

LRS UNSEATED

SELF-GUIDED DRIVING TOUR:

GRIFFITH PARK
SILVER LAKE
ECHO PARK

PRESENTED BY THE L.A. CONSERVANCY'S
LAST REMAINING SEATS VOLUNTEER COMMITTEE



LAST REMAINING SEATS
#LRSUnseated



The Last Remaining Seats Volunteer Committee Presents:

LRS UNSEATED



Alfred Hitchcock's REBECCA at The Orpheum Theatre in 2019. Photo by Mike Hume
Cover: The Bradbury Building. Photo by Chris Putnam

WELCOME TO LRS UNSEATED!

Since 1987, thousands of film fans have flocked to Last Remaining Seats, The L.A. Conservancy's signature series of classic films in historic theatres. Last Remaining Seats (LRS) presents films as they were meant to be seen: on the big screen, in a beautiful theatre, surrounded by fellow fans, and accompanied by vintage cartoons, newsreels, and more.

Each year, all of us on the LRS Volunteer Committee work very hard to help plan L.A.'s beloved film series by vetting, curating, and implementing a lineup of exciting, diverse classic films. And since Los Angeles is home to some of the most beautiful historic movie palaces in the world, it's also our goal to show them off in all their extravagant glory at Last Remaining Seats screenings.

But what about the places where beloved classic films were made? As the home of Hollywood's golden age, it's no surprise that many of film history's most iconic locations can be found right here in Los Angeles. What part of Los Angeles doubled for Skull Island in the first movie version of KING KONG? Was SUNSET BOULEVARD actually filmed anywhere near Sunset Boulevard? Where did James Dean first say "hi" to Natalie Wood in REBEL WITHOUT A CAUSE?

"HOORAY FOR HOLLYWOOD!"



Jimmie "Scat" Davis and Frances Langford in
HOLLYWOOD HOTEL (1937)

Occasionally within these tour guides, you'll notice a sound icon. Click the icon to listen to a music track specific to your site location!

*To listen to all tracks featured in the tour, visit
bit.ly/LRSUnseated_Spotify*

That's where LRS Unseated comes in! We've created a collection of self-guided driving and walking tours featuring filming locations across Los Angeles County, from Santa Monica to the San Gabriel Valley. These tours highlight films that have previously screened at Last Remaining Seats over the years, as well as a number of classic film fan favorites, making it a sort of "greatest hits" of filming locales around L.A.

In addition to filming locations, each tour also includes historic legacy businesses connected to film history for you to patronize! Drop in at the historic Walker's Cafe in San Pedro before heading out to Point Fermin on the trail of Jack Nicholson in CHINATOWN's, or fuel up at the historic Formosa Cafe before heading out to Barbara Stanwyck's house in DOUBLE INDEMNITY.

We've also included a Spotify playlist featuring motion picture soundtracks (and a few fun extras) to play during your drive.

So join us, as we travel back in time to re-live some of film's most famous moments!

Helen Ramirez
LRS Committee Chair

Liz Highstrete
LRS Committee Vice Chair

LRS UNSEATED TOURS INCLUDE:

DOWNTOWN LOS ANGELES

HOLLYWOOD

WEST LOS ANGELES

KOREATOWN / USC / SAN PEDRO

GRIFFITH PARK / SILVER LAKE
LOS FELIZ

SAN FERNANDO /
SAN GABRIEL VALLEY



GET SOCIAL!

Please consider sharing your experiences during these tours on social media using hashtag **#LRSUnseated!** We love hearing from LRS fans and it's a great way to connect with fellow film lovers.

Be sure to tag the L.A. Conservancy so we can share:
@LAConservancy



LRS volunteers at the Los Angeles Theatre, 2019. Photo by Mike Hume

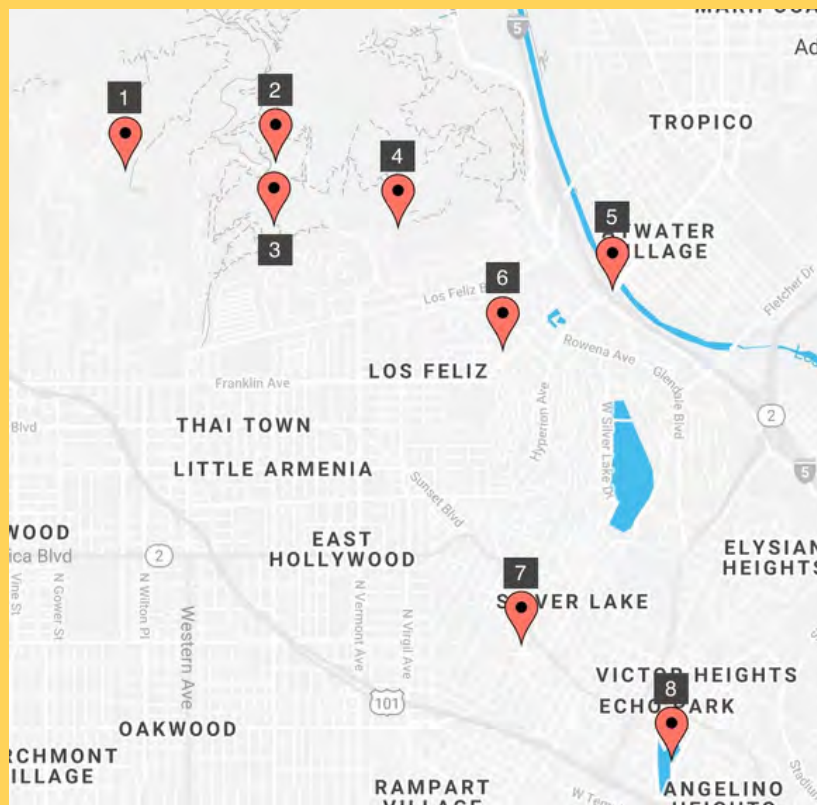


LRS UNSEATED

Filming Locations of Los Angeles

Griffith Park is the heart and soul of Los Angeles. Dating from the late 19th Century, its roughly 4,210 acres make it the largest municipal park with urban wilderness in the United States. A Historic-Cultural Monument, Griffith Park has been an integral part of the lives of generations of Angelenos. This tour takes you through the winding hills of Griffith Park, where movies have been filmed since the 1910s, and into the neighboring communities of Silver Lake and Los Feliz.

GRIFFITH PARK / SILVER LAKE / LOS FELIZ DRIVING TOUR



For more information about Last Remaining Seats, visit
laconservancy.org/lrs-unseated

Please be respectful of all businessowners and homeowners and do not enter private property.

1. **KING KONG (1933)**

Bronson Canyon

3200 Canyon Drive, Los Angeles, CA 90068

Some jungle scenes in Merian C. Cooper's original KING KONG were filmed at Griffith Park's Bronson Canyon. The oft-filmed cave is actually a man-made tunnel carved into the rock wall of an old quarry. (This location involves an easy hike from Canyon Drive on the south side of Griffith Park.)

Show us your photos!
Tag @laconservancy
#lrsunseated

2. **WHO FRAMED ROGER RABBIT (1988)**

Mount Hollywood Tunnel

Mt. Hollywood Drive between Western Canyon Road
and Vermont Canyon Road, Los Angeles, CA 90039

Eddie Valiant (Bob Hoskins) reluctantly heads back to Toontown to prove that his client, Roger Rabbit (voiced by Charles Fleischer), is innocent. Entrance to Toontown is through the Mt. Hollywood Tunnel, located below the Griffith Observatory. This famous tunnel makes an appearance in a number of other movies, including BACK TO THE FUTURE PART II.



"VALIANT & VALIANT"

Score by Alan Silvestri, 1988

3. **REBEL WITHOUT A CAUSE (1955)**

Griffith Park Observatory

2800 E Observatory Road, Los Angeles, CA 90027

Jim Stark (James Dean) visits the Observatory on a school field trip and gets pulled into a knife fight at the southeast corner of the grounds. Jim and Judy (Natalie Wood) return here later to search for Plato (Sal Mineo), before Plato is then shot in front of the main entrance doors. Opened in 1935, the Observatory was constructed with funds from the bequest of Griffith J. Griffith (who donated the land for Griffith Park in 1896), who specified the purpose, features, and location of the building in his 1919 will. Don't miss the memorial to James Dean on the west side of the Observatory lawn. Dean commissioned the bust himself before his death, and it was later turned into a memorial.



4. **L.A. CONFIDENTIAL (1997)**

Lovell House

4616 Dundee Drive, Los Angeles, CA 90027

In L.A. CONFIDENTIAL, Pierce Patchett's (David Strathairn) house is filmed at the 1929 Lovell House, designed by prolific architect Richard Neutra. This Los Feliz home used steel-frame construction and is listed on the National Register of Historic Places.



"THE VICTOR"

Oscar nominated score by Jerry Goldsmith, 1997



5. **WHO FRAMED ROGER RABBIT (1988)**

Glendale-Hyperion Bridge

304 S Broadway, Los Angeles, CA 90013

Pursued by the Weasels, Eddie (Bob Hoskins), Roger and Benny the Cab go careening through L.A. and leap onto the Glendale-Hyperion Bridge. A replica of this bridge can be seen crossing over Buena Vista Street at Disney California Adventure Park. This bridge was built in 1927 to connect residents in Atwater Village to downtown Los Angeles.

6. **PRETTY IN PINK (1986)**

John Marshall High School

3939 Tracy Street, Los Angeles, CA 90027



"PRETTY IN PINK"

Performed by The Psychedelic Furs, 1981

Andie's (Molly Ringwald) suburban Chicago high school is actually John Marshall High School, which first opened its doors on January 26, 1931. After the 6.6 magnitude Sylmar earthquake caused extensive damage across the campus, demolition was threatened. But local activists campaigned to save the Collegiate Gothic Main Building, which has also been seen in *A NIGHTMARE ON ELM STREET*, *GIRLS JUST WANT TO HAVE FUN* and *GROSSE POINTE BLANK*.

7. **THE MUSIC BOX (1932)**

The Music Box Steps

923 Vendome Street, Los Angeles, CA 90026

In one of their most beloved comedy classics, Laurel and Hardy attempt to move a piano up these 131 steps with disastrous results. The staircase has been memorialized with a plaque and street sign.

The staircase is one of the many vertigo-inducing staircases in the area, which were built for residents living in the steep, hilly terrain of this neighborhood.



8. **CHINATOWN (1974)**

Echo Park Lake

751 Echo Park Avenue, Los Angeles, CA 90026

Jake Gittes (Jack Nicholson) pretends to photograph his business associate in order to discreetly photograph Hollis Mulwray (Darrell Zwerling) and Katherine Cross (Belinda Palmer) while taking a boat ride across the lake. In addition to *CHINATOWN*, this iconic L.A. location has appeared in a number of movies and T.V. shows over the years, from *GILLIAN'S ISLAND* to *TRAINING DAY*.

WHILE YOU'RE HERE ...

(Please check business websites for latest hours of operation.)

DRESDEN RESTAURANT

1760 N Vermont Avenue, Los Angeles, CA 90027

thedresden.com.

The Dresden is one of the most popular time capsules in town. With its dark interiors and retro booths, stepping inside is like walking into a Hollywood noir. It's most famous today for being the location of the "You're So Money" scene from *SWINGERS*, but Dresden's cinematic air has lent itself to a number of other films and T.V. shows across the decades. Established in 1954, it's a great place to enjoy an old-fashioned steak dinner and nightly live music



Photo courtesy the Dresden Restaurant

HOUSE OF PIES

1869 N Vermont Avenue, Los Angeles, CA 90027

houseofpiesla.com

For many Angelenos, a night out at the Griffith Park Observatory or the Greek Theatre ends down the hill, here, at House of Pies. This Mid-Century style diner, with its angular architecture and iconic signage, definitely hits the spot when you've got a case of the munchies (we recommend the Astronomer Dutch Apple Pie). Established in 1969, it's been a mainstay for decades and is one of the most popular coffee shops in town.



Photo by Cathy Chaplin/Gastronomy

MESSHALL KITCHEN

4500 Los Feliz Boulevard, Los Angeles, CA 90027

messhallkitchen.com

One of the most iconic restaurant chains of all time, The Brown Derby is the stuff of Hollywood legend and, sadly, has long been relegated to the history books. The original Brown Derby on Wilshire Boulevard was demolished in the 1980s, although the dome was spared and now sits atop the third floor of a strip mall in Koreatown. The Brown Derby's Los Feliz location remains the only structure of the chain that still stands, currently operating as Messhall Kitchen. The building was designed by architect Wayne McAllister and is the only building of his left standing.



Photo courtesy Messhall Kitchen

THE EDENDALE

2838 Rowena Avenue, Los Angeles, CA 90039

theedendale.com

Fans of silent cinema will want to check out this beautiful Silver Lake spot with deep connections to early film history. It was built in 1924 as a fire station, which explains the cavernous interiors, in a part of town that was then known as Edendale. For a time, this was the heart of motion picture production in Los Angeles: Mack Sennett, Keystone, Bison, and even Universal, filmed in this area. The Edendale pays tribute to the past with beautifully framed portraits of silent film stars and studio locations that hang throughout the restaurant.



Photo courtesy The Edendale