



Long Beach Heritage Position on Saving the Seaport Marina Hotel on 2nd Street

By Louise Ivers

Long Beach Heritage is advocating saving all or, at the very least, part of the Seaport Marina Hotel at 6400 East Pacific Coast Highway, at the corner of 2nd Street. A developer wants to raze the once fashionable resort, originally called the Edgewater Inn, built between 1961 and 1963. The new complex would include a twelve-story skyscraper with condominiums, a new hotel, and shops on the site. We believe that the Seaport Marina Hotel is a significant example of Mid-Century Modern architecture, as well as an important structure in the repertoire of the Los Angeles based African-American architect, Roy Sealey. A synopsis of our response to the Draft Environmental Impact Report published by the city of Long Beach follows:

A *Los Angeles Times* article published on 16 September 1962 stated that the Edgewater Inn would be "the first new major hotel to be established in the Long Beach area in more than 30 years." It would include "200 guest rooms and suites, three restaurants



See LBH Position on the Seaport Marina page 5

Roy A. Sealey, Seaport Marina Hotel, 1961-63.

Photo by Louise Ivers

Saving the Sixties

by Linda Dishman,
Executive Director, Los Angeles Conservancy

"That can't be historic—I remember when it was built!"

Perhaps you've heard that about a building dear to your heart; perhaps you've said it yourself. If so, you wouldn't be alone. The current initiative by the Conservancy and our Modern Committee spotlighting 1960s architecture, "The Sixties Turn 50," has raised plenty of eyebrows. It can be difficult to accept the need to protect buildings that are younger than we are, particularly among the many preservation issues we face every day. But now,

**"That can't be historic—
I remember when it was built!"**

and especially here in Los Angeles, the time has come.

This year marks an important milestone in the preservation of postwar architecture, as structures built in 1960 reach the ripe old age of fifty. While turning fifty strikes fear in the hearts of many—especially in L.A.—it's actually good for significant structures. Although the City of Los Angeles and State of California don't require resources to be fifty years old in order to gain landmark status, the widespread perception is that younger buildings just aren't old enough to be considered significant. Plus, the National Register of Historic Places has a general guideline that eligible resources

be at least fifty years old.

Now, the potential importance of Sixties buildings can no longer be denied. They're coming of age. Proactive assessment now will help us identify and protect the best examples of our '60s heritage, not just what happens to be left by the time Sixties resources are more widely understood.

The decade of the 1960s was a watershed moment in the history of Los Angeles. Against the national backdrop of the Kennedy era, the civil rights movement, the space race, and the Age of Aquarius, Los Angeles developed its freeway sys-

See *Saving the Sixties* page 7



Message from the President

"While advocating for strategic causes, we have gained a better understanding of the educational needs of our citizens and raising critical awareness of historic preservation."

By John Thomas

This will be my final message as President of Long Beach Heritage.

While serving as Vice President of Advocacy for the last 4 years and President the last two years, I have had the privilege of working with some of the finest preservationists I know. I had an incredibly rich and fulfilling experience. Working alongside the Board, committee members and our wonderful volunteers was rewarding and we accomplished many objectives of the mission of Long Beach Heritage.

Stabilizing our organization during the recent financial crisis was a leading priority. Like many other nonprofits, we have found funding our mission and growing our organization challenging. However, thanks to the hard work of our Membership Committee and your continued support, we have actually added new members.

A primary objective of LBH is education. Ensuring that our members understand our mission we provide educational and advocacy opportunities for them. Special events such as our Loft Walk and

Great Homes Tour enable attendees to see the positive results of preservation in Long Beach.

Our advocacy efforts have been productive. Working with city officials and staff, we have developed the Historic Preservation Element in the City's General Plan. We have established healthy relationships with appointed and elected officials and city staff members. There is still much work to be done in creating official appreciation for historic preservation in Long Beach. While advocating for strategic causes, we have gained a better understanding of the educational needs of our citizens and raising critical awareness of historic preservation. As I have always said, "there is plenty of job security in the preservation arena."

Our wonderful asset, the Bembridge House, remains our shining star and a true testament of our commitment to historic preservation. The Bembridge House Committee continues to host special events and educates both children and adult visitors. Your continued support of the Bembridge House will be necessary

in the coming years as it requires ongoing maintenance.

I want to especially thank our Executive Director Mary Kay Nottage. Without Mary Kay's help, support and incredible dedication, the job of President would have been very difficult. Long Beach Heritage is very fortunate to have such a wonderful person to help us reach our goals.

Finally, I am pleased that Stan Poe will be assuming the role of President. I have worked with Stan for nearly five years and I know that he will continue our efforts responsibly. Seeking dedicated strategic partners in historic preservation is often a difficult task. Stan will reach out to members and decision makers to realize successful historic preservation strategies.

Thank you all for your support during my tenure as President. I will always cherish the time we have spent together during events, leading our advocacy efforts at City Hall and during our Board and committee meetings. This role will remain a true highlight in my life and it has left me with a great sense of personal and professional growth.

May Day 2010: More than 300 People Attend Spring Festival in Drake Park

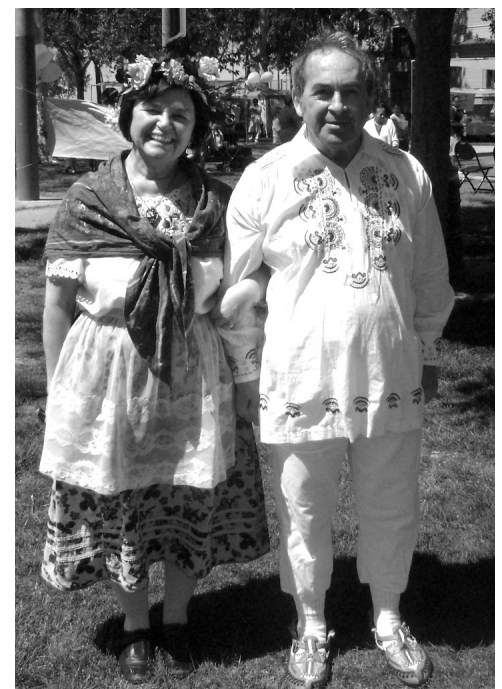
It was 2006 and the Bembridge House was going to hold the first May Day Festival. We needed a May Pole and dancers if it was going to be an authentic event. Henrietta Bemis, a folk dancing expert, agreed to help choreograph the dance. Her friends Pauline and Ed Klak just happened to own a May Pole. This gift of time and talent five years ago is a gift that keeps on giving and is one of the major reasons that May Day at Drake Park and the Bembridge Homesite is so successful.

On May 1, 2010 over 300 people attended the event. The children's activities, May Pole dance, health fair and tour of the Historic Bembridge Homesite highlighted the day. Hot dogs and chips were provided

by the Long Beach Police Department.

Thanks to the 2010 May Day committee which consisted of: Jana Shields, Henrietta Bemis, Jill Ann Black, Roz Boger, Karen Clements, Melawhy Garcia, Lena Gonzalez, Teresa Gonzalez, Charlotte Mitchell, Mary Kay Nottage, Rachel Plotkin, Linda Renner, Gary Roderick, Ken Schack, Iris Schutz, and Elisa Trujillo. Docents included: Jill Anne Black, Ezra Allen, Sherron Leno, Dianne McNinch, Chris Myint, Ted Myint, Marion Nickle, Breann Ramos, Breetny Ramos, Brynner Ramos, Linda Renner, Gary Roderick, Iris Schutz, and Judy Swaaley.

Pauline and Ed Klak donated the May Pole used at the first May Day festival in 2006.



LBH Board Member Nominations 2010-11

The nominating committee will present the following slate of Officers and Directors for election at Annual Meeting:

OFFICERS (EXECUTIVE COMMITTEE)

President	Stan Poe
VP Education	Mary Ellen Mitchell-Gonzalez
VP Bembridge House	Charlotte Mitchell
VP Membership Development	Mikle Norton
VP Advocacy	(open)
VP Public Awareness	Melinda Roney
VP Fund Development	Diane Jordan
Secretary	Bobbi Burket
Treasurer	Cheryl Perry

BOARD OF DIRECTORS

Advisors Chair	David Waller
Board Development	Maureen Neeley
General Meetings/Special Activities	Amy Peters
Membership	Kate Braid
Newsletter Editor	Louise Ivers
Online Services	Chris Byrne
Public Relations/Facebook	Rachael Rifkin
Volunteer/Docent Coordinator	Bobbi Burket
Walking Tours	Mikle Norton

LIAISONS

Awards Benefit	Patty Moore
Awards Jury	Karen Clements
Benefit Silent Auction	Bobbi Burket/Judy Swaaley
Great Homes Tour	Mary Lou Martin
Hollywood Bowl	Javier Gonzalez
Loft Walk	Laura O'Connor Vervryck/ Anne Marie Ashley
Photographer	Chris Launi
Historian	Christina Yanis
Redevelopment Liaison	(open)
Neighborhood Outreach	(open)
Planning Liaison	Jon Glasgow
City Council Liaison	Craig Arnold
Queen Mary Liaison	Renee Simon
Cultural Heritage Liaison	Stan Poe
Cultural Arts Liaison	Eve Kilger
LBNMHA Liaisons	Renee Simon/Karen Clements

Long Beach Heritage Annual Meeting Will Be Held July 25

The 2010 Long Beach Heritage Annual Meeting will be held in the lobby of the historic Willmore Hotel on July 25 from 2:00 to 4:00 p.m.

The lobby has been restored to its former grandeur. Stan Poe will give a presentation about Long Beach's own-your-own apartment hotels of the 1920s, a number of which are still extant in the downtown area. There will be a short business meeting and members will vote on the 2010-2011 slate of officers.

Mark the date down so you will not miss the informative program and delicious refreshments.

Admission is free to members and their guests, but YOU MUST R.S.V.P. TO OUR OFFICE if you plan to attend. Call (562) 493-7019 today.



What's Up at the Bembridge Heritage Homesite



Bembridge House Musicales April 16, 2010 Performers (left to right): Aaron Glick, Justin Kamiya, and Josei Boyer. Violinist Jordon Busa.



Photos by Chris Launi

By Charlotte Mitchell

In April 2010 the Bembridge House was awarded a grant from the Long Beach Navy Memorial Heritage Association to improve the back yard. This includes laying the bricks which are from the historic Jullian Ship Supply building. We will also install water saving irrigation and plants. This project will enable us to use the area for events such as luncheons, receptions and weddings. We also have many plans for projects inside the house, but due to lack of funds and ongoing expenses we have not been able undertake them. We

are very grateful for the grant and look forward to a beautiful and useful garden space.

We have been very busy this spring starting with the music program performed by a group of excellent musicians from Long Beach Poly High School. Music has always been important in the history of the Bembridge House and the students played both chamber and solo pieces. In addition, David Waller and Lawrence Liebensbaum of the Los Angeles Lawyers Orchestra played a selection by Brahms. Jill Black kept the docents busy with tours for

school children, the Red Hat Society, Banning House docents and other guests. These tours were well received and the docents who led them did an outstanding job. We also had a wonderful embroidery class taught by Elena Levine. A new class will begin in the fall and we will keep you posted.

If you have not been by the house lately you are missing a treat. Elisa Trujillo and her committee have created a beautiful side garden of roses, brick pathways, arbors and colorful flowers. Come visit and take a tour.

Thank You!

We wish to acknowledge the generosity of fourteen Long Beach Heritage members who have donated money to cover the purchase of from one to ten chairs for the Bembridge House. We have now acquired thirty-one chairs.

Our thanks go out to: Bobbie Burkett, Betty Chaney, Evelyn Cozens, Mary Ellen Mitchell-Gonzalez, Javier Gonzalez, Chris Launi, Sherron Leno, Charlotte Mitchell, Gary Roderick, Melinda Roney, Iris Schutz, Judy Swaaley, John Thomas, and Walter Wojak.



We are still in need of funding for nineteen more chairs. Each chair costs \$25.00. Please send in your donation today!!

Special Guests Visit for Tea at The Bembridge Heritage Homesite

Sixty children from Freemont Elementary School visited the Bembridge House on April 22. They were divided into four small groups as they toured the house and gardens. Each group started the tour with an architectural treasure hunt outside. They were greeted by "Mrs. Dorothy Bembridge" who invited them to join her in conversation and tea. She encouraged them to tell her about their various "world travels". During their conversation, as she poured tea, one of the children told her he visited Paris and saw the Eiffel Tower. Then she asked what he ate in Paris and he replied "crepes".



(At this point, "Mrs. Bembridge" almost lost her cover).

Then "Mrs. Bembridge" escorted the children to another room where docents showed them the rest of the Homesite, the carriage house and the aviary. Two girls told a docent that they wanted to be history teachers. While eating lunch in Admiral Kidd Park, the children were given treasure hunt prizes. Each child was extremely interested in the historic home. All the docents agreed that these were delightful children and they would be very happy to have them visit again.

Musing on the Demise of the Atlantic Theater

By Maureen Neeley,
Advocacy Committee

At the May 3 Redevelopment Agency meeting the RDA board voted to support demolition of the Atlantic Theater and to "salvage certain building components for potential reuse in a new North Library." North Long Beach has lost a flagship project that would have been similar to those downtown and in many of the city's other neighborhoods—a project that utilizes the best of the past for the benefit of the future.

How did we regress back to the era of discarding our architectural heritage? In the '70s and '80s wholesale demolition was seen as progress, but the 21st century seemed to be heralding a new era of re-using our historic buildings as anchors for new development. City staff and elected officials are preaching the "greenness" of adaptive reuse.

When residents (and even supporters across the U.S.) joined Long Beach Heritage in November 2009 to effectively reverse the decision at that time to issue a demo permit for the theater, in favor of studying the issue further, many thought the tide had turned in favor of allowing North Long Beach to finally show off the benefits of adaptive reuse.

What we didn't know is that, while the RDA board asked staff to conduct a feasibility study that would review three design proposals/renderings that would support various aspects of adaptive reuse, the board only received a summary of structural costs. The stated basis for demolition is that the structure could not be retrofit-



Carl H. Boller, Atlantic Theater, 1940-41

Photo by Louise Ivers

ted cost effectively to "satisfy 2007 California Building Code requirements enough to assure structural performance similar to a newly constructed building." (RDA staff report recommendations, May 3, 2010) What is not stated here is that NO building built before 2007 would satisfy these

requirements. That includes 99 % of all buildings in California. Not only that, but the adaptive reuse option is most economical on a cost per square foot basis (\$315 vs. \$334).

The shame in all of this is that the architects and developer who originally started this project with the RDA wanted to use as much of the building as possible. THEIR structural study showed the building to be sound—it IS made of reinforced concrete—and the design flexible enough to house a library, community center and shops to make the project economically feasible while bringing the unique design of the theater into the final development. These structural studies and architectural plans were not discussed in the May 3rd staff review.

A compromise has been offered by the RDA which "potentially" reuses the tower in the new development, but our city's track record of incorporating elements of razed buildings is dismal. Check out the state of the Looft carousel roof or the terra cotta figures from the Jergins Trust building. So, for all intents and purposes, one of the last remaining icons of North Long Beach's vibrant history will be consigned to the trash heap, in exchange for what? We will be watching as the design moves forward for this project, ever hopeful but regrettably resigned to the fact that—once again—our children's children never know that North Long Beach once supported three grand theaters. We cross our fingers that the outcome will be a unique development that serves the neighborhood and city well.

Continued from page 1: LBH Position on the Seaport Marina Hotel

with dinner dancing nightly, a 24-hour coffee shop, two cocktail lounges, convention and meeting rooms seating 1000 people, a gift shop, liquor shop, a yacht catering service and a children's playground."

The building would be integrated with landscaped areas, a cabana club would be constructed near the swimming pool, and parking would be provided for over 650 automobiles. Every room would have "television and radio..., maid-call service, message at desk systems and color television available to those who desire it."

Thus, the Edgewater Inn was an important addition to the Long Beach hospitality business in the early 1960s. It was across from the recently completed Alamitos Bay Marina and would cater not only to tourists driving down Pacific Coast Highway, but

also to people who docked their yachts across the way, as well as to conventioners and members of many groups who had gala events at the hotel.

9-16 June 1963 was "Hospitality Open House" week at the Edgewater Inn, when the public could preview the facilities. The lavish new hotel was formally opened by a dinner dance which was sponsored by the Children's Benefit League of Long Beach. According to the *Los Angeles Times* two orchestras, conducted by Alvino Ray and Frank Martz, played respectively in the Saber Room and the Empire Room.

The Seaport Marina Hotel has distinctive elements characteristic of the mid-century "Googie" style of architecture that has been documented and deemed worthy of pres-

ervation by both scholars and pop culture aficionados. Both the plan and the elevation of the buildings have angular aspects, seen in the double zigzag layout of the guest room wings, the "Y" shaped piers of the main building, and the folded roofs of the circular lobby and convention facilities. These striking roofs and piers are similar to the ones found in Roy Sealey's design for the Pittman Dog and Cat Hospital in Los Angeles, which has been recently restored to its original condition.

The roofs of the Seaport Marina main building are concrete shell vault construction, which is characteristic of Mid-Century Modern architecture. The walls of the main building include textured stone veneer and patterned concrete blocks

See Seaport Marina Hotel page 6

Navy Trust Grant Awards

By **Renee B. Simon**,

Board member representing LBH

The Long Beach Navy Memorial Heritage Association presented seven recipients with grants for preservation projects at an event at the Long Beach Historical Society on March 31, 2010. The grants, totaling \$179,425, will benefit projects within the city of Long Beach and are limited to those that meet one of three criteria: (1) help to preserve Long Beach heritage and historic sites, (2) honor the work of architect Paul Revere Williams, or (3) honor and memorialize the City's relationship with the U.S. Navy.

The awards include:

1. California Heights Historic District to purchase and install the District's vintage lamp posts dating from the 1920s and 1930s

2. Christian Outreach in Action to replace two arched stained glass windows in the First Methodist Episcopal Church where COA is headquartered

3. Community Hospital of Long Beach Foundation to plan a historic preservation project in the hospital's front courtyard

4. Historical Society of Long Beach to preserve and make accessible the collection of City Manager files and catalog more of the collection as a continuation of the Naval Preservation Initiative

5. LINC Housing to preserve and restore important exterior elements of the historical 1929 Palace Hotel on Anaheim Street

6. Long Beach Heritage to rehabilitate the backyard landscaping of the Bembridge House, including the installation of walkways historically appropriate used bricks

7. Long Beach Rosie the Riveter Foundation to complete interpretive panels for Rosie the Riveter Park depicting Long Beach history (1940 - 1946) and to create a replica of the Roosevelt Naval Station compass rose

The Long Beach Navy Memorial Heritage Association is a 501c (3) non-profit organization incorporated in 1998. Its funds originated from a mitigation agreement with the Port of Long Beach following the Port's acquisition and demolition of the Roosevelt Base Historic District at the former Long Beach Naval Station. The Port agreed to fund an endowment to foster and support historic resources, sites and archival sources within the city of Long Beach. Since the inception of LBNMHA, we have been able to distribute nearly \$2,160,000 to valuable projects and still retain most of the original endowment. We are exceedingly proud of the grant program that has been able to fund such a broad range of projects related to historic preservation.

Don't Miss This Year's Hollywood Bowl Event

Back again by popular demand is our annual evening at Casa Alegre and the Hollywood Bowl. So make reservations now for Saturday, August 14—it is always a sell out. We will be treated to a scrumptious dinner and a tour of the fascinating 1924 multi-level Spanish style home owned by long time LBH supporters Rick Hobbs & Brad Seeley and located in the picturesque Hollywood Hills. They are gracious hosts and the food is always fabulous.

Following dinner we will attend the historic Hollywood Bowl. The program headliner is Harry Connick, Jr., who will perform with the Los Angeles Philharmonic. Harry Connick, Jr. is one of America's favorite contemporary artists who sings everything from romantic ballads, to big band standards, to pop classics.

Tickets are \$99 per person for members and \$110 for non-members. This includes transportation by charter bus from Long Beach, dinner, open bar and Hollywood Bowl admission. Space is limited, so don't miss out. Call 562 493-7019 for reservations or send your check to the Long Beach Heritage office, P.O. Box 92521, LB 90809. Your guests are welcome.

Continued from page 5: Seaport Marina Hotel

that give visual variation to the structure. The hotel was originally arranged around lushly landscaped courtyards and every room had a view of either the marina or the trees and plants in keeping with the mid-century concept of "bringing the outside in."

The architect of the Seaport Marina Hotel, Roy Anthony Sealey (born 1917), was one of the few prominent African-Americans practicing this art in mid-century Los Angeles. He graduated from the University of Southern California and at first worked for Paul Revere Williams, co-designer of the Roosevelt Navy Base in Long Beach. He contributed drawings to Williams' book, *The Small Home of Tomorrow*.

According to the DEIR, Alternative Number 1, which is "No Project/No Development," is the environmentally superior alternative for the site. Long Beach Heritage concurs that keeping the existing hotel and restoring it would cause the least impact on traffic, aesthetics, air quality, and biological resources. The exterior of the main building should be restored to its former appearance and the hotel rooms should be upgraded to attract more guests. This is the preferred alternative.

Alternative Number 2, "No Project/Existing Zoning Alternative," is Long Beach Heritage's second choice, provided that



The "Y" shaped piers of the main building are one of the hotel's distinctive elements.

the main building of the Seaport Marina Hotel is preserved and adaptively reused. The existing guest rooms could be demolished and new ones constructed. The refurbished hotel would attract a clientele similar to those who presently patronize the mid-century resorts in Palm Springs.

Preserving buildings from the 1960s also poses technical and philosophical challenges.

tem, the aerospace industry flourished, the population boomed, and our love affair with the automobile was at its peak. This all spurred an incredibly prolific building period in the region, particularly in terms of civic and commercial development. Companies, cities, and institutions pursued ambitious building programs of tremendous scale.

Preservation also took hold in the U.S. during the decade. The City of Los Angeles created its Cultural Heritage Ordinance in 1962, becoming one of the first cities in the U.S. to do so. The National Historic Preservation Act followed in 1966. Of course, these protections came largely in response to the destruction of older landmarks to make way for new structures. The irony is not lost on us that a key tenet of modernism was rejection of the past, and now it is the past.

Many in the preservation community have understandable resentment toward the buildings that rose from the ashes of older landmarks. Downtown's iconic Atlantic Richfield building (Morgan, Walls, & Clements, 1928) was razed in the late Sixties and replaced with the monolithic ARCO Towers (A. C. Martin & Associates,

1972), now known as City National Plaza. The Victorians of Bunker Hill fell to the city's new financial and cultural hub, including the Music Center of Los Angeles County (Welton Becket & Associates, 1964-1967). As devastating as these losses were, the fact remains that the newer buildings have since gained significance in their own right. This has happened before—such as with the 1904 Hollywood Union High School at Sunset and Highland. It was replaced in the 1930s with the current Streamline Moderne campus, which is now being proposed for Historic-Cultural Monument status.

We've lost, and are losing, important buildings from the Sixties largely because people don't understand or appreciate them. Most recently, the Columbia Savings Building (Irving Shapiro, 1965) at Wilshire and La Brea was demolished for a massive mixed-use development, despite an intensive preservation effort and clear proof of its significance. Time and time again, we heard decision-makers sigh and say, "I just don't like it" or "I just don't get it."

Preserving buildings from the 1960s also poses technical and philosophical challenges. For instance, many buildings fea-

ture mass-produced, easily replicated, and/or experimental materials. Is actual historic fabric as important for these structures as it is for those of stone, brick, and old-growth wood? How do we adapt car-oriented designs to the contemporary desire for pedestrian-friendly communities? While a number of 1960s architects pioneered energy-efficient modern design, many others didn't, instead taking full advantage of the era's cheap and plentiful energy. How do we enhance the sustainability of these buildings while maintaining their historic character?

We've barely scratched the surface of these issues, although our efforts to preserve the 1966 Century Plaza Hotel helped to clarify an important one. The process of determining how to preserve the hotel building as part of a mixed-use development has yielded groundbreaking treatment protocols for aluminum, which will serve not only the Century Plaza but countless other buildings from the Sixties and beyond.

"The Sixties Turn 50" program launched in September 2009 and continues through July 2010, combining tours and other events with online activities at laconservancy.org/sixties. Long after the events have ended, our collective actions will shape how Los Angeles recognizes and protects its rich 1960s legacy.

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Membership Report — June 2010

Preservationist members and above. If your name is missing, check to be sure your dues were paid by June 1st.

Benefactor	Jack & Carol Frank	Judy Edson	Mary Klingensmith	Richard Powers
RMS Queen Mary	Nancy & Bob Latimer	Robert Elkins	Geraldine Knatz	Tim & Marie Price
Sustainer	Maureen Neeley & Dan Roberts	Lucille Findlay	Katherine Bruce Kramer	Marshal Pumphrey & Roxanne Fitzgerald
The Ackerman Family	Jenny & David Shlemmer	Lionel Gatley	Duane & Lucy Kuster	Arthur Radin
Patrons	Preservationists	Kathryn Gregory & Richard Roth	Ruthann Lehrer	Patricia Randolph
Layne Johnson & Chris Hogan	Sarah & Craig Arnold	Patricia Grisham	Jim & Kathy Lingle	Gary Roderick
Laura Killingsworth	Barbara Barnes	Mary Lee Hand	Michele Marak	Christy & Gary Roeber
Mary Lou Martin & Chris Byrne	Barry & Kathy Blodgett	Liz Handley	Elaine & Tom Marks	Janice & Bary Schlieder
Melinda Roney & Walter Wojak	Michael & Kathleen Bohn	Larry Harma	Janeice McConnell	Paul & Judy Schmidt
Patty Moore & Jean Shapen	Eli Brewster	Karen Highberger & Lou Gaudio	Harriet Fite Miller	Norbert Schurer
Anna Ulaszewski	Bobbi Burkett	Rick Hobbs & Brad Seeley	Bettye Mitchell	Pamela Seager
Kenneth Walker, F&M Bank	Betty Chaney	Harriett Ibbetson	Jewff, Wan & Holle Moore	Renee Simon
Contributors	Steve & Fran Conley	Louise Ivers	Richard Mosely	Julie Stindt
Vicki & James Cunningham	Sherry Cragg	Steve Iverson	Marion Nickle	Michael Stugin
Dawna & Gary DeLong	Matthew & Carol Ann Craig	Harvey Keller	Mikle Norton & Chris Myint	Mary Sullivan
	C.J. & Dave Crockett	Eve Kilger	Meg O'Toole	Betty Sunofsky
	Nanette Dahlen-Wan	Laura Killingsworth	Nancy Parrill	Marlene & Don Temple
	Jo Ann DeHart	Mary Ellen Kilsby	Cheryl Perry	John & Patricia Walker
		Betty Anne Kirkpatrick	Sharon & Ken Pleshek	Mark Wheeler
				Ruth Whitcomb
				Dorothy & Fred Wise

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CALENDAR

July 25	Annual Meeting
July 26	Board Meeting
August 14	Hollywood Bowl
August 23	Executive Committee
Sept. 19	Rose Park Restoraion Fair
Sept. 27	Board Meeting
Nov. 12	Loft Walk

Long Beach Heritage

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Layout: Barbara Holbrook, Bard's Art
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website: <http://www.lbheritage.org>

LBH Membership

Long Beach Heritage is a non-profit education and advocacy group promoting public knowledge and preservation of significant historic and architectural resources, neighborhoods and the cultural heritage of Long Beach. Dues are due on May 1st each year.

Name _____

Address _____

City _____ Zip _____

Telephone _____

☐ Call me with information on how I can participate in LBH as a volunteer

- | | |
|---|-------|
| <input type="checkbox"/> Heritage Friend | \$ 45 |
| <input type="checkbox"/> Heritage Student/Senior | \$ 30 |
| <input type="checkbox"/> Heritage Household | \$ 75 |
| <input type="checkbox"/> Heritage Preservationist | \$100 |
| <input type="checkbox"/> Heritage Contributor | \$250 |
| <input type="checkbox"/> Heritage Patron | \$500 |
| <input type="checkbox"/> New member | _____ |

Make your check payable to:

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