Troublemaker

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Questions

1. Why and how is Jordan trying to redeem himself by traveling from his Koreatown home across town to help his father protect their family business in South Central Los Angeles during the 1992 riots?

2. What do you know about this uprising and about Rodney King, whose beating by the police may not have been fairly addressed by our justice system? Can you think of how the events surrounding Rodney King and George Floyd are the same and different?

3. The characters in the story talk about another real-life event, the death of African American teenager Latasha Harlins who was shot by a Korean store owner named Soon June Da. Research these names and how the African American and Korean American communities each reacted to what happened.

4. Jordan is helped on his journey by an African American man and then by a Latinx man who are concerned about Jordan’s safety. What does their concern say about how people care for each other in Los Angeles, our multi-cultural city?

5. As Jordan nears his destination he sees and smells the smoke of burning buildings throughout Los Angeles. Why do you think people set fire to so many Korean-owned stores during the riots? Why is it important to think about history that is difficult to talk and read about? Can you think of difficult historical events that we should learn about?

6. Buildings tell stories. Whether buildings are famous, like Union Station, or just known in your neighborhood, like your local library, buildings are important. What do buildings teach us about the past, present and future?

7. Jordan and his family emigrated from Korea to the United States to “have a better life.” How does the family maintain its Korean traditions while meeting the challenges of being new immigrants in Los Angeles? What is your family’s migration story?

8. Which buildings and/or sites have been important for your family or community? What can we learn about your family if we were to visit these buildings? Choose 3-4 buildings that are connected to your family’s history. Create a tour with short blurbs (3-5 sentences) about each building you include. Think about what this place is like? What happened/s there? If applicable, think about who else used that building before your family?