, evaluated each resource individually. Under the Phase II survey process in 2004, the City’s original 5S3 status code for the grouping was reaffirmed because the three contributing multi-story commercial buildings are the only remaining examples of pre-World War II department stores in Beverly Hills. The Phase III survey process in 2006 confirms the Phase II findings, because no substantial alterations or loss of contributing buildings has occurred since that time.
The Phase III survey in 2006 identified three thematic groupings:

*Art Deco Moderne Buildings, 7 contributors*

Commercial Development in the downtown core in the decades of the 1930s and 1940s reflected the growing sophistication of the city. Retail and service enterprises in the triangle sought to enhance Beverly Hills reputation as the city for fine shops, restaurants and theaters. The buildings of the district were mostly low-rise and their architecture demonstrated a progressive interest in modern styles, particularly Art Deco and Streamline Moderne. Since both styles were associated with the development of trends in modern art, they were highly suitable for the cultivated image of the city. Many of these early buildings were small and mainly low rise, yet most utilized the decorative elements of the styles such as roof coping, balustrades, horizontally grooved pillars and geometric motifs to create the Beverly Hills ambience. The Streamline variant of Moderne also appealed to builders of the period who adapted the smooth surfaces, curved corners and horizontal massing of the style to the Beverly Hills streetscape.

*Regency Revival Buildings, 8 contributors*

The Hollywood Regency style was included in architectural context of the 2004 Phase II Survey report. Sophisticated Revival styles were prominent in the commercial architecture of the 1930s and a brief period following the war. Beverly Hills became associated with the development of the Regency Revival style. While the design had a larger influence in residential architecture, designers of commercial buildings in the triangle also adapted it freely to building purposes. Few buildings remain that can be clearly identified with the style since building and business owners frequently updated their buildings and successive alterations generally removed character-defining features of the earlier styles. Two buildings selected for this district, built before the war or shortly thereafter, convey the elegance and gracious expression that was characteristic of the well-known interior designers working in the city. A somewhat different Beverly Hills Regency group noticeable in the city is a collection of larger brick structures, often medical buildings. The designers of these buildings 3-4 stories in height, joined early 19th century French and English Revival elements with brick cladding on elevations and facades to create a stronger decorative emphasis.

*Post World War II Commercial Buildings, 28 contributors*

During the Post World War II period (1945 to 1975) an impressive collection of medium to large-scale office buildings was erected within Beverly Hills. These buildings were predominantly architect designed by practitioners offering a wide range of modernistic interpretations. Buildings include modest examples, mostly 4 to 5 stories in height, constructed after World War II, from the late 1940’s to the mid 1950’s. Later structures were larger in scale, and were built with higher construction budgets. Character defining features include: generous use of plate glass, exposed steel and concrete, cladding of travertine, marble, and other contemporary materials associated with Modern commercial highrise office buildings of the period. Scale, set back and massing that responded to the street or intersection of streets where they were constructed, is another identifying quality that is consistently present within the majority of the contributing buildings in this district. Architects responsible for a number of the
contributors to this district include: William Pereira, Charles Luckman, Maxwell Starkman, I.M. Pei, Victor Gruen Associates, Welton Becket and Associates, Craig Elwood, Langdon and Wilson, Edward Durrell Stone, Palmer and Krisel, and Anthony Lumsden. Worthy of particular note is the work of architect Sidney Eisenshtat, who is credited with seven of the contributing buildings along Wilshire Boulevard.

The following tables and DPR 523 forms provide information on the 27 properties previously surveyed in 1985-86 and 2004 and the additional 60 properties identified in 2006.
# City of Beverly Hills Historic Resources Survey
## Update of Phase I and II Findings (June 9, 2006) of Area 5--Commercial

<table>
<thead>
<tr>
<th>Street Address</th>
<th>APN</th>
<th>Resource Name</th>
<th>Date</th>
<th>Area</th>
<th>Phase</th>
<th>District</th>
<th>NRHP Status Code*</th>
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<td>4343013010</td>
<td>Beverly Theatre</td>
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<td>1, 2 &amp; 3</td>
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<td>357 N. Beverly Dr.</td>
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<td>370 N. Beverly Dr.</td>
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<td>9525 Brighton Way</td>
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<td>Camden-Brighton Building</td>
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<td>9601 Brighton Way</td>
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<td>Beverly Professional Building</td>
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<td>360 N. Crescent Dr.</td>
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<td>375 N. Crescent Dr.</td>
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<td>MCA/Litton Parkign Garage</td>
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<td>Chamber of Commerce Building</td>
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<td>Writers and Artists Building</td>
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<td>8444 Wilshire Blvd.</td>
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<td>Fox Wilshire Theatre</td>
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<td>Beverly Wilshire Hotel</td>
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<td>W. &amp; J. Sloan, J.J. Haggarty</td>
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<td>Wilshire Specialty Stores</td>
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* = California Historical Resource Status Code, per 12/8/2003 California Office of Historic Preservation definitions, based on 2004 survey findings, with changes shown with double strikeout.
<table>
<thead>
<tr>
<th>Street Address</th>
<th>APN</th>
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<th>Date</th>
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<th>NRHP Status Code</th>
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<td>Phase 3 – 2006</td>
<td>Regency Revival Bldgs.</td>
<td>3CD</td>
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<td>427 N Canon Dr.</td>
<td>4343011015</td>
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<td>1937</td>
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<td>Phase 3 – 2006</td>
<td>Regency Revival Bldgs.</td>
<td>3CD</td>
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<tr>
<td>444 N Canon Dr.</td>
<td>4343008001</td>
<td>Edelweiss Chocolates</td>
<td>1936</td>
<td>5</td>
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<td>Art Deco\Moderne Bldgs.</td>
<td>3CD</td>
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<tr>
<td>343 N Rodeo Dr.</td>
<td>4343019019</td>
<td>Prada Store</td>
<td>2004</td>
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<td>Phase 3 – 2006</td>
<td></td>
<td>3CS</td>
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<tr>
<td>404 N Roxbury Dr.</td>
<td>4343024004</td>
<td>City National Bank</td>
<td>1955</td>
<td>5</td>
<td>Phase 3 – 2006</td>
<td>Post WWII Commercial Bldgs.</td>
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<td>9701 Santa Monica Blvd.</td>
<td>4343023003</td>
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<td>1925</td>
<td>5</td>
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<td></td>
<td>3S</td>
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<td>9884 Santa Monica Blvd.</td>
<td>4328003001</td>
<td>Darrow Office Building</td>
<td>1945</td>
<td>5</td>
<td>Phase 3 – 2006</td>
<td></td>
<td>3S</td>
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<tr>
<td>9900 Santa Monica Blvd.</td>
<td>4328002034</td>
<td>Friar's Club</td>
<td>1963</td>
<td>5</td>
<td>Phase 3 – 2006</td>
<td></td>
<td>3CS</td>
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<td>9924 Santa Monica Blvd.</td>
<td>4328002009</td>
<td>Beverly Hills YMCA</td>
<td>1950</td>
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<td></td>
<td>3CS</td>
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<td>9949 Santa Monica Blvd.</td>
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<td>1945</td>
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<td>3CD</td>
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<td>9990 Santa Monica Blvd.</td>
<td>4328002001</td>
<td>Hilton Office Building</td>
<td>1953</td>
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<td>8383 Wilshire Blvd.</td>
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<td>8400 Wilshire Blvd.</td>
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<td>Art Deco\Moderne Bldgs.</td>
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<td>Street Address</td>
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<td>8484 Wilshire Blvd.</td>
<td>4333028015</td>
<td>Great Western Savings</td>
<td>1972</td>
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<td>8500 Wilshire Blvd.</td>
<td>4333027028</td>
<td>Wilshire LaCienega Building</td>
<td>1962</td>
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<td>Phase 3 – 2006</td>
<td>Post WWII Commercial Bldgs.</td>
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<td>8530 Wilshire Blvd.</td>
<td>4333027014</td>
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<td>1959</td>
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<td>Phase 3 – 2006</td>
<td>Post WWII Commercial Bldgs.</td>
<td>3CB</td>
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<td>8612 Wilshire Blvd.</td>
<td>4333018034</td>
<td>Reef Seekers</td>
<td>1956</td>
<td>5</td>
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<td>8630 Wilshire Blvd.</td>
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<td>8665 Wilshire Blvd.</td>
<td>4334013019</td>
<td>Ardie Bath Collection</td>
<td>1960</td>
<td>5</td>
<td>Phase 3 – 2006</td>
<td>Post WWII Commercial Bldgs.</td>
<td>3CD</td>
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<td>8666 Wilshire Blvd.</td>
<td>4333018009</td>
<td></td>
<td>1939</td>
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<td>Regency Revival Bldgs.</td>
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<td>8671 Wilshire Blvd.</td>
<td>4334012055</td>
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<td>1963</td>
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<td>Post WWII Commercial Bldgs.</td>
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<td>8710 Wilshire Blvd.</td>
<td>4333017002</td>
<td>Lerman and Son</td>
<td>1926</td>
<td>5</td>
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<td>8730 Wilshire Blvd.</td>
<td>4333017006</td>
<td>Lesser Enterprises</td>
<td>1962</td>
<td>5</td>
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<td>Post WWII Commercial Bldgs.</td>
<td>3CD</td>
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<td>8920 Wilshire Blvd.</td>
<td>4333001048</td>
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<td>8929 Wilshire Blvd.</td>
<td>4335029074</td>
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<td>1957</td>
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<td>8949 Wilshire Blvd.</td>
<td>4335029026</td>
<td>Academy of Motion Picture Arts and Sciences</td>
<td>1973</td>
<td>5</td>
<td>Phase 3 – 2006</td>
<td>Post WWII Commercial Bldgs.</td>
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<td>9033 Wilshire Blvd.</td>
<td>4335028045</td>
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<td>1958</td>
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<td>Post WWII Commercial Bldgs.</td>
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<td>9111 Wilshire Blvd.</td>
<td>4335028081</td>
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<td>Post WWII Commercial Bldgs.</td>
<td>3CB</td>
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<td>9171 Wilshire Blvd.</td>
<td>4342032029</td>
<td>CEIR Office Building</td>
<td>1959</td>
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<td>9245 Wilshire Blvd.</td>
<td>4342030001</td>
<td>Home Savings and Loan</td>
<td>1955</td>
<td>5</td>
<td>Phase 3 – 2006</td>
<td>Post WWII Commercial Bldgs.</td>
<td>3S</td>
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<td>9300 Wilshire Blvd.</td>
<td>4331013044</td>
<td>Wilshire-Rexford Office Building</td>
<td>1962</td>
<td>5</td>
<td>Phase 3 – 2006</td>
<td>Post WWII Commercial Bldgs.</td>
<td>3CD</td>
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<td>9401 Wilshire Blvd.</td>
<td>4343013028</td>
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<td>1971</td>
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<td>9450 Wilshire Blvd.</td>
<td>4331001049</td>
<td>Glendale Federal Savings and Loan</td>
<td>1968</td>
<td>5</td>
<td>Phase 3 – 2006</td>
<td>Post WWII Commercial Bldgs.</td>
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<td>9460 Wilshire Blvd.</td>
<td>4328033001</td>
<td>Union Bank of California</td>
<td>1960</td>
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<td>Phase 3 – 2006</td>
<td>Post WWII Commercial Bldgs.</td>
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<td>9461-9465 Wilshire Blvd.</td>
<td>4343014014</td>
<td>Wilshire Beverly Center</td>
<td>1960</td>
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<td>Phase 3 – 2006</td>
<td>Post WWII Commercial Bldgs.</td>
<td>3CD</td>
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<td>9595 Wilshire Blvd.</td>
<td>4343019901</td>
<td>U.S. Bank</td>
<td>1972</td>
<td>5</td>
<td>Phase 3 – 2006</td>
<td>Post WWII Commercial Bldgs.</td>
<td>3CD</td>
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<td>9601 Wilshire Blvd.</td>
<td>4343021014</td>
<td>S. John Kreedman and Co.</td>
<td>1961</td>
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<td>Post WWII Commercial Bldgs.</td>
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<td>9665 Wilshire Blvd.</td>
<td>4343021019</td>
<td>Smith Barney</td>
<td>1971</td>
<td>5</td>
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<td>Art Deco/Moderne Bldgs.</td>
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<td>9699 Wilshire Blvd.</td>
<td>4343025001</td>
<td>Ceylat Jewlers</td>
<td>1934</td>
<td>5</td>
<td>Phase 3 – 2006</td>
<td>Art Deco/Moderne Bldgs.</td>
<td>3CD</td>
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<td>9700-9716 Wilshire Blvd.</td>
<td>4328015006</td>
<td>Neiman Marcus</td>
<td>1977</td>
<td>5</td>
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<td>Post WWII Commercial Bldgs.</td>
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<td>9701 Wilshire Blvd.</td>
<td>4343026004</td>
<td>Manufacturers Bank</td>
<td>1973</td>
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<td>9720 Wilshire Blvd.</td>
<td>4328014035</td>
<td>Perpetual Savings and Loan</td>
<td>1961</td>
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<td>Phase 3 – 2006</td>
<td>Post WWII Commercial Bldgs.</td>
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<td>9725 Wilshire Blvd.</td>
<td>4343026003</td>
<td>Linden Building</td>
<td>1957</td>
<td>5</td>
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<td>Post WWII Commercial Bldgs.</td>
<td>3CD</td>
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<td>9730 Wilshire Blvd.</td>
<td>4328014005</td>
<td>Medical Suites</td>
<td>1942</td>
<td>5</td>
<td>Phase 3 – 2006</td>
<td>Regency Revival Bldgs.</td>
<td>3CS</td>
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<td>9777 Wilshire Blvd.</td>
<td>4343027005</td>
<td>Comerica Bank</td>
<td>1965</td>
<td>5</td>
<td>Phase 3 – 2006</td>
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<td>9830 Wilshire Blvd.</td>
<td>4328008027</td>
<td>CAA Building</td>
<td>1989</td>
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<td>9876 Wilshire Blvd.</td>
<td>4327028001</td>
<td>Beverly Hilton</td>
<td>1955</td>
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<td>Phase 3 – 2006</td>
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<td>9900 Wilshire Blvd.</td>
<td>4327028002</td>
<td>J.W. Robinson's Department Store</td>
<td>1951</td>
<td>5</td>
<td>Phase 3 – 2006</td>
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<td>3S</td>
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Appendix A
Update of Phase I (1985-86) and Phase II (2004) DPR 523 Forms
P2. Location: 206 North Beverly Dr.

B10 Significance:
The Beverly Theater was demolished since it was last evaluated in the 2004 survey. Originally evaluated in the 1985-1986 survey as significant as a Moorish Revival style building with Modern architectural elements, it no longer would be eligible for local listing or designation. As a result, the previous CHR status code of 5S3 is changed to 6Z.

P5b Description/Date of Photo: Post demolition, March 7, 2007.

P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004
P2. Location:  357 North Beverly Dr.

B10 Significance:

Between the 1985-1986 and 2004 survey evaluations, the storefront windows were altered. The window openings, glazing, and surrounds were replaced. However, the window modifications have not compromised the overall Spanish Colonial Revival architectural style of the commercial building. Therefore, the building, which is in good condition, remains individually eligible for local listing or designation. There have been no major modifications since the 2004 evaluation.

P5b Description/Date of Photo:  East elevation, looking west/ March 7, 2007.

P8. Recorded by:  Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded:  Tuesday, June 01, 2004
B10 Significance:

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. It remains eligible for listing in the National Register, the California Register, and for local listing or designation.

P5b Description/Date of Photo: West elevation, looking east/March 7, 2007

P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004
P2. Location: 9525 Brighton Way

B10 Significance:

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. It remains eligible for National Register, California Register, and local listing or designation.

P5b Description/Date of Photo: West and south elevations, looking northeast/March 7, 2007

P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004
P2. Location: 9601 Brighton Way

B10 Significance:

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. It remains eligible for National Register, California Register, and local listing or designation.

P5b Description/Date of Photo: South elevation, looking northwest/March 7, 2007

P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004
B10 Significance:
This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. It remains eligible for listing in the National Register, the California Register, and for local listing or designation.

P5b Description/Date of Photo: North and west elevations, looking southeast/March 7, 2007
<table>
<thead>
<tr>
<th>Resource Name or #</th>
<th>Beverly Hills Post Office</th>
</tr>
</thead>
</table>

**P2. Location:** 470 North Canon Dr.

**B10 Significance:**

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. It is listed in the National Register of Historic Places and remains eligible for local listing or designation.

**P5b Description/Date of Photo:** West and south elevations, looking northeast/March 7, 2007

**P8. Recorded by:** Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

**P9. Date Recorded:** Tuesday, June 01, 2004
State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

CONTINUATION SHEET

Page 1 of 1 Resource Name or # 421 North Canon Dr. ☑ Update

P2. Location: 421 North Canon Dr.

B10 Significance:
The 2004 survey reported that this property was demolished since it was first evaluated in the 1985-1986 survey.

P5b Description/Date of Photo: Replacement building on site, March 7, 2007

P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004
P2. Location: 360 North Crescent Dr.

B10 Significance:
This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. It remains eligible for National Register, California Register, and for local listing or designation.

P5b Description/Date of Photo: North elevation, looking southeast/May 2004

P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618
P9. Date Recorded: Saturday, March 01, 2004
P2. Location: 375 North Crescent Dr.

B10 Significance:
This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. It remains eligible for National Register, California Register, and for local listing or designation.

P5b Description/Date of Photo: East and north elevations, looking southwest/March 7, 2007

P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004
B10 Significance:

There were extensive additions to the secondary (south and east) elevations of City Hall between the 1985-1986 and 2004 survey evaluations. However, the primary (west) elevation and west wing remain intact, in good condition, with a high degree of integrity. There do not appear to have been major modifications since the 2004 survey. Therefore, the building remains individually eligible for National Register, California Register, and local listing or designation under criteria related to events that have made a significant contribution to the broad patterns of the City's history, associations with the lives of historic personages, and for architectural significance.

P5b Description/Date of Photo:  West and south elevations, looking northeast/March 7, 2007

P8. Recorded by:  Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded:  Tuesday, June 01, 2004
B10 Significance:

Between the 1985-1986 and 2004 survey evaluations, the metal awnings on the street level were replaced with non-original canvas awning. In addition, the glazing of the storefronts located nearest to the main southwest corner entrance on the west and south elevations have been replaced. The remainder of the building appears unchanged since it was last evaluated in 2004. Because the modifications are in keeping with the sophisticated and stylized classicism of this mid-1930s building, the building remains eligible for local listing or designation.

P8. Recorded by:  Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded:  Tuesday, June 01, 2004
P2. Location: 332 North Rodeo Dr.

B10 Significance:
Anderton Court, one of the few commercial buildings designed by Frank Lloyd Wright in the Los Angeles region, appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in 2004. It is individually listed in the National Register (as of 5/14/04), and therefore automatically listed in the California Register, and appears eligible for local listing or designation.

P5b Description/Date of Photo: West elevation, looking east/March 7, 2007

P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004
B10 Significance:

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. The property meets criteria related to exceptional significance due to its association with master architects William Pereira and the firm's design director Gin Wong, and its excellent and unique Modern architectural design as applied to a service station. Therefore, the building appears individually eligible for National Register, California Register, and local listing or designation.

P5b Description/Date of Photo:  North elevation, looking south/March 7, 2007

P8. Recorded by:  Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded:  Tuesday, June 01, 2004
B10 Significance:

Between the 1985-1986 and 2004 survey evaluations, alterations were made to the frames and glazing of windows on both stories. Metal-framed windows and non-original glazing replaced the multi-pane casements topped by transoms that previously punctuated the second story elevation. Similarly, the frames and glazing of the storefronts are no longer original, particularly those storefronts located on the southwest corner associated with the Johnny Rockets restaurant. Nonetheless, because the modifications are in keeping with the vernacular commercial style of this late 1920s building, and the elaborately molded arched entrances remain unaltered, the building remains eligible for local listing or designation.

P5b Description/Date of Photo:  West and south elevations, looking northeast/March 7, 2007

P8. Recorded by:  Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded:  Tuesday, June 01, 2004
B10 Significance:

Between the survey evaluations of the property in 1985-1986 and 2004, alterations occurred to the frames and glazing of windows on the fourth story. Metal-framed windows and non-original glazing have replaced the wood-framed casements that previously punctuated the fourth story elevation. Fenestration on the second and third floors appears to be unchanged since the last survey, however, storefronts had already been altered by 1985-1986. Nonetheless, the modifications do not greatly detract from the vernacular commercial style of this mid-1920s building, therefore, the building remains eligible for local listing or designation. No major modifications have occurred since the 2004 survey.

P5b Description/Date of Photo:  South and west elevations, looking northeast/March 7, 2007

P8. Recorded by:  Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded:  Tuesday, June 01, 2004
B10 Significance:

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. Note that the 1985-1986 survey identified modifications to the storefronts and arched entrance to accommodate vehicle service and offices associated with an automobile showroom. It remains eligible for local listing or designation.

P5b Description/Date of Photo: West elevation, looking northeast/March 7, 2007

P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004
P2. Location:  8444 Wilshire Blvd.

B10 Significance:

The Wilshire Theatre building designed by renowned architect S. Charles Lee is primarily unaltered since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. The major exception is the street level main entrance area where metal-framed entry doors and glazing have replaced the original entrance elements. Most of the storefronts and visible elevations above the ground floor level appear unchanged since the previous survey. Therefore, because the building is an excellent example of a motion picture theatre designed in the Art Deco style, is associated with a master architect, and exhibits an overall high level of physical integrity, it appears to be individually eligible for National Register, California Register, and local listing or designation. Additionally, the building remains a contributor to a potential historic district defined as the Beverly Hills Neighborhood Theatres Thematic Grouping that is eligible for local listing or designation.

P5b Description/Date of Photo:  North elevation, looking south/March 7, 2007

P8. Recorded by:  Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded:  Tuesday, June 01, 2004
<table>
<thead>
<tr>
<th>Resource Name or #</th>
<th>Regina Wilshire Theatre</th>
</tr>
</thead>
</table>

**P2. Location:** 8554 Wilshire Blvd.

**B10 Significance:**

This property was demolished since it was last evaluated in the 2004 survey. It no longer appears individually eligible for listing in the National Register, California Register and for local designation. It no longer is a contributor to a potential historic district defined as the Beverly Hills Neighborhood Theatres Thematic Grouping.

**P5b Description/Date of Photo:** Post demolition, March 7, 2007

**P8. Recorded by:** Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

**P9. Date Recorded:** Tuesday, June 01, 2004
B10 Significance:

Although the storefronts were altered between the 1985-1986 survey and 2004 survey evaluations, the upper floors of the primary (north and east) elevations, which contain much of the architectural detailing, appear in good condition with no significant alterations visible. It has not been substantially modified since the 2004 survey. It appears individually eligible for local listing or designation.

P5b Description/Date of Photo: East and north elevations, looking southwest/March 7, 2007

P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004
B10 Significance:

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. It appears individually eligible for local listing or designation and remains a contributor to a potential historic district defined as the Beverly Hills Neighborhood Theatres Thematic Grouping that is eligible for local listing or designation.

P5b Description/Date of Photo:  North elevation, looking southwest/March 7, 2007

P8. Recorded by:  Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded:  Tuesday, June 01, 2004
State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

CONTINUATION SHEET

Resource Name or #: Warner Brothers Theatre

B10 Significance:
This property was demolished since it was evaluated in the 1985-1986 survey.

P5b Description/Date of Photo: Post Demolition photo, March 7, 2007.

P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004
P2. Location: 9429 Wilshire Blvd.

B10 Significance:

Since the building was evaluated in the 1985-1986 survey, but prior to the re-evaluation in the 2004 survey, the upper floors have been reglazed in kind, the ground floor storefronts reglazed, and the building entry archway reconstituted. Other than these modifications, the building appears in good condition. It appears individually eligible for listing in the California Register and for local listing or designation.

P5b Description/Date of Photo: South elevation, looking northwest/March 7, 2007

P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004
| P2. Location: | 9528 Wilshire Blvd. |

B10 Significance:

*This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and reevaluated in the 2004 survey. It is listed in the National Register and California Register and remains eligible for local listing or designation.*

**P5b Description/Date of Photo:** North elevation, looking south/March 7, 2007

**P8. Recorded by:** Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

**P9. Date Recorded:** Tuesday, June 01, 2004
P2. Location: 9536 Wilshire Blvd.

B10 Significance:

Between the 1985-1986 and 2004 survey evaluations, there were alterations to the storefronts and fenestration. Specifically, the flat projecting canopy that shaded storefronts along the primary (north) elevation and wrapped around the building's northeast corner has been removed. Canvas awnings now shade the storefronts on the north and east elevations. Further, upper floor multi-pane sash windows have been replaced with single-pane fixed glazing. Nonetheless, the overall integrity of the building remains high and thus the property remains a contributor to a potential historic potential historic district defined as the Wilshire Boulevard Speciality Stores Thematic Grouping that is eligible for local listing or designation. No major modifications have occurred since the 2004 evaluation.

P5b Description/Date of Photo: North and east elevations, looking southwest/March 7, 2007

P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004
P2. Location:  9600  Wilshire Blvd.

B10 Significance:

This building appears in good condition. Visible alterations are located on the west (secondary) elevation and include the addition of a six-story elevator shaft, a one-story retail store that emulates the original buildings, and some recladding. There appear to be no significant alterations visible to the north and east (primary) elevations since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. The building appears eligible for individual listing in the National Register and California Register at the local level of significance and for local designation. It also remains a contributor to a potential historic potential historic district defined as the Wilshire Boulevard Specialty Stores Thematic Grouping that is eligible for local listing or designation.

P5b Description/Date of Photo:  North and east elevations, looking southwest/March 7, 2007

P8. Recorded by:  Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded:  Tuesday, June 01, 2004
P2. Location: 9634 Wilshire Blvd.

B10 Significance:
This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. The building appears eligible for individual listing in the National Register and California Register at the local level of significance and for local designation. It also remains a contributor to a potential historic potential historic district defined as the Wilshire Boulevard Specialty Stores Thematic Grouping that is eligible for local listing or designation.

P5b Description/Date of Photo: East and north elevations, looking southwest/March 7, 2007

P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004
Appendix B
Phase III (2006) DPR 523 Forms
Resource Name or #: 368 N Beverly

P1. Other Identifier: Gap

P2. Location: 
- Not for Publication
- Unrestricted
- County: Los Angeles
- USGS 7.5' Quad: Date T; R; 1/4 of 1/4 of Sec; B.M.
- Address: 368 N Beverly
- City: Beverly Hills
- Zip: 90210
- UTM: Zone , mE/ mN
- Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Art Deco/Moderne buildings.

P3b. Resource Attributes: (List attributes and codes)

P4. Resources Present: Building, Structure, Object, Site, District, Element of District, Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
May 2006

P6. Date Constructed/Age and Sources:
- Prehistoric
- Historic
- Both
1931 (Estimated)

P7. Owner and Address:
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

P8. Recorded by:
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017


P10. Survey Type:

P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: NONE, Location Map, Sketch Map, Continuation Sheet, Building, Structure, and Object Record, Archaeological Record, District Record, Linear Feature Record, Milling Station Record, Rock Art Record, Artifact Record, Photograph Record, Other: (List)

DPR 523A (1/95)
Resource Name or #: 412 N Beverly Dr.

P1. Other Identifier:

P2. Location:
- Not for Publication
- Unrestricted
- County: Los Angeles
- USGS 7.5' Quad
- Address: 412 N Beverly Dr.
- Address City: Beverly Hills
- Zip: 90210
- Date: May 2006
- B.M.
- R
- 1/4 of Sec
- T
- Zone: mE/mN
- UTM: (Give more than one for large and/or linear feature)

Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for the California Register under Criterion 1, for it's it's association with the history of Beverly Hills, and as one of the oldest and most popular restaurants within the City.

P3b. Resource Attributes: (List attributes and codes)

P4. Resources Present: Building, Structure, Object, Site, District, Element of District, Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
May 2006

P6. Date Constructed/Age and Sources:
- Prehistoric
- Historic
- Both
1922 (Estimated)

P7. Owner and Address:
John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

P8. Recorded by: (Name, affiliation, address)


P10. Survey Type: (Describe)

P11. Report Citation: (Cite survey report/other sources or "none")

Attachments: NONE, Location Map, Sketch Map, Continuation Sheet, Building, Structure, and Object Record, Archaeological Record, Linear Feature Record, Milling Station Record, Rock Art Record, Artifact Record, Photograph Record, Other: (List)

DPR 523A (1/95)

* Required Information
* Resource Name or #: 9627-9647 Brighton Way

P1. Other Identifier: Design within Reach

* P2. Location: [ ] Not for Publication [ ] Unrestricted  
  a. County Los Angeles  
  b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.  
  c. Address 9627-9647 Brighton Way City Beverly Hills Zip  
  d. UTM: (Give more than one for large and/or linear feature) Zone ______, _______mE/_________mN  
  e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) Appears to be individually eligible for the California Register under Criterion 3, as an interesting example of Modern architecture, that appears to have been architect designed. Additional research should be conducted to determine if an important architect was responsible for the building design.

* P3b. Resource Attributes: (List attributes and codes)

* P4. Resources Present: [ ] Building [ ] Structure [ ] Object [ ] Site [ ] District [ ] Element of District [ ] Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.) May 2006

* P6. Date Constructed/Age and Sources:  
  [ ] Prehistoric [ ] Historic [ ] Both  
  1971 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)  
  John English & Portia Lee Jones & Stokes  
  811 W 7th ST, Suite 800  
  Los Angeles, CA 90017


* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: [ ] NONE [ ] Location Map [ ] Sketch Map [ ] Continuation Sheet [ ] Building, Structure, and Object Record  
  [ ] Archaeological Record [ ] District Record [ ] Linear Feature Record [ ] Milling Station Record [ ] Rock Art Record [ ] Artifact Record  
  [ ] Photograph Record [ ] Other: (List)

DPR 523A (1/95)
**Resource Name or #:** 414 Camden Dr.

**Location:**
- Not for Publication
- Unrestricted
- County: Los Angeles
- USGS 7.5' Quad: 414 Camden Dr.
- Address: 414 Camden Dr.
- City: Beverly Hills
- Zip: __________
- UTM: (Give more than one for large and/or linear feature) Zone ___, ________mE/__________mN
- Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

**Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings.

**Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both
- 1974 (Estimated)

**Owner and Address:**
John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**Report Citation:** (Cite survey report/other sources or "none")

**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure, and Object Record
- Photograph Record
- Other: (List)
Resource Name or #: 350 N Camden Dr.

* Other Identifier: E. Braun & Company Building

** Location:**
- a. County: Los Angeles
- b. USGS 7.5' Quad Date T; R; 1/4 of 1/4 of Sec; B.M.
- c. Address: 350 N Camden Dr.
- d. UTM: (Give more than one for large and/or linear feature)
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Appears to be individually eligible for the California Register under Criterion 3, as a rare example of pre-World War II Town and County Modern design in a small retail shop building.

Original Owner: Walter; Judith Scott
Architect: Honnold; Douglas & George Vernon Russell
Builder: Holstein; George

* P3b. Resource Attributes:

* P4. Resources Present:

* P5b. Description of Photo: (View, date, etc.)

May 2006

* P6. Date Constructed/Age and Sources:
- Prehistoric
- Historic
- Both

1941 (Estimated)

* P7. Owner and Address:

* P8. Recorded by:
- John English & Portia Lee Jones & Stokes
- 811 W 7th ST, Suite 800
- Los Angeles, CA 90017


* P10. Survey Type:
- (Describe)

* P11. Report Citation:
- (Cite survey report/other sources or “none”)

* Attachments:
- LOCATION MAP
- SKETCH MAP
- CONTINUATION SHEET
- BUILDING, STRUCTURE, AND OBJECT RECORD
- PHOTOGRAPH RECORD

Attachment: NONE
**Resource Name or #:** 363 N Camden Dr.

**Location:**
- Not for Publication [x] Unrestricted [ ]
- a. County: Los Angeles
- b. USGS 7.5' Quad: 363 N Camden Dr.
- c. Address: 363 N Camden Dr.
- d. UTM: (Give more than one for large and/or linear feature) Beverly Hills
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Regency Revival buildings.

**P3b. Resource Attributes:** (List attributes and codes)

**P4. Resources Present:** [x] Building [ ] Structure [ ] Object [ ] Site [ ] District [ ] Element of District [ ] Other (Isolates, etc.)

**P5b. Description of Photo:** (View, date, etc.)
May 2006

**P6. Date Constructed/Age and Sources:**
- Prehistoric [ ] Historic [x] Both
- 1928 (Estimated)

**P7. Owner and Address:**
John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**P8. Recorded by:** (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**P9. Date Recorded:** 6/9/2006

**P10. Survey Type:** (Describe)

**P11. Report Citation:** (Cite survey report/other sources or *"none"*)

**Attachments:** [x] NONE [ ] Location Map [ ] Sketch Map [ ] Continuation Sheet [ ] Building, Structure, and Object Record
- Archaeological Record [ ] District Record [ ] Linear Feature Record [ ] Milling Station Record [ ] Rock Art Record [ ] Artifact Record
- Photograph Record [ ] Other: (List)
**Resource Name or #:** 409 N Camden Dr.

**Other Identifier:** 409 North Camden

* **P2. Location:**
  - a. County: Los Angeles
  - b. USGS 7.5’ Quad Date T; R; 1/4 of 1/4 of Sec; B.M.
  - c. Address: 409 N Camden Dr.
  - d. UTM: (Give more than one for large and/or linear feature)
  - e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

  Contributor to a potential California Register district (Criterion 3) of Regency Revival buildings.

  Original Owner: Shearer; Thomas R.
  Architect: Shearer; Thomas R.
  Builder: Shearer; Thomas R.

* **P3b. Resource Attributes:** (List attributes and codes)

* **P4. Resources Present:**
  - Building
  - Structure
  - Object
  - Site
  - District
  - Element of District
  - Other (Isolates, etc.)

* **P5b. Description of Photo:** (View, date, etc.)

  May 2006

* **P6. Date Constructed/Age and Sources:**

  Prehistoric
  Historic
  Both

  1936 (Estimated)

* **P7. Owner and Address:**

* **P8. Recorded by:** (Name, affiliation, address)

  John English & Portia Lee
  Jones & Stokes
  811 W 7th ST, Suite 800
  Los Angeles, CA 90017

* **P9. Date Recorded:** 6/9/2006

* **P10. Survey Type:** (Describe)

* **P11. Report Citation:** (Cite survey report/other sources or “none”)
Resource Name or #: 415 N Camden Dr.

P1. Other Identifier: 

P2. Location: 
- Not for Publication
- Unrestricted
- County: Los Angeles
- USGS 7.5' Quad Date: T, R; 1/4 of 1/4 of Sec; B.M.
- Address: 415 N Camden Dr.
- City: Beverly Hills
- Zip: 90210
- UTMs: Zone, mE/ mN
- Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Original Owner: Beverly Medical Arts Corp.
Architect: None
Builder: Beverly Medical Arts Corp.

P3b. Resource Attributes: (List attributes and codes)

P4. Resources Present: Building

P5b. Description of Photo: (View, date, etc.)

May 2006

P6. Date Constructed/Age and Sources: Historic 1938 (Estimated)

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)

John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017


P10. Survey Type: (Describe)

P11. Report Citation: (Cite survey report/other sources or "none")

Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)
Resource Name or #: 441 N Camden Dr.

P1. Other Identifier: Wells Fargo

* P2. Location:
  - Not for Publication
  - Unrestricted
  - County: Los Angeles
  - USGS 7.5' Quad: Date T ; R ; 1/4 of 1/4 of Sec ; B.M.
  - City: Beverly Hills
  - Address: 441 N Camden Dr.
  - Zip:
  - Zone , , mE/ mN
  - Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) Contributo to a potential California Register district (Criterion 3) of Post World War II modern office buildings.

* P3b. Resource Attributes: (List attributes and codes)

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.) May 2006

* P6. Date Constructed/Age and Sources:
  - Prehistoric
  - Historic
  - Both
  - 1972 (Estimated)

* P7. Owner and Address:
  - John English & Portia Lee Jones & Stokes
  - 811 W 7th ST, Suite 800
  - Los Angeles, CA 90017

* P8. Recorded by:
  - Name, affiliation, address
  - John English & Portia Lee Jones & Stokes
  - 811 W 7th ST, Suite 800
  - Los Angeles, CA 90017


* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments:
  - NONE
  - Location Map
  - Sketch Map
  - Continuation Sheet
  - Building, Structure, and Object Record
  - Archaeological Record
  - District Record
  - Linear Feature Record
  - Milling Station Record
  - Rock Art Record
  - Artifact Record

* Required Information
**Resource Name or #:** 444 N Camden Dr.

**P1.** Other Identifier: ____________________________

**P2. Location:**
- [ ] Not for Publication
- [X] Unrestricted
- a. County: Los Angeles
- b. USGS 7.5' Quad: Date T, R, 1/4 of 1/4 of Sec; B.M.
- c. Address: 444 N Camden Dr.
- City: Beverly Hills
- Zip: 90210
- d. UTM: (Give more than one for large and/or linear feature)
  - Zone: ________, ________ mE/________ mN
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Appears to be individually eligible for the California Register under Criterion 3, as a good example of French Revival style architecture as adapted to a commercial building.

Original Owner: Rice; Mr. & Mrs. Mandel
Architect: Cook; C.W.--Eng.
Builder: Werner; Harry E.

**P3b. Resource Attributes:** (List attributes and codes)

**P4. Resources Present:**
- [X] Building
- [ ] Structure
- [ ] Object
- [ ] Site
- [ ] District
- [ ] Element of District
- [ ] Other (Isolates, etc.)

**P5b. Description of Photo:** (View, date, etc.)

May 2006

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both

1935 (Estimated)

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)
John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**P9. Date Recorded:** 6/9/2006

**P10. Survey Type:** (Describe)

**P11. Report Citation:** (Cite survey report/other sources or "none")

**Attachments:**
- [X] NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)

DPR 523A (1/95)

* Required Information
**State of California -- The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

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<td>202 N Canon Dr. City Beverly Hills Zip 90210</td>
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* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
  Contributor to a potential California Register district (Criterion 3) of Art Deco/Moderne buildings.

* **P5b. Description of Photo:** (View, date, etc.)
  May 2006

* **P6. Date Constructed/Age and Sources:**
  Prehistoric [ ] Historic [ ] Both
  1937 (Estimated)

* **P7. Owner and Address:**
  John English & Portia Lee Jones & Stokes
  811 W 7th ST, Suite 800
  Los Angeles, CA 90017

* **P9. Date Recorded:** 6/9/2006
* **P10. Survey Type:** (Describe)

* **P11. Report Citation:** (Cite survey report/other sources or "none")

* **Attachments:**
  [ ] NONE [ ] Location Map [ ] Sketch Map [ ] Continuation Sheet [ ] Building, Structure, and Object Record
  [ ] Archaeological Record [ ] District Record [ ] Linear Feature Record [ ] Milling Station Record [ ] Rock Art Record [ ] Artifact Record
  [ ] Photograph Record [ ] Other: (List)
State of California -- The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  

DEPARTMENT OF PARKS AND RECREATION 

PRIMARY RECORD 

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**Other Listings**

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**Resource Name or #:** 256 N Canon Dr.  

**P1.** Other Identifier:  

**P2.** Location:  
- Not for Publication
- Unrestricted
- County: Los Angeles
- USGS 7.5' Quad
- Date: T ; R ; 1/4 of 1/4 of Sec ; B.M.
- Address: 256 N Canon Dr.
- City: Beverly Hills
- Zip: 90210
- UTM: Zone , mE/ mN

**P3a.** Description:  
Appears to be individually eligible for the California Register under Criterion 3, as good, intact, representative example of Modern Commercial architecture.

**P3b.** Resource Attributes:  
(List attributes and codes)

**P4.** Resources Present:  
- Building
- Structure
- Object
- Site
- District

**P5b.** Description of Photo:  
(View, date, etc.)  
May 2006

**P6.** Date Constructed/Age and Sources:  
- Prehistoric
- Historic
- Both
  1957 (Estimated)

**P7.** Owner and Address:  
John English & Portia Lee Jones & Stokes  
811 W 7th ST, Suite 800  
Los Angeles, CA 90017

**P8.** Recorded by:  
(Name, affiliation, address)

**P9.** Date Recorded:  6/9/2006

**P10.** Survey Type:  
(Describe)

**P11.** Report Citation:  
(Cite survey report/other sources or "none")

**Attachments:**  
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)

---

* Required Information
**Resource Name or #:** 357 N Canon Dr.

**Location:**
- a. **County:** Los Angeles
- b. **USGS 7.5’ Quad:** Date ___________ T ___________ R ___________ 1/4 of ___________ 1/4 of Sec ___________ B.M.
- c. **Address:** 357 N Canon Dr.
- d. **City:** Beverly Hills
- e. **Zip:** 90210
- f. **UTM (Give more than one for large and/or linear feature):** Zone ___________ mE/___________ mN
- g. **Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro)

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Regency Revival buildings.

**P3b. Resource Attributes:** (List attributes and codes)

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:** (View, date, etc.)
May 2006

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both
1947 (Estimated)

**P7. Owner and Address:**
John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**P8. Recorded by:** (Name, affiliation, address)
John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**P9. Date Recorded:** 6/9/2006

**P10. Survey Type:** (Describe)

**P11. Report Citation:** (Cite survey report/other sources or "none")

**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- Photograph Record
- Other: (List)

*Required Information*
**Resource Name or #:** 427 N Canon Dr.

**P1. Other Identifier:**

**P2. Location:**
- Not for Publication
- Unrestricted
- County: Los Angeles
- USGS 7.5' Quad: 427 N Canon Dr.
- City: Beverly Hills
- Zip: 90210
- UTM: Zone ____, mE/ mN
- Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro)

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Original Owner: Beverly Hills National Bank & Trust Co.
Architect: Gage, William J.
Builder: Unknown

**P3b. Resource Attributes:** (List attributes and codes)

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:** (View, date, etc.)

May 2006

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both

1937 (Estimated)

**P7. Owner and Address:**

John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**P9. Date Recorded:** 6/9/2006

**P10. Survey Type:** (Describe)

**P11. Report Citation:** (Cite survey report/other sources or "none")

**Attaches:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)

DPR 523A (1/95)
State of California -- The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  

PRIMARY RECORD  

Resource Name or #:  444 N Canon Dr.  
Other Identifier:  Edelweiss Chocolates  

P1. Other Identifier:  Edelweiss Chocolates  
P2. Location:  
   a. County:  Los Angeles  
   b. USGS 7.5' Quad:  444 N Canon Dr.  
   c. Address:  444 N Canon Dr.  
   d. UTM:  90210  
   e. Other Locational Data:  Beverly Hills  

* P3a. Description:  Contributer to a potential California Register district (Criterion 3) of Art Deco\Moderne buildings.  
Original Owner:  Anderson; Stanley S.  
Architect:  Gage; William J.  
Builder:  Lange; Eric Const. Co. Ltd.  

* P3b. Resource Attributes:  

* P4. Resources Present:  

* P5b. Description of Photo:  May 2006  

* P6. Date Constructed/Age and Sources:  1936 (Estimated)  

* P7. Owner and Address:  

* P8. Recorded by:  John English & Portia Lee Jones & Stokes  
811 W 7th ST, Suite 800  
Los Angeles, CA 90017  


* P10. Survey Type:  

* P11. Report Citation:  

Attachments:  

* Required Information
* Resource Name or #: 343 N Rodeo Dr.

**P1.** Other Identifier: Prada Store

**P2.** Location: 
- Not for Publication
- Unrestricted
- County: Los Angeles
- USGS 7.5' Quad: 343 N Rodeo Dr.
- Date T; R; 1/4 of 1/4 of Sec; B.M.
- City: Beverly Hills
- Zip: 
- UTM: Zone _____, __________mE/___________mN
- Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appro

**P3a.** Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for the California Register under Criterion 3, as an important example of the work of a master architect, Rem Koolhouse.

Architect: Koolhouse, Rem

**P3b.** Resource Attributes: (List attributes and codes)

**P4.** Resources Present: Building, Structure, Object, Site, District, Element of District, Other (Isolates, etc.)

**P5b.** Description of Photo: (View, date, etc.)
May 2006

**P6.** Date Constructed/Age and Sources:
- Prehistoric
- Historic
- Both
2004 (Estimated)

**P7.** Owner and Address:
John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**P8.** Recorded by: (Name, affiliation, address)

**P9.** Date Recorded: 6/9/2006

**P10.** Survey Type: (Describe)

**P11.** Report Citation: (Cite survey report/other sources or "none")

**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- Photograph Record
- Other: (List)

DPR 523A (1/95)
**Resource Name or #:** City National Bank

**Other Identifier:** City National Bank

**Location:**
- Not for Publication
- Unrestricted
- County: Los Angeles
- USGS 7.5' Quad: 404 N Roxbury Dr.
- City: Beverly Hills
- Zip: 90210

**UTM:** (Give more than one for large and/or linear feature)
- Zone: ________
- mE/ mN: ________

**Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro)

**Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings. Architect: Welton Becket and Associates, with Lou Naidorf. Exposed channel neon sign is also significant as a contributing character defining feature.

Architect: Welton Beckett and Assoc. with Lou Naidorf

**Date Constructed/Age and Sources:** May 2006
- Prehistoric
- Historic
- Both
- 1955 (Estimated)

**Owner and Address:**
John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**Recorded by:**

**Date Recorded:** 6/9/2006

**Survey Type:**

**Report Citation:**

**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record

**Other:** (List)
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Resource Name or #: 9701 Santa Monica Blvd.

P1. Other Identifier:

P2. Location: 
   a. County: Los Angeles
   b. USGS 7.5' Quad: 
   c. Address: 9701 Santa Monica Blvd.
   d. UTM: Zone ___, mE/ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Original Owner: Rees; George
Architect: Hudson; W. Asa
Builder: McDonald & Driver

P3b. Resource Attributes: (List attributes and codes)

P4. Resources Present: 
   ☑ Building  ☐ Structure  ☐ Object  ☐ Site  ☐ District  ☐ Element of District  ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

P6. Date Constructed/Age and Sources:
   ☐ Prehistoric  ☑ Historic  ☐ Both
   1925 (Estimated)

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017


P10. Survey Type: (Describe)

P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: 
   ☑ NONE  ☐ Location Map  ☐ Sketch Map  ☐ Continuation Sheet  ☐ Building, Structure, and Object Record
   ☐ Archaeological Record  ☐ District Record  ☐ Linear Feature Record  ☐ Milling Station Record  ☐ Rock Art Record  ☐ Artifact Record
   ☐ Photograph Record  ☐ Other: (List)

DPR 523A (1/95)  
* Required Information
* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) Appears to be individually eligible for listing in the National Register under Criterion C, as an important and extremely rare example of a commercial building designed by renowned Modernist architect John Lautner.

Architect: Lautner, John
* Resource Name or #: Friar's Club

P1. Other Identifier: Friars Club

* P2. Location: Unrestricted
   a. County: Los Angeles
   b. USGS 7.5' Quad: 9900 Santa Monica Blvd.
   c. Address: Beverly Hills
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: 90212

* P3a. Description: Appears to be individually eligible for listing in the California Register under Criterion 1 for its association with the Friar's Club, and under Criterion 3 as a good intact example of the work of a master architect, Sidney Eisenshtat.

   Architect: Eisenshtat, Sidney

* P3b. Resource Attributes: (List attributes and codes)

* P4. Resources Present: Building

* P5b. Description of Photo: May 2006

* P6. Date Constructed/Age and Sources: Historic

* P7. Owner and Address:

* P8. Recorded by: John English & Portia Lee Jones & Stokes


* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: NONE

* Required Information
**State of California -- The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

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<tr>
<th>Field</th>
<th>Information</th>
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<tr>
<td>Resource Name or #:</td>
<td>Beverly Hills YMCA</td>
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<tr>
<td>Other Identifier:</td>
<td>Beverly Hills Community Sports Center</td>
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<tr>
<td>County: Los Angeles</td>
<td></td>
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<tr>
<td>Address: 9924 Santa Monica Blvd.</td>
<td></td>
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<tr>
<td>City: Beverly Hills</td>
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<td>Zip: 90212</td>
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<tr>
<td>Date Constructed/Age: Prehistoric: 1950</td>
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<tr>
<td>Date Constructed/Age: Historic: May 2006</td>
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<tr>
<td>Date Constructed/Age: Both: 1950 (Estimated)</td>
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</tr>
<tr>
<td>Owner and Address:</td>
<td>John English &amp; Portia Lee Jones &amp; Stokes 811 W 7th ST, Suite 800 Los Angeles, CA 90017</td>
</tr>
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<td>Recorded by:</td>
<td></td>
</tr>
<tr>
<td>Date Recorded:</td>
<td>6/9/2006</td>
</tr>
<tr>
<td>Survey Type:</td>
<td></td>
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</tbody>
</table>

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Potentially eligible for individual listing in the California Register under Criterion 3 as an example of Colonial Revival design in a recreational building. Character defining features include: triangular pediment, and formal entrance pediment.

**P3b. Resource Attributes:** (List attributes and codes)

**P4. Resources Present:** Building, Structure, Object

**P5b. Description of Photo:** (View, date, etc.)
May 2006

**P6. Date Constructed/Age and Sources:**
Prehistoric, Historic, Both

**P7. Owner and Address:**
John English & Portia Lee Jones & Stokes 811 W 7th ST, Suite 800 Los Angeles, CA 90017

**P8. Recorded by:** (Name, affiliation, address)
John English & Portia Lee Jones & Stokes 811 W 7th ST, Suite 800 Los Angeles, CA 90017

**P9. Date Recorded:** 6/9/2006

**P10. Survey Type:** (Describe)

**P11. Report Citation:** (Cite survey report/other sources or "none")

**Attachments:** NONE, Location Map, Sketch Map, Continuation Sheet, Building, Structure, and Object Record
Archaeological Record, District Record, Linear Feature Record, Milling Station Record, Rock Art Record, Artifact Record
Photograph Record, Other: (List)

DPR 523A (1/95)

* Required Information
Resource Name or #: 9949 Santa Monica Blvd.

P2. Location: 
   - Not for Publication
   - Unrestricted
   - County: Los Angeles
   - USGS 7.5' Quad: Santa Monica Blvd.
   - Address: 9949 Santa Monica Blvd.
   - City: Beverly Hills
   - Zip: 90212
   - Date: T ; R ; 1/4 of 1/4 of Sec ; B.M.
   - UTM: Zone , mE/ mN
   - Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Contributor to a potential California Register district (Criterion 3) of Art Deco/Moderne buildings.

P3b. Resource Attributes: (List attributes and codes)

P4. Resources Present: Building

P5b. Description of Photo: (View, date, etc.)

P6. Date Constructed/Age and Sources:
   - Prehistoric
   - Historic
   - Both

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
   John English & Portia Lee
   Jones & Stokes
   811 W 7th ST, Suite 800
   Los Angeles, CA 90017


P10. Survey Type: (Describe)

P11. Report Citation: (Cite survey report/other sources or "none")

Attachments: NONE

Archaeological Record

Photograph Record

Location Map

District Record

Building, Structure, and Object Record

Sketch Map

Linear Feature Record

Milling Station Record

Continuation Sheet

Rock Art Record

Building, Structure, and Object Record

District Record

Linear Feature Record

Milling Station Record

Rock Art Record

Artifact Record

Other: (List)
**Resource Name or #:** Hilton Office Building

**P1. Other Identifier:**

**P2. Location:**
- Not for Publication
- Unrestricted
- County: Los Angeles
- USGS 7.5' Quad: Date T; R; 1/4 of 1/4 of Sec; B.M.
- Address: 9990 Santa Monica Blvd.
- City: Beverly Hills
- Zip: 900212
- UTM: Zone, mE/mN
- Other Locational Data

**P3a. Description:** Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.

This appears to be the Hilton Office building that was designed and constructed for Hilton Hotels Inc., during the same period when the Beverly Hilton was being constructed nearby. It appears to be eligible for listing in the National Register under Criterion C, for its architecture, designed by a master architect, Charles Luckman, and under Criterion A for its association with the Hilton Corporation. It may also be found to be eligible under Criterion B, for its association with Conrad Hilton.

Architect: Luckman, Charles

**P3b. Resource Attributes:** List attributes and codes

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5a. Photograph or Drawing:** Photograph required for buildings, structures, and objects

**P5b. Description of Photo:** View, date, etc.

May 2006

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both
- 1953 (Estimated)

**P7. Owner and Address:**

**P8. Recorded by:** Name, affiliation, address

**P9. Date Recorded:** 6/9/2006

**P10. Survey Type:** Describe

**P11. Report Citation:** Cite survey report/other sources or "none"

**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)
**Resource Name or #:** 8383 Wilshire Blvd.

**Location:**
- county: Los Angeles
- USGS 7.5' Quad Date T; R; 1/4 of 1/4 of Sec; B.M.
- address: 8383 Wilshire Blvd.
- city: Beverly Hills
- zip: 

**Other Locational Data:**
- Address: 8383 Wilshire Blvd.
- City: Beverly Hills
- Zip: 

**Description:**
Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings.

**Date Constructed/Age and Sources:**
1970 (Estimated)

**Owner and Address:**
John English & Portia Lee Jones & Stokes  
811 W 7th ST, Suite 800  
Los Angeles, CA 90017

**Report Citation:**
(Cite survey report/other sources or "none")
**Resource Name or #:** 8400 Wilshire Blvd.

* **P1. Other Identifier:**

  * **P2. Location:**
    - Not for Publication
    - Unrestricted
    - County: Los Angeles
    - USGS 7.5' Quad: Date __________ T: __________ R: __________ 1/4 of __________ 1/4 of Sec: __________ B.M.
    - Address: 8400 Wilshire Blvd.
    - City: Beverly Hills
    - Zip: 90211
    - UTM: (Give more than one for large and/or linear feature) Zone __________ mE/ __________ mN
    - Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro)

* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

  Original Owner: Gubin; Leon
  Architect: Stieff; Frank
  Builder: Stieff; Frank

* **P3b. Resource Attributes:** (List attributes and codes)

* **P4. Resources Present:**
  - Building
  - Structure
  - Object
  - Site
  - District
  - Element of District
  - Other (Isolates, etc.)

* **P5b. Description of Photo:** (View, date, etc.)
  - May 2006

* **P6. Date Constructed/Age and Sources:**
  - Prehistoric
  - Historic
  - Both
  - 1935 (Estimated)

* **P7. Owner and Address:**

* **P8. Recorded by:** (Name, affiliation, address)
  - John English & Portia Lee Jones & Stokes
  - 811 W 7th ST, Suite 800
  - Los Angeles, CA 90017

* **P9. Date Recorded:** 6/9/2006

* **P10. Survey Type:** (Describe)

* **P11. Report Citation:** (Cite survey report/other sources or "none")

* **Attachments:**
  - Archaeological Record
  - District Record
  - Linear Feature Record
  - Milling Station Record
  - Rock Art Record
  - Artifact Record
  - Photograph Record
  - Other: (List)

* Required Information
Great Western Savings

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) Appears to be individually eligible for the California Register under Criterion 3, as an important, intact example of the work of a master architect, William Pereira, and as a contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings.

Architect: Pereira, William
Resource Name or #: 8500 Wilshire Blvd.

P1. Other Identifier: Wilshire LaCienega Building

P2. Location: Not for Publication
   a. County Los Angeles
   b. USGS 7.5' Quad Date T R 1/4 of 1/4 of Sec B.M.
   c. Address 8500 Wilshire Blvd.
   d. UTM: (Give more than one for large and/or linear feature) Zone mE/ mN
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appro

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings.

P3b. Resource Attributes: (List attributes and codes)

P4. Resources Present: Building Structure Object Site District

P5b. Description of Photo: (View, date, etc.)
   View, date, etc.
   View, date, etc.

P6. Date Constructed/Age and Sources:
   Prehistoric Historic Both
   1962 (Estimated)

P7. Owner and Address:

P8. Recorded by:
   John English & Portia Lee
   Jones & Stokes
   811 W 7th ST, Suite 800
   Los Angeles, CA 90017


P10. Survey Type: (Describe)

P11. Report Citation: (Cite survey report/other sources or "none")

Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archaeological Record

Photograph Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Other: (List)

DPR 523A (1/95)
**Resource Name or #:** 8530 Wilshire Blvd.

**P1. Other Identifier:**

**P2. Location:**
- Not for Publication
- Unrestricted
- County: Los Angeles
- USGS 7.5' Quad: Date ____________ T ____________ R ____________ 1/4 of 1/4 of Sec ____________ B.M.
- Address: 8530 Wilshire Blvd.
- City: Beverly Hills
- Zip: 90211
- UTM: (Give more than one for large and/or linear feature) Zone ____________, ____________mE/ ____________mN
- Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

**P3a. Description:**
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to potential California Register district (Criterion 3) of Post World War II modern office buildings. Architect: Reigyl and Starkman Associates.

Architect: Reigyl and Starkman Assoc.

**P3b. Resource Attributes:** (List attributes and codes)

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:** (View, date, etc.)
May 2006

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both
- 1959 (Factual)

**P7. Owner and Address:**

**P8. Recorded by:**
(Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**P9. Date Recorded:** 6/9/2006

**P10. Survey Type:** (Describe)

**P11. Report Citation:** (Cite survey report/other sources or "none")

**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)
**Resource Name or #:** Reef Seekers

* P2. **Location:**
  - **Not for Publication**
  - **Unrestricted**
  - **County:** Los Angeles
  - **USGS 7.5' Quad:** 8612 Wilshire Blvd.
  - **City:** Beverly Hills
  - **Zip:** 90211
  - **Date:** May 2006
  - **Zone:** (Give more than one for large and/or linear feature)

* P3a. **Description:**
  
  Appears to be individually eligible for the listing in the California register under Criterion 3, as a unique example of Post World War II, Ranch Modern design in a commercial building application. Architect: J.D. Cowan.

  Architect: Cowan, J.D.

* P3b. **Resource Attributes:**

* P4. **Resources Present:**

* P5b. **Description of Photo:**

* P6. **Date Constructed/Age and Sources:**

* P7. **Owner and Address:**

* P8. **Recorded by:**

* P9. **Date Recorded:**

* P10. **Survey Type:**

* P11. **Report Citation:**

**Attachments:**

- Archaeological Record
- Photograph Record
- Continuation Sheet
- Building, Structure, and Object Record
- Other: (List)
* Resource Name or #: 8630 Wilshire Blvd.

P1. Other Identifier:

* P2. Location: a. County Los Angeles
   b. USGS 7.5' Quad Date T; R; 1/4 of 1/4 of Sec; B.M.
c. Address 8630 Wilshire Blvd. City Beverly Hills Zip 90211
d. UTM: Zone _______ mE/ _______ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Original Owner: Kadler; Mr. & Mrs. Peter
Architect: Schroeder; Albert J.
Builder: Calhoun-Hastings Ltd.

* P3b. Resource Attributes: (List attributes and codes)

* P4. Resources Present: □ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

May 2006

* P6. Date Constructed/Age and Sources:

May 1932 (Estimated)

* P7. Owner and Address:

John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P8. Recorded by: (Name, affiliation, address)


* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: □ NONE □ Location Map □ Sketch Map □ Continuation Sheet □ Building, Structure, and Object Record

DPR 523A (1/95) * Required Information
Resource Name or #: 8665 Wilshire Blvd.

* P1. Other Identifier: Ardie Bath Collection

* P2. Location: Unrestricted

a. County: Los Angeles

b. USGS 7.5' Quad: 

c. Address: 8665 Wilshire Blvd.

d. UTM: Zone , mE/ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to potential California Register district (Criterion 3) of Post World War II modern office buildings.

* P3b. Resource Attributes: (List attributes and codes)

* P4. Resources Present: Building, Structure, Object

* P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources: Historic

1960 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017


* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: NONE

* Required Information
**Resource Name or #:** 8666 Wilshire Blvd.

**P1. Other Identifier:**

**P2. Location:**  
- a. County: Los Angeles  
- b. USGS 7.5' Quad:  
- c. Address: 8666 Wilshire Blvd.  
- d. UTM: (Give more than one for large and/or linear feature)  
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)  
Original Owner: Haugh; Walter D.  
Architect: Postle & Postle  
Builder: Hillis; Frank

**P3b. Resource Attributes:** (List attributes and codes)

**P4. Resources Present:**  
- Building  
- Structure  
- Object  
- Site  
- District  
- Element of District  
- Other (Isolates, etc.)

**P5b. Description of Photo:** (View, date, etc.)  
May 2006

**P6. Date Constructed/Age and Sources:**  
- Prehistoric  
- Historic  
- Both

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)  
John English & Portia Lee Jones & Stokes  
811 W 7th ST, Suite 800  
Los Angeles, CA 90017

**P9. Date Recorded:** 6/9/2006

**P10. Survey Type:** (Describe)

**P11. Report Citation:** (Cite survey report/other sources or "none")

**Attachments:**  
- NONE  
- Location Map  
- Sketch Map  
- Continuation Sheet  
- Building, Structure, and Object Record  
- Archaeological Record  
- District Record  
- Linear Feature Record  
- Milling Station Record  
- Rock Art Record  
- Artifact Record  
- Photograph Record  
- Other: (List)

**DPR 523A (1/95)**
* Resource Name or #: 8671 Wilshire Blvd.

P1. Other Identifier: 

* P2. Location: 
  a. County: Los Angeles 
  b. USGS 7.5' Quad: 8671 Wilshire Blvd. 
  c. Address: 8671 Wilshire Blvd. 
  d. UTM: (Give more than one for large and/or linear feature) 
  e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) 

Architect: Richard Dorman Assoc. 

* P3b. Resource Attributes: (List attributes and codes) 

* P4. Resources Present: 
  ☑ Building 
  ☑ Structure 
  ☑ Object 
  ☑ Site 
  ☑ District 
  ☑ Element of District 
  ☑ Other (Isolates, etc.) 

P5b. Description of Photo: (View, date, etc.) 
May 2006 

* P6. Date Constructed/Age and Sources: 
  ☑ Prehistoric 
  ☑ Historic 
  ☑ Both 
  1963 (Estimated) 

* P7. Owner and Address: 
John English & Portia Lee Jones & Stokes 
811 W 7th ST, Suite 800 
Los Angeles, CA 90017 

* P8. Recorded by: (Name, affiliation, address) 


* P10. Survey Type: (Describe) 

* P11. Report Citation: (Cite survey report/other sources or "none") 

* Attachments: 
  ☑ NONE 
  ☑ Location Map 
  ☑ Sketch Map 
  ☑ Continuation Sheet 
  ☑ Building, Structure, and Object Record 
  ☑ Archaeological Record 
  ☑ Milling Station Record 
  ☑ Rock Art Record 
  ☑ Other: (List) 

DPR 523A (1/95) 

* Required Information
**Resource Name or #:** 8710 Wilshire Blvd.

**P1. Other Identifier:** Lerman and Son

**P2. Location:**
- **a. County:** Los Angeles
- **b. USGS 7.5' Quad:** Date
- **c. Address:** 8710 Wilshire Blvd.
- **d. UTM:** (Give more than one for large and/or linear feature)
- **e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro)

**P3a. Description:**
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Art Deco/Moderne buildings.

**P3b. Resource Attributes:**
(List attributes and codes)

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:**
(View, date, etc.)
May 2006

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both
1926 (Estimated)

**P7. Owner and Address:**
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**P8. Recorded by:**
(Name, affiliation, address)

**P9. Date Recorded:** 6/9/2006

**P10. Survey Type:**
(Describe)

**P11. Report Citation:**
(Cite survey report/other sources or "none")

**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)
8730 Wilshire Blvd.

**P1. Other Identifier:** Lesser Enterprises

**P2. Location:**
- Not for Publication
- Unrestricted
- County: Los Angeles
- USGS 7.5' Quad Date
- Address: 8730 Wilshire Blvd.
- City: Beverly Hills
- Zip: 90048

**P3a. Description:**

Architect: Eisenshtat, Sidney

**P3b. Resource Attributes:**

**P4. Resources Present:**
- Building

**P5b. Description of Photo:** (View, date, etc.)
May 2006

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both

1962 (Estimated)

**P7. Owner and Address:**
John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**P8. Recorded by:**

**P9. Date Recorded:** 6/9/2006

**P10. Survey Type:**

**P11. Report Citation:**

* Attachments: NONE

* Required Information
**State of California -- The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

<table>
<thead>
<tr>
<th>Resource Name or #:</th>
<th>8920 Wilshire Blvd.</th>
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<td>Other Identifier:</td>
<td></td>
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**P1.** Other Identifier:  

**P2.** Location:  
- Not for Publication  
- Unrestricted  
- County: Los Angeles  
- USGS 7.5' Quad: 8920 Wilshire Blvd.  
- City: Beverly Hills  
- Address: 8920 Wilshire Blvd.  
- UTM: Zone ____, mE/ mN  

**P3a. Description:**  
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)  

Architect: Palmer and Krisel

**P3b. Resource Attributes:**  
(List attributes and codes)

**P4. Resources Present:**  
- Building  
- Structure  
- Object  
- Site  
- District  
- Element of District  
- Other (Isolates, etc.)

**P5b. Description of Photo:**  
(View, date, etc.)  
May 2006

**P6. Date Constructed/Age and Sources:**  
- Prehistoric  
- Historic  
- Both  
1963 (Estimated)

**P7. Owner and Address:**

**P8. Recorded by:**  
(Name, affiliation, address)  
John English & Portia Lee Jones & Stokes  
811 W 7th ST, Suite 800  
Los Angeles, CA 90017

**P9. Date Recorded:**  6/9/2006

**P10. Survey Type:**  (Describe)

**P11. Report Citation:**  
(Cite survey report/other sources or "none")

**Attachments:**  
- NONE  
- Location Map  
- Sketch Map  
- Continuation Sheet  
- Building, Structure, and Object Record  
- Archaeological Record  
- Photograph Record  
- Other: (List)
**Resource Name or #:** 8929 Wilshire Blvd.

* P3a. **Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings.

* P3b. **Resource Attributes:** (List attributes and codes)

* P4. **Resources Present:**
  - [ ] Building
  - [ ] Structure
  - [ ] Object
  - [ ] Site
  - [ ] District
  - [ ] Element of District
  - [ ] Other (Isolates, etc.)

* P5b. **Description of Photo:** (View, date, etc.)
May 2006

* P6. **Date Constructed/Age and Sources:**
  - [ ] Prehistoric
  - [x] Historic
  - [ ] Both
  - 1957 (Estimated)

* P7. **Owner and Address:**
John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P8. **Recorded by:** (Name, affiliation, address)

* P9. **Date Recorded:** 6/9/2006

* P10. **Survey Type:** (Describe)

* P11. **Report Citation:** (Cite survey report/other sources or "none")

* **Attachments:**
  - [ ] NONE
  - [ ] Location Map
  - [ ] Sketch Map
  - [ ] Continuation Sheet
  - [ ] Building, Structure, and Object Record
  - [ ] Archaeological Record
  - [ ] District Record
  - [ ] Linear Feature Record
  - [ ] Milling Station Record
  - [ ] Rock Art Record
  - [ ] Artifact Record
  - [ ] Photograph Record
  - [ ] Other: (List)

DPR 523A (1/95)  
* Required Information
P1. Resource Identifier: Academy of Motion Picture Arts and Sciences

P2. Location:
   - Not for Publication
   - Unrestricted
   - County: Los Angeles
   - USGS 7.5° Quad Date: T, R; 1/4 of 1/4 of Sec; B.M.
   - Address: 8949 Wilshire Blvd.
   - City: Beverly Hills
   - Zip: [Zip Code]
   - UTM: [Zone, mE/mN]
   - Other Locational Data: [Give more than one for large and/or linear feature]

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings. Architect: Sidney Eisenshtat.

P5b. Description of Photo: (View, date, etc.)
   May 2006

P6. Date Constructed/Age and Sources:
   - Prehistoric
   - Historic
   - Both
   - 1973 (Estimated)

P7. Owner and Address:
   John English & Portia Lee Jones & Stokes
   811 W 7th ST, Suite 800
   Los Angeles, CA 90017

P8. Recorded by:
   (Name, affiliation, address)
   [Name]
   [Affiliation]
   [Address]


P10. Survey Type: (Describe)

P11. Report Citation: (Cite survey report/other sources or *none*)

* Required Information
**Resource Name or #:** 9033 Wilshire Blvd.

**P2. Location:**
- Not for Publication
- Unrestricted
- County: Los Angeles
- USGS 7.5' Quad Date: T; R; 1/4 of 1/4 of Sec; B.M.
- Address: 9033 Wilshire Blvd.
- City: Beverly Hills
- Zip: 90211
- UTM: Zone , mE/ mN
- Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

**P3a. Description:**
Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings.

**P3b. Resource Attributes:**
(List attributes and codes)

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:**
(View, date, etc.)
May 2006

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both
- 1958 (Estimated)

**P7. Owner and Address:**
John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**P8. Recorded by:**
(Name, affiliation, address)

**P9. Date Recorded:** 6/9/2006

**P10. Survey Type:**
(Describe)

**P11. Report Citation:**
(Cite survey report/other sources or "none")

**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- Photograph Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Other: (List)
9111 Wilshire Blvd.

P2. Location: 
   a. County: Los Angeles
   b. USGS 7.5' Quad: Beverly Hills
   c. Address: 9111 Wilshire Blvd.
   d. UTM: Zone 11, 90210
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Appears to be individually eligible for the California Register under Criterion 3, as a good intact example of the work of a master architectural firm, Pereira and Luckman, as well as being a contributor to potential California Register district (Criterion 3) of Post World War II modern office buildings.

Architect: Pereira and Luckman

P5b. Description of Photo: (View, date, etc.)

May 2006

P6. Date Constructed/Age and Sources:
   Prehistoric
   Historic
   Both

1958 (Estimated)

P7. Owner and Address:

John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

P8. Recorded by:


P10. Survey Type: (Describe)

P11. Report Citation: (Cite survey report/other sources or "none")

* Required Information
**State of California -- The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

<table>
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<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

**Primary #**

**HR #**

**Trinomial**

**NRHP Status Code** 3CD

<table>
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<th>Resource Name or #:</th>
<th>9171 Wilshire Blvd.</th>
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**P1. Other Identifier:** CEIR Office Building

**P2. Location:**
- a. County: Los Angeles
- b. USGS 7.5' Quad: Not for Publication
- c. Address: 9171 Wilshire Blvd.
- d. UTM: (Give more than one for large and/or linear feature)
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

**P3a. Description:**
Contribute to a potential California Register district (Criterion 3) of Post World War II modern office buildings. Architect: Sidney Eisenshtat.

Architect: Eisenshtat, Sidney

**P3b. Resource Attributes:**
(List attributes and codes)

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:**
(View, date, etc.)

May 2006

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both

1959 (Estimated)

**P7. Owner and Address:**

**P8. Recorded by:**

John English & Portia Lee

Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

**P9. Date Recorded:** 6/9/2006

**P10. Survey Type:**
(Describe)

**P11. Report Citation:**
(Cite survey report/other sources or "none")

**Attachments:**
- Archaeological Record
- Building, Structure, and Object Record
- Continuation Sheet
- Photograph Record
- Location Map
- Linear Feature Record
- District Record
- Milling Station Record
- Rock Art Record
- Artifact Record

DPR 523A (1/95)

* Required Information
**Resource Name or #:** Home Savings and Loan

**P1. Other Identifier:** Washington Mutual

**P2. Location:**
- Not for Publication
- Unrestricted
- **a. County:** Los Angeles
- **b. USGS 7.5' Quad:** Date T ; R ; 1/4 of 1/4 of Sec ; B.M.
- **c. Address:** 9245 Wilshire Blvd.
- **City:** Beverly Hills
- **Zip:** 90210
- **d. UTM:** Zone , mE/ mN
- **e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) Appears to be individually eligible for the California Register under Criterion 3, as an important example of the work of a master designer, Millard Sheets, and as one of the oldest remaining, and intact examples of the Home Savings and Loan buildings.

Original Owner: Home Savings & Loan
Architect: Miller; Robert A.
Builder: Home Savings & Loan

**P3b. Resource Attributes:** (List attributes and codes)

**P4. Resources Present:**
- Building

**P5b. Description of Photo:** (View, date, etc.)

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both
- 1955 (Estimated)

**P7. Owner and Address:**
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**P8. Recorded by:** (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**P9. Date Recorded:** 6/9/2006

**P10. Survey Type:** (Describe)

**P11. Report Citation:** (Cite survey report/other sources or "none")

**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)
* P1. Resource Name or #: 9300 Wilshire Blvd.

* P2. Location:
   - County: Los Angeles
   - USGS 7.5’ Quad: 9300 Wilshire Blvd.
   - Address: 9300 Wilshire Blvd.
   - UTM: Zone ____, mE/ ____ mN
   - Other Locational Data: Beverly Hills


   Architect: Eisenshtat, Sidney

* P3b. Resource Attributes: (List attributes and codes)

* P4. Resources Present: [ ] Building  [ ] Structure  [ ] Object  [ ] Site  [ ] District  [ ] Element of District  [ ] Other (Isolates, etc.)

* P5b. Description of Photo: (View, date, etc.) May 2006

* P6. Date Constructed/Age and Sources:
   - Historic
   - 1962 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
   - John English & Portia Lee Jones & Stokes
   - 811 W 7th ST, Suite 800
   - Los Angeles, CA 90017


* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: [ ] NONE  [ ] Location Map  [ ] Sketch Map  [ ] Continuation Sheet  [ ] Building, Structure, and Object Record  [ ] Archaeological Record  [ ] District Record  [ ] Linear Feature Record  [ ] Milling Station Record  [ ] Rock Art Record  [ ] Artifact Record  [ ] Photograph Record  [ ] Other: (List)

DPR 523A (1/95)  * Required Information
State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Resource Name or #:
9401 Wilshire Blvd.

Location: Not for Publication
1. County
Los Angeles
2. USGS 7.5’ Quad
9401 Wilshire Blvd.
3. Address
9401 Wilshire Blvd.
4. City
Beverly Hills
5. Zip
90211
6. Address
Beverly Hills

Description:
Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings.

Attributes:
(List attributes and codes)

Resources Present:
Building

Date Constructed/Age and Sources:
1971 (Estimated)

Owner and Address:
John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

Recorded by:

Date Recorded:
6/9/2006

Survey Type:

Report Citation:

Attachments: NONE

* Required Information
Resource Name or #: Glendale Federal Savings and Loan

Location:
- County: Los Angeles
- Address: 9450 Wilshire Blvd.
- City: Beverly Hills
- Zip: 90212
- Date T; R; 1/4 of 1/4 of Sec; B.M.
- UTM: Zone , mE/ mN
- Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

Description: Contributor to potential California Register district (Criterion 3) of Post World War II modern office buildings. Architect: Langdon and Wilson.

Architect: Langdon and Wilson

Date Constructed/Age: 1968 (Estimated)

Owner and Address:
John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

Date Recorded: 6/9/2006

Survey Type: (Describe)
Resource Name or #: Union Bank of California

P1. Other Identifier: Union Bank of California

* P2. Location: 
  a. County: Los Angeles
  b. USGS 7.5' Quad: Date "T", R, 1/4 of 1/4 of Sec; B.M.
  c. Address: 9460 Wilshire Blvd.
  d. UTM: (Give more than one for large and/or linear feature) Zone , mE/ mN
  e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to potential California Register district (Criterion 3) of Post World War II modern office buildings. Architect: Sidney Eisenshtat.

Architect: Eisenshtat, Sidney

* P3b. Resource Attributes: (List attributes and codes)

* P4. Resources Present: 
  Building

* P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
  Prehistoric
  Historic
  1960 (Estimated)

* P7. Owner and Address:
John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P8. Recorded by:
John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017


* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")
* P1. Other Identifier: Wilshire Beverly Center

* P2. Location: Unrestricted
   a. County: Los Angeles
   b. USGS 7.5' Quad: 9461-9465 Wilshire Blvd.
   c. Address: 9461-9465 Wilshire Blvd.
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

   Architect: Victor Gruen Assoc.

* P3b. Resource Attributes: (List attributes and codes)

* P4. Resources Present: Building, Structure, Object, Site, District, Element of District, Other (Isolates, etc.)

* P5b. Description of Photo: (View, date, etc.)
   May 2006

* P6. Date Constructed/Age and Sources:
   Prehistoric
   Historic
   Both
   1960 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
   John English & Portia Lee
   Jones & Stokes
   811 W 7th ST, Suite 800
   Los Angeles, CA 90017


* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)

DPR 523A (1/95)
**Resource Name or #:** 9595 Wilshire Blvd.

**Other Identifier:** U.S. Bank

**P2. Location:**
- **Not for Publication**
- **Unrestricted**
- **County:** Los Angeles
- **USGS 7.5' Quad:**
  - Date: T R 1/4 of 1/4 of Sec
  - B.M.: _____
- **Address:** 9595 Wilshire Blvd.
- **City:** Beverly Hills
- **Zip:**
- **UTM:** (Give more than one for large and/or linear feature)
  - Zone: , mE/ mN
- **Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings.

**P3b. Resource Attributes:** (List attributes and codes)

**P4. Resources Present:**
- **Building**
- **Structure**
- **Object**
- **Site**
- **District**
- **Element of District**
- **Other (Isolates, etc.)**

**P5b. Description of Photo:** (View, date, etc.)
May 2006

**P6. Date Constructed/Age and Sources:**
- **Prehistoric**
- **Historic**
- **Both**
  - 1972 (Estimated)

**P7. Owner and Address:**

**P8. Recorded by:** (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**P9. Date Recorded:** 6/9/2006

**P10. Survey Type:** (Describe)

**P11. Report Citation:** (Cite survey report/other sources or "none")

**Attachments:**
- **NONE**
- **Location Map**
- **Sketch Map**
- **Continuation Sheet**
- **Building, Structure, and Object Record**
- **Archaeological Record**
- **District Record**
- **Linear Feature Record**
- **Milling Station Record**
- **Rock Art Record**
- **Artifact Record**
- **Photograph Record**
- **Other:** (List)
3CD

Resource Name or #: 9601 Wilshire Blvd.

P1. Other Identifier: S. John Kreedman and Co.

P2. Location: ☑ Unrestricted
   a. County Los Angeles
   b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.
   c. Address 9601 Wilshire Blvd. City Beverly Hills Zip
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appro

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district of (Criterion 3) Post World War II modern office buildings. Architect: Charles Luckman and Max Horwitz.

Architect: Luckman, Charles; and Max Horwitz

P3b. Resource Attributes: (List attributes and codes)

P4. Resources Present: ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☑ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
May 2006

P6. Date Constructed/Age and Sources:
   ☑ Historic
   1961 (Estimated)

P7. Owner and Address:
John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

P8. Recorded by: (Name, affiliation, address)


P10. Survey Type: (Describe)

P11. Report Citation: (Cite survey report/other sources or "none")

* Required Information
**Resource Name or #:** 9665 Wilshire Blvd.

**Other Identifier:** Smith Barney

**Location:**
- **Not for Publication**
- **Unrestricted**
- **County:** Los Angeles
- **USGS 7.5' Quad:** 9665 Wilshire Blvd.
- **Address:** 9665 Wilshire Blvd., Beverly Hills, Zip ______
- **UTM:** Zone ______, _______mE/_______mN
- **Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro)

**Description:**
Contributor to a potential California Register district of (Criterion 3) Post World War II modern office buildings. Architect: Craig Elwood.

**Description of Photo:** May 2006

**Date Constructed/Age and Sources:**
- Historic
- 1971 (Estimated)

**Owner and Address:**
John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**Date Recorded:** 6/9/2006

**Survey Type:** (Describe)
Resource Name or #: 9699 Wilshire Blvd.

Other Identifier: Ceylat Jewlers

Location: Not for Publication  Unrestricted  County Los Angeles
  USGS 7.5' Quad  Date T R 1/4 of 1/4 of Sec B.M.
  Address 9699 Wilshire Blvd.
  City Beverly Hills
  Zip 90210
  UTM: Zone , , mE/ mN
  Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Original Owner: Randall; E. Broox & Sons
Architect: Siple; Allen G.
Builder: Fraley; Frank L.

Date Constructed/Age and Sources: May 2006
1934 (Estimated)

Owner and Address:
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

Recorded by: John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

Date Recorded: 6/9/2006
Survey Type: (Describe)
* P2. Location: [ ] Not for Publication [✓] Unrestricted
   a. County: Los Angeles
   b. USGS 7.5' Quad: [ ] Date [T: R: 1/4 of 1/4 of Sec: B.M.]
   c. Address: 9700-9716 Wilshire Blvd.
   d. UTM: (Give more than one for large and/or linear feature)
   e. Other Locational Data: (e.g., parcel #, legal description, directions to resource, elevation, additional UTM's, etc.)

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for the California Register under Criterion 3, as an important example of the work of a master architect, John Carl Warnecke.

Architect: Warnecke, John Carl

* P3b. Resource Attributes: (List attributes and codes)

* P4. Resources Present: [✓] Building [ ] Structure [ ] Object [ ] Site [ ] District [ ] Element of District [ ] Other (Isolates, etc.)

* P5b. Description of Photo: (View, date, etc.)
   P5b. Description of Photo: May 2006

* P6. Date Constructed/Age and Sources:
   [ ] Prehistoric [✓] Historic [ ] Both
   1977 (Estimated)

* P7. Owner and Address:

* P8. Recorded by:
   (Name, affiliation, address)
   John English & Portia Lee
   Jones & Stokes
   811 W 7th ST, Suite 800
   Los Angeles, CA 90017


* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: [✓] NONE [ ] Location Map [ ] Sketch Map [ ] Continuation Sheet [ ] Building, Structure, and Object Record
   [ ] Archaeological Record [ ] District Record [ ] Linear Feature Record [ ] Milling Station Record [ ] Rock Art Record
   [ ] Photograph Record [ ] Other: (List)
**Resource Name or #:** 9701 Wilshire Blvd.

**Other Identifier:** Manufacturers Bank

**Location:**
- a. County Los Angeles
- b. USGS 7.5' Quad 9701 Wilshire Blvd.
- c. Address 9701 Wilshire Blvd.
- d. UTM: Zone ___, _______ mE/ _______ mN
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

---

**P3a. Description:**
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district of (Criterion 3) Post World War II modern office buildings. Also appears to be individually eligible for the National Register under Criterion C, meeting Criteria consideration G, with exceptional significance, as an important, pioneering example of Late Modern architecture by a master architect, Anthony Lumsden, that was widely published internationally.

Architect: Lumsden, Anthony

---

**P3b. Resource Attributes:**
(List attributes and codes)

**P4. Resources Present:**
- Building

**P5b. Description of Photo:**
(View, date, etc.)
May 2006

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both
1973

**P7. Owner and Address:**
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**P8. Recorded by:**
(Name, affiliation, address)

**P9. Date Recorded:** 6/9/2006

**P10. Survey Type:**
(Describe)

---

**P11. Report Citation:**
(Cite survey report/other sources or "none")

---

**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure, and Object Record
- Photograph Record
- Other: (List)

---

DPR 523A (1/95)
## Perpetual Savings and Loan

**Resource Name or #:** Perpetual Savings and Loan

**Location:** Beverly Hills, Los Angeles County, California.  
**Address:** 9720 Wilshire Blvd.

**Description:** Appears to be individually eligible for the California Register under Criterion 3, as an important example of the work of a master architect, Edward Durrell Stone, and as a contributor to a potential California Register district of (Criterion 3) Post World War II modern office buildings.

**Architect:** Stone, Edward Durrell

### P3b. Resource Attributes:
(List attributes and codes)

### P4. Resources Present:
- [ ] Building
- [ ] Structure
- [ ] Object
- [ ] Site
- [ ] District
- [ ] Element of District
- [ ] Other (Isolates, etc.)

### P5b. Description of Photo:
(View, date, etc.)

**Date:** May 2006

### P6. Date Constructed/Age and Sources:
- [ ] Prehistoric
- [x] Historic
- [ ] Both

**Age:** 1961 (Estimated)

### P7. Owner and Address:

**Owner:** John English & Portia Lee Jones & Stokes  
**Address:** 811 W 7th ST, Suite 800  
Los Angeles, CA 90017

### P8. Recorded by:
(Name, affiliation, address)

**Recorded by:** John English & Portia Lee Jones & Stokes  
**Address:** 811 W 7th ST, Suite 800  
Los Angeles, CA 90017

### P9. Date Recorded:
6/9/2006

### P10. Survey Type:
(Describe)

### P11. Report Citation:
(Cite survey report/other sources or "none")

* Required Information
**State of California -- The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

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**DEPARTMENT OF PARKS AND RECREATION**

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**P1.** Other Identifier: Beverly Hills Triangle Medical Plaza

**P2.** Location:
- Not for Publication
- Unrestricted
- County: Los Angeles
- USGS 7.5' Quad
- Date T; R; 1/4 of 1/4 of Sec B.M.
- Address: 9725 Wilshire Blvd.
- City: Beverly Hills
- Zip: 90210
- UTM: Zone mE/mN
- Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings. Architect: Herman C. Light.

Architect: Light, Herman C.

**P3b. Resource Attributes:** (List attributes and codes)

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:** (View, date, etc.)
May 2006

**P6. Date Constructed/Age and Sources:**
- Prehistoric
- Historic
- Both
- 1957 (Estimated)

**P7. Owner and Address:**

John English & Portia Lee Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

**P8. Recorded by:** (Name, affiliation, address)

**P9. Date Recorded:** 6/9/2006

**P10. Survey Type:** (Describe)

**P11. Report Citation:** (Cite survey report/other sources or "none")

**Attachments:**
- NONE
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other: (List)

DPR 523A (1/95)

* Required Information
Resource Name or #: 9730 Wilshire Blvd.

* P2. Location:
   - Not for Publication
   - Unrestricted
   - County: Los Angeles
   - USGS 7.5' Quad: Date T; R; 1/4 of 1/4 of Sec; B.M.
   - Address: 9730 Wilshire Blvd.
   - City: Beverly Hills
   - Zip: 90212
   - UTM: Zone ____, _____mE/_____mN
   - Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
   Contributo to a potential California Register district (Criterion 3) of Regency Revival buildings.

   Original Owner: Cord; E.L.
   Architect: Cuffey; W.D.--Eng.
   Builder: Conway; James N.

* P3b. Resource Attributes: (List attributes and codes)

* P4. Resources Present:
   - Building
   - Structure
   - Object
   - Site
   - District
   - Element of District
   - Other (Isolates, etc.)

* P5b. Description of Photo: (View, date, etc.)
   May 2006

* P6. Date Constructed/Age and Sources:
   - Prehistoric
   - Historic
   - Both
   - 1942 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
   John English & Portia Lee
   Jones & Stokes
   811 W 7th ST, Suite 800
   Los Angeles, CA 90017


* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: NONE

   - Archaeological Record
   - District Record
   - Linear Feature Record
   - Milling Station Record
   - Rock Art Record
   - Artifact Record
   - Photograph Record
   - Other: (List)

   DPR 523A (1/95)

   * Required Information
Resource Name or #: 9777 Wilshire Blvd.

P1. Other Identifier: Comerica Bank

P2. Location: Unrestricted


P3b. Resource Attributes:

P4. Resources Present: Building

P5b. Description of Photo: May 2006

P6. Date Constructed/Age and Sources: Historic 1965 (Estimated)

P7. Owner and Address:

P8. Recorded by: John English & Portia Lee Jones & Stokes


P10. Survey Type:

P11. Report Citation: Cite survey report/other sources or "none"

* Required Information
* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) Appears to be individually eligible for the California Register under Criterion 3, as an important example of the work of a master architect, I.M. Pei.

Architect: Pei, I.M.
Resource Name or #: Beverly Hilton

Location: Not for Publication Unrestricted
a. County Los Angeles
b. USGS 7.5' Quad Beverly Hills
   Date T R 1/4 of 1/4 of Sec Zip 90212
   B.M.
c. Address 9876 Wilshire Blvd.
   City Beverly Hills
   Zone _______ mE/ _______ mN

d. UTM: (Give more than one for large and/or linear feature)
   _______ _______ _______ _______
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM s, etc. as appro

Original Owner: Hilton Hotels Corp.
Architect: Beckett; Welton
Builder: Webb; Del E. Construction Co.

Date Constructed/Age and Sources:
   1955 (Factual) Extensive press articles.

Owner and Address:
   John English & Portia Lee
   Jones & Stokes
   811 W 7th ST, Suite 800
   Los Angeles, CA 90017

Recorded by:
   (Name, affiliation, address)
J.W. Robinson's Department Store

The J.W. Robinson’s Department Store in Beverly Hills opened to the public on February 13, 1952. It was completed at a cost of $6,000,000, and was designed by the architectural firm of Pereira and Luckman with Charles O. Matcham architect. Renowned industrial designer Raymond Lowey laid out the interior scheme for the three and four level, 238,000 square foot store building.

Pereira and Luckman were one of the most prominent and prolific architectural firms practicing in Los Angeles during the Post World War II era. They were one of the “big five” architectural firms including Welton Becket and Associates, A.C. Martin and Associates, Daniel, Mann, Johnson and Mendenhall (DMJM), and Paul R. Williams. Work by the firm and subsequently by William Pereira Associates includes a number of high profile buildings including CBS Television City, 1952, The Unocal Building, 1958, Marine Land of the Pacific, 1958, Occidental Petroleum Building in downtown Los Angeles, 1965, and the Transamerica Pyramid in San Francisco, in the late 1960’s.

The building appears to be eligible for the National Register under Criteria C, as an important example of the work of a master architectural firm, Pereira and Luckman, and as an important example of Post World War II Modern design in a large commercial department store building.
This district is a Commercial Development in the downtown core in the decades of the 1930s and 1940s reflected the growing sophistication of the city. Retail and service enterprises in the triangle sought to enhance Beverly Hills reputation as the city for fine shops, restaurants and theaters.

The buildings of the district were mostly low-rise and their architecture demonstrated a progressive interest in modern styles, particularly Art Deco and Streamline Moderne. Since both styles were associated with the development of trends in modern art, they were highly suitable for the cultivated image of the city. Many of these early buildings were small and mainly low rise, yet most utilized the decorative elements of the styles such as roof coping, balustrades, horizontally grooved pillars and geometric motifs to create the Beverly Hills ambience. The Streamline variant of Moderne also appealed to builders of the period who adapted the smooth surfaces, curved corners and horizontal massing of the style to the Beverly Hills streetscape.

This district appears to be eligible for listing in the California Register under Criterion 3.

Contributing Properties:
202 N. Canon Drive
444 N. Canon Drive
9460 Brighton Way
8400 Wilshire Boulevard
8710 Wilshire Boulevard
9699 Wilshire Boulevard
Sophisticated Revival styles were prominent in the commercial architecture of the 1930s and a brief period following the war. Beverly Hills became associated with the development of the Regency Revival style. While the design had a larger influence in residential architecture, designers of commercial buildings in the triangle also adapted it freely to building purposes. Few buildings remain that can be clearly identified with the style since building and business owners frequently updated their buildings and successive alterations generally removed character-defining features of the earlier styles.

Two buildings selected for this district, built before the war or shortly thereafter, convey the elegance and gracious expression that was characteristic of the well-known interior designers working in the city. A somewhat different Beverly Hills Regency group noticeable in the city is a collection of larger brick structures, often medical buildings. The designers of these buildings 3-4 stories in height, joined early 19th century French and English Revival elements with brick cladding on elevations and facades to create a stronger decorative emphasis.

The limits of the discontiguous boundary are the commercial areas within the City Limits of Beverly Hills, and specifically the Area 5 Survey boundaries. When other areas of the City are surveyed in the future, it is possible that additional contributors to this district may be identified.

This district appears to be eligible for listing in the California Register under Criterion 3.

**Contributing Properties:**
409 N. Camden Drive  
415 N. Camden Drive  
357 N. Canon Drive  
427 N. Canon Drive  
8630 Wilshire Boulevard  
8666 Wilshire Boulevard

**References** (Give full citations including the names and addresses of any informants, where possible.):

**Evaluator:** Portia Lee  
**Affiliation:** Jones and Stokes  
**Address:** 811 West 7th Street, Suite 800, Los Angeles, CA 90017
During the Post World War II period (1945 to 1975) an impressive collection of medium to large-scale office buildings was erected within Beverly Hills. These buildings were predominantly architect designed by practitioners offering a wide range of modernistic interpretations.

Buildings include modest examples, mostly 4 to 5 stories in height, constructed after World War II, from the late 1940’s to the mid 1950’s. Later structures were larger in scale, and were built with higher construction budgets. Character defining features include: generous use of plate glass, exposed steel and concrete, cladding of travertine, marble, and other contemporary materials associated with Modern commercial high-rise office buildings of the period. Scale, set back and massing that responded to the street or intersection of streets where they were constructed, is another identifying quality that is consistently present within the majority of the contributing buildings in this district.

Architects responsible for a number of the contributors to this district include: William Pereira, Charles Luckman, Maxwell Starkman, I.M. Pei, Victor Gruen Associates, Welton Becket and Associates, Craig Elwood, Langdon and Wilson, Edward Durrell Stone, Palmer and Krisel, and Anthony Lumsden. Worthy of particular note is the work of architect Sidney Eisenshtat, who is credited with seven of the contributing buildings along Wilshire Boulevard.

The district is predominantly located along the Wilshire Boulevard Corridor, with a few examples located within the downtown commercial triangle.

The limits of the discontiguous boundary are the commercial areas within the City Limits of Beverly Hills, and specifically the Area 5 Survey boundaries. When other areas of the City are surveyed in the future, it is possible that additional contributors to this district may be identified.

A certain number of the contributing buildings within the district have lost some integrity due to storefront alterations and re-modeling. However, within the upper floors, character defining features and original materials remain largely intact, conveying the original design intent of the building and architect. Many of the contributors are virtually unaltered from the ground up. Therefore, this district retains a relatively high degree of overall integrity.
The district appears to be eligible for listing in the California Register under Criterion 3, as a substantial, and clearly identifiable grouping of buildings that exhibit a high degree of quality in their architectural design, and, for the importance of the individual architects that define the Modernist aesthetic of the group.

Contributing Properties:

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<td>9245 Wilshire Boulevard</td>
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<tr>
<td>404 N. Roxbury Drive</td>
<td>9300 Wilshire Boulevard</td>
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*D7. References (Give full citations including the names and addresses of any informants, where possible.):


*D8. Evaluator: Portia Lee Date: 06/2006
Affiliation: Jones and Stokes Address: 811 West 7th Street, Suite 800, Los Angeles, CA 90017