

LRS UNSEATED

SELF-GUIDED WALKING TOUR:

DOWNTOWN LOS ANGELES

PRESENTED BY THE L.A. CONSERVANCY'S
LAST REMAINING SEATS VOLUNTEER COMMITTEE



LAST REMAINING SEATS
#LRSUnseated



LOS ANGELES
CONSERVANCY

The Last Remaining Seats Volunteer Committee Presents:

LRS UNSEATED



Alfred Hitchcock's REBECCA at The Orpheum Theatre in 2019. Photo by Mike Hume
Cover: The Bradbury Building. Photo by Chris Putnam

WELCOME TO LRS UNSEATED!

Since 1987, thousands of film fans have flocked to Last Remaining Seats, The L.A. Conservancy's signature series of classic films in historic theatres. Last Remaining Seats (LRS) presents films as they were meant to be seen: on the big screen, in a beautiful theatre, surrounded by fellow fans, and accompanied by vintage cartoons, newsreels, and more.

Each year, all of us on the LRS Volunteer Committee work very hard to help plan L.A.'s beloved film series by vetting, curating, and implementing a lineup of exciting, and diverse classic films. And since Los Angeles is home to some of the most beautiful historic movie palaces in the world, it's also our goal to show them off in all their extravagant glory at Last Remaining Seats screenings.

But what about the places where beloved classic films were made? As the home of Hollywood's golden age, it's no surprise that many of film history's most iconic locations can be found right here in Los Angeles. What part of Los Angeles doubled for "Skull Island" in the first movie version of KING KONG? Was SUNSET BOULEVARD actually filmed anywhere near Sunset Boulevard? Where did James Dean first say "hi" to Natalie Wood in REBEL WITHOUT A CAUSE?

"HOORAY FOR HOLLYWOOD!"



Jimmie "Scat" Davis and Frances Langford in
HOLLYWOOD HOTEL (1937)

Occasionally within these tour guides you'll notice a sound icon. Click the icon to listen to a music track specific to your site location!

To listen to all tracks featured in the tour, visit bit.ly/LRSUnseated_Spotify

That's where LRS Unseated comes in! We've created a collection of self-guided driving and walking tours featuring filming locations across Los Angeles County, from Santa Monica to the San Gabriel Valley. These tours highlight films that have previously screened at Last Remaining Seats over the years, as well as a number of classic film fan favorites, making it a sort of "greatest hits" of filming locales around L.A.

In addition to filming locations, each tour also includes historic legacy businesses connected to film history for you to patronize! Drop in at the historic Walker's Cafe in San Pedro before heading out to Point Fermin on the trail of Jack Nicholson in CHINATOWN, or fuel up at the historic Formosa Cafe before heading out to Barbara Stanwyck's house in DOUBLE INDEMNITY.

We've also included a Spotify playlist featuring motion picture soundtracks (and a few fun extras) to play during your drive.

So join us, as we travel back in time to re-live some of film's most famous moments!

Helen Ramirez
LRS Committee Chair

Liz Highstrete
LRS Committee Vice Chair

LRS UNSEATED TOURS INCLUDE:

DOWNTOWN LOS ANGELES

HOLLYWOOD

WEST LOS ANGELES

KOREATOWN / USC / SAN PEDRO

GRIFFITH PARK / SILVER LAKE
LOS FELIZ

SAN FERNANDO /
SAN GABRIEL VALLEY



GET SOCIAL!

Please consider sharing your experiences during these tours on social media using hashtag [#LRSUnseated](#)! We love hearing from LRS fans and it's a great way to connect with fellow film lovers.

Be sure to tag the L.A. Conservancy so we can share:
[@LAConservancy](#)



LRS volunteers at the Los Angeles Theatre, 2019. Photo by Mike Hume

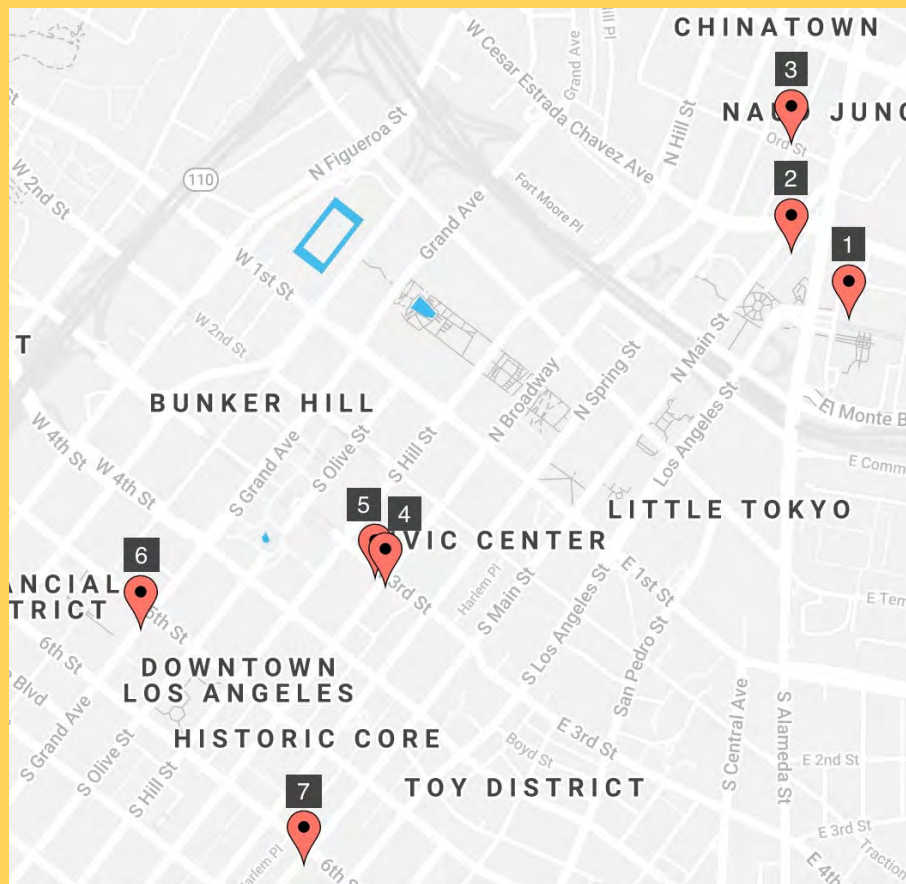


LRS UNSEATED

Filming Locations in Los Angeles

Along with being a treasure trove of magnificent movie palaces, downtown Los Angeles has been the setting of countless films for more than 100 years! From Charlie Chaplin chasing after his adopted son on Olvera Street in *THE KID* (1921) to Harrison Ford's final showdown inside the Bradbury Building in *BLADE RUNNER* (1982), the streets of downtown are rich with film history and lore.

DOWNTOWN L.A. SELF-GUIDED WALKING TOUR



For more information about Last Remaining Seats, visit
laconservancy.org/lrs-unseated

*This walking tour lasts approximately 1 hour and is mostly flat.
Please be respectful of all businesses and residents and do not enter private property.*



1. **BLADE RUNNER (1982)**

Union Station

800 N Alameda Street, Los Angeles, 90012

Rick Deckard (Harrison Ford) is taken in to see Captain Bryant (M. Emmet Walsh) at police headquarters, which was filmed in the ticket concourse of Union Station, located just to the left after entering the main west entrance.

Designed by John and Donald Parkinson and completed in 1939, the architecture is a unique combination of Spanish Colonial Revival and Art Deco styles. Other movies filmed at Union Station include *CRISS CROSS*, *UNION STATION*, *BUGSY*, and *THE WAY WE WERE*.

2. **THE KID (1921)**

Olvera Street

(Heading south on Olvera Street on the west side, a few stalls before La Golondrina Cafe)

In Charlie Chaplin's 1921 silent masterpiece *THE KID*, his first feature-length film, Charlie's adopted son (played by an unforgettable Jackie Coogan) is taken from him by officers. They are reunited outside this building on historic Olvera Street. The street looks very different today, but you can still spot the same windows above a vendor's stall.



"THE ROOFTOP CHASE"

Score by Charles Chaplin, recorded in 1971 for theatrical re-release of *THE KID*



3. **CHINATOWN (1974)**

Chinatown Intersection

N Spring Street & Ord Street, Los Angeles, CA 90012

"Forget it, Jake. It's Chinatown" is one of the most recognizable film quotes of all time. The final climactic scene with Jake Gittes (Jack Nicholson), Evelyn Cross (Faye Dunaway), and Noah Cross (John Huston) takes place at this intersection in Chinatown.

This was the only scene from the movie actually filmed in Chinatown. Most of the buildings currently on this site have replaced the ones seen in the 1974 movie.



"LOVE THEME FROM CHINATOWN"

Oscar nominated score by Jerry Goldsmith

Show us your photos!
Tag @laconservancy
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4. **BLADE RUNNER (1982)**

The Bradbury Building

304 S Broadway, Los Angeles, CA 90013

Deckard's final showdown with Roy Batty (Rutger Hauer) commences in this famous building. Despite the dark lighting in the film, the wrought-iron staircases, open cage elevators, and glass ceiling are instantly recognizable.

Completed in 1893, the Bradbury Building is the oldest commercial building remaining in the central city. (The lobby is open to the public during certain hours, usually 9 am to 5 pm.) In addition to *BLADE RUNNER*, this icon appears in many other films, including *(500) DAYS OF SUMMER* and *THE ARTIST*.

5. **BLADE RUNNER (1982)**

The Million Dollar Theatre

307 S Broadway, Los Angeles, CA 90013



"*RACHEL'S SONG*"

Score by Vangelis, featuring Mary Hopkin

Replicant Pris (Daryl Hannah) finds Deckard in front of this 1918 Spanish Churrigueresque-style theater. Created for theater impresario Sid Grauman as his first Los Angeles venue, the Million Dollar was one of the earliest and largest movie palaces in the country, boasting 2,345 seats. While it isn't generally open to the public, it is often one of the venues for Last Remaining Seats!

6. **GHOSTBUSTERS (1984)**

Millennium Biltmore

506 S Grand Avenue, Los Angeles, CA 90071



"*GHOSTBUSTERS*"

Theme song and #1 hit by Ray Parker Jr.

Although it's definitely a New York movie, a key scene in Ivan Reitman's *GHOSTBUSTERS* takes place right here. Venkman (Bill Murray), Stantz (Dan Aykroyd) and Spengler (Harold Ramis) trap ghost Slimer in the Biltmore's lobby, originally a ballroom known as the Music Room. When it opened to great fanfare in 1923, the Biltmore Hotel was the largest hotel west of Chicago. It is a popular filming location and can be seen in films such as *BEVERLY HILLS COP* (Rendezvous Court), *CRUEL INTENTIONS* (fitness center indoor pool), *THE STING* (Gold Room), *PRETTY IN PINK* and *TRUE LIES* (Crystal Ballroom).



7. **L.A. CONFIDENTIAL (1997)**

Pacific Electric Building

610 S Main Street, Los Angeles, CA 90014

Detective Bud White (Russell Crowe) hangs D.A. Ellis Loew (Ron Rifkin) out of a top-floor window of the Pacific Electric Building. Built in 1904, this Beaux-Arts style building is used as headquarters of the corrupt 1950s L.A.P.D. in Curtis Hanson's neo-noir film *L.A. CONFIDENTIAL*.

Pacific Electric originally served as offices and depot for the Pacific Electric Railway line, the transit hub for L.A.'s famous red cars, and was converted to residential lofts in 2015.

WHILE YOU'RE HERE ...

(Please check business websites for latest hours of operation.)

CIELITO LINDO

E-23 Olvera Street, Los Angeles, CA 90012

cielitolindo.org

A lot of Angelenos think that the taquitos at Cielito Lindo are the best in L.A. You be the judge and swing by this famous food stand—in the heart of Olvera Street—that has been serving them up since 1934.

"At Cielito Lindo, the taquitos — which serve as utensils for eating the salsa — transcends nostalgia for Mexican Americans as crispy, slender rolls of Chicano culture and resistance, fried in large cast iron pans. There's always a line at Cielito Lindo, filled with generations of Mexican Americans, some remembering their first date, others grabbing lunch with family after church." - Bill Esparza of Resy



YANG CHOW

819 N. Broadway, Los Angeles, CA, 90012

yangchow.com

Not far from where the immortal line, "Forget it Jake. It's Chinatown" was said, sits one of the most unforgettable restaurants in town. Yang Chow, home of the world-famous "slippery shrimp," is a Mandarin-Szechuan Chinese eatery that's been popular with locals and tourists alike for more than 40 years. Owned and operated by the Yun Family, this Chinatown staple is routinely found on "best of" foodie lists.



COLE'S FRENCH DIP

118 E 6th Street, Los Angeles, CA 90014

pouringwithheart.com/coles

Located directly across the street from the J&J Sandwich Shop—the site of the gruesome "Nite Owl Massacre" in L.A. CONFIDENTIAL—sits one of L.A.'s oldest legacy businesses, Cole's French Dip. It's the self-proclaimed originator of the french dip. Some claim another downtown L.A. staple, Phillipe's, is the true inventor, but regardless, Cole's remains a beloved destination for Angelenos.

"Cole's sits in the same Downtown location since 1908 when it opened its doors as the city's first public house inside the Pacific Electric railway station." - Time Out



IMPERIAL WESTERN BEER COMPANY

Union Station, 800 N Alameda Street, Los Angeles, CA, 90012

pouringwithheart.com/imperial-western-beer-co

Fred Harvey restaurants were once a famous chain of eateries that served railroad depots. Part of the chain's mystique were the Harvey Girls, the proper young women who came west to work in the restaurants and, in the process, civilize rowdy towns. Harvey Girls were immortalized on the silver screen in the 1946 film THE HARVEY GIRLS starring Judy Garland.

The restaurant at Union Station opened in 1939 and closed in 1967. It was only used for filming and special events until October 2018, when it reopened as the Imperial Western Beer Company.

