

L.A. Conservancy 2023 Preservation Awards Application

Deadline: Monday, January 16, 2023 (\$150 Application Fee)

Please type or print clearly.

Historic/Original Project Name _____

Current Project Name _____

Project Address _____ City _____ ZIP _____

Original Architect and/or Builder _____

Architectural Style(s) _____ Date of Original Project Completion _____

Landmark Designations, if relevant (check all that apply)

- | | | |
|--|---|--|
| <input type="checkbox"/> Locally Designated | <input type="checkbox"/> In Local Historic District | <input type="checkbox"/> In National Historic District |
| <input type="checkbox"/> Listed in CA Register | <input type="checkbox"/> Eligible for CA Register | <input type="checkbox"/> CA Point of Historical Interest |
| <input type="checkbox"/> Listed in National Register | <input type="checkbox"/> Eligible for National Register | <input type="checkbox"/> National Historic Landmark |
| <input type="checkbox"/> Culturally Significant | <input type="checkbox"/> Eligible Local Designation | |

Project Type (check one)

- | | | | |
|--|--------------------------------------|--|------------------------------------|
| <input type="checkbox"/> Residential | <input type="checkbox"/> Commercial | <input type="checkbox"/> Institutional | <input type="checkbox"/> Landscape |
| <input type="checkbox"/> Plan/Policy/Study | <input type="checkbox"/> Educational | <input type="checkbox"/> Grassroots | |
| <input type="checkbox"/> Other: | | | |

Project Start Date (Month/Year) _____ Project End Date (Month/Year) _____

Application submitted by:

Application Contact: _____ Title: _____

Business Name _____

Business Address _____ City _____ ZIP _____

Email address _____ Daytime phone: _____



Project Narrative – Limit 2,000 Words TOTAL

Please provide the following information in sections as identified below.

Please limit the total word count (all sections combined) to 2,000 words.

1. Significance

Present a brief history of the property, structure, area or subject (for non-construction projects), and its importance to its community and the Los Angeles area—before and after the project. For construction-based projects, include a general architectural description of the property and the neighborhood or surroundings, the architectural style, original use and other uses, any association with historic people or events, and any historic designations and the date of the designations. For non-construction-based applicants, give an overall description of the project scope and/or affiliated organization. What community does the project/organization serve and what is the impact? In short, why does this place or project matter?





2. Project Work

Describe the type of project, specifying restoration, rehabilitation, adaptive reuse, landscape, educational, studies, or other. Describe the scope of the project, including preservation philosophy, impetus for the project, and the goal of the project. For construction-based projects, include the use(s) of the structure, the people it serves, portions of the property affected and unaffected by the project, the manner in which compliance with the Secretary of Interior's Standards was ensured. Please include any other pertinent information in addition to the topics listed above.





3. Condition and Challenges

For construction-based projects describe the condition of the structure before the project. For non-construction-based projects, please provide additional context for the project. All applicants should describe any project challenges, such as funding or financing, technical issues, development pressures, politics, code issues, etc. if relevant.





4. Public Benefit

Describe the overall impact of the project, how it advances historic preservation in Los Angeles County, and how it provides specific benefits to the public. Highlight the ways in which the project is a model for others, illustrating the benefits and possibilities of preservation for similar projects.



END OF PROJECT NARRATIVE



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The Los Angeles Conservancy is a nonprofit membership organization that works through education and advocacy to recognize, preserve, and revitalize the historic architectural and cultural resources of Los Angeles County. **Learn more or join today at laconservancy.org**