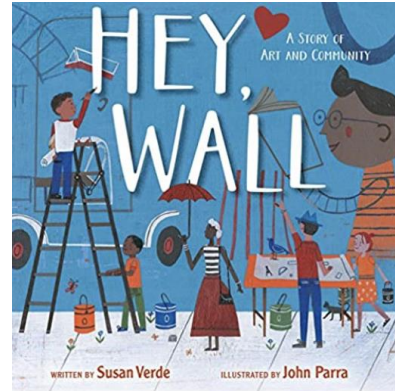




Hey, Wall: A Story of Art and Community

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Grades K-5
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Reading Guide by Barbara Petersmeyer, L.A. Conservancy Volunteer

Questions

1. Compare the pictures at the beginning and the end of the book. In the first one the wall is blank and in the other one the wall has been painted. Look closely at what is happening in both pictures on the sidewalk and on the street. Is something different happening there after the wall was painted? Give three examples of what you see that is different.
2. Is there a blank (empty) wall in your neighborhood? Imagine what you might paint on it to tell everyone about what you like about your community.
3. Look at the painted wall and choose three people in the painting you might like to meet. What are they doing in the painting? Why might you want to meet them?
4. Describe three people who are helping with painting the wall. Have you seen them earlier in the book? Where were they and what were they doing?
5. Family and friends in the community enjoy getting together inside and also on the rooftop of the apartment building. Why don't they get together on the street? Why does Grandma Addy talk about a time when the neighborhood was beautiful? Describe something that is beautiful in your neighborhood. Is it old or new?

EXTRA: No one seems to notice the old wall except the young boy. He says that it is old and empty and "nothing to look at". But there is a small painting on it. What do you see in the painting? What is happening in the painting? Why is it there?



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