

LRS UNSEATED

SELF-GUIDED DRIVING TOUR:
WEST L.A.



PRESENTED BY THE L.A. CONSERVANCY'S
LAST REMAINING SEATS VOLUNTEER COMMITTEE



The Last Remaining Seats Volunteer Committee Presents:

LRS UNSEATED



Alfred Hitchcock's *REBECCA* at The Orpheum Theatre in 2019. Photo by Mike Hume
Cover: the Santa Monica Pier. Photo via Wikimedia Commons

WELCOME TO LRS UNSEATED!

Since 1987, thousands of film fans have flocked to Last Remaining Seats, The L.A. Conservancy's signature series of classic films in historic theatres. Last Remaining Seats (LRS) presents films as they were meant to be seen: on the big screen, in a beautiful theatre, surrounded by fellow fans, and accompanied by vintage cartoons, newsreels, and more.

Each year, all of us on the LRS Volunteer Committee work very hard to help plan L.A.'s beloved film series by vetting, curating, and implementing a lineup of exciting and diverse classic films. And since Los Angeles is home to some of the most beautiful historic movie palaces in the world, it's also our goal to show them off in all their extravagant glory at Last Remaining Seats screenings.

But what about the places where beloved classic films were made? As the home of Hollywood's golden age, it's no surprise that many of film history's most iconic locations can be found right here in Los Angeles. What part of Los Angeles doubled for Skull Island in the first movie version of *KING KONG*? Was *SUNSET BOULEVARD* actually filmed anywhere near Sunset Boulevard? Where did James Dean first say hi to Natalie Wood in *REBEL WITHOUT A CAUSE*?

"HOORAY FOR HOLLYWOOD!"



Jimmie "Scat" Davis and Frances Langford in
HOLLYWOOD HOTEL (1937)

Occasionally within these tour guides you'll notice a sound icon. Click the icon to listen to a music track specific to your site location!

To listen to all tracks featured on this tour, visit bit.ly/LRSUnseated_Spotify

That's where LRS Unseated comes in! We've created a collection of self-guided driving and walking tours featuring filming locations across Los Angeles County, from Santa Monica to the San Gabriel Valley. These tours highlight films that have previously screened at Last Remaining Seats over the years, as well as a number of classic film fan favorites, making it a sort of "greatest hits" of filming locales around L.A.

In addition to filming locations, each tour also includes historic legacy businesses connected to film history for you to patronize! Drop in at the historic Walker's Cafe in San Pedro before heading out to Point Fermin on the trail of Jack Nicholson in CHINATOWN, or fuel up at the historic Formosa Cafe before heading out to Barbara Stanwyck's house in DOUBLE INDEMNITY.

We've also included a Spotify playlist featuring motion picture soundtracks (and a few fun extras) to play during your drive.

So join us, as we travel back in time to re-live some of film's most famous moments!

Helen Ramirez
LRS Committee Chair

Liz Highstrete
LRS Committee Vice Chair

LRS UNSEATED TOURS INCLUDE:

DOWNTOWN LOS ANGELES

HOLLYWOOD

WEST LOS ANGELES

KOREATOWN / USC / SAN PEDRO

GRIFFITH PARK / SILVER LAKE
LOS FELIZ

SAN FERNANDO /
SAN GABRIEL VALLEY



GET SOCIAL!

Please consider sharing your experiences during these tours on social media using hashtag [#LRSUnseated](#)! We love hearing from LRS fans and it's a great way to connect with fellow film lovers.

Be sure to tag the L.A. Conservancy so we can share your tour experience: [@LAConservancy](#)



LRS volunteers at the Los Angeles Theatre, 2019. Photo by Mike Hume

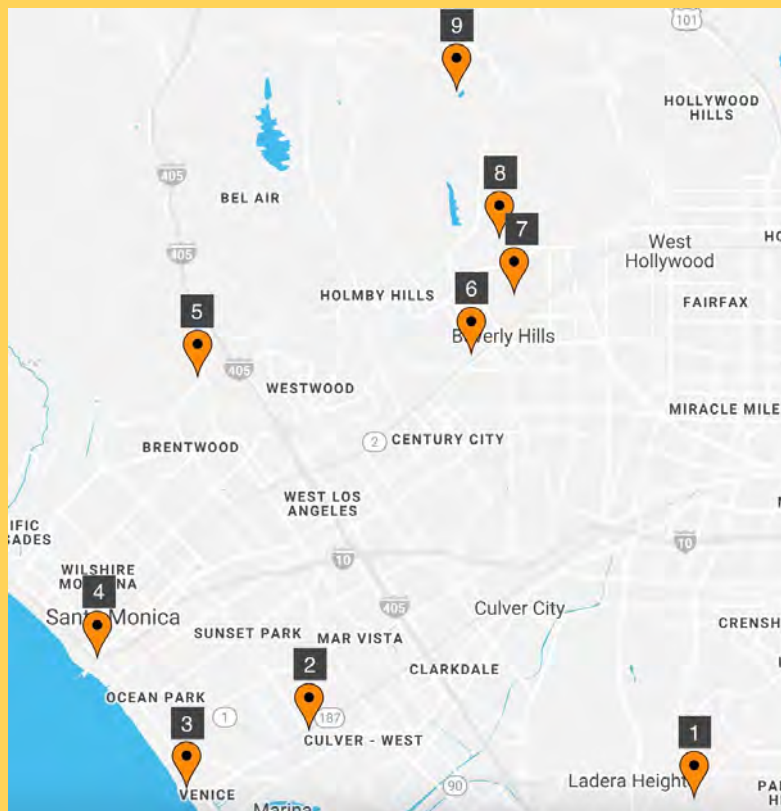


LRS UNSEATED

Filming Locations of Los Angeles

Sprawling West Los Angeles is home to some of L.A.'s most popular tourist attractions, from Beverly Hills' Rodeo Drive in Beverly Hills to the Santa Monica Pier to the Venice Canals. Its diverse landscape has made it a natural filming location since the early days of Hollywood. This tour will take you to some recognizable locations, as well as a few surprise spots!

WEST L.A. DRIVING TOUR



For more information about Last Remaining Seats visit
laconservancy.org/lrs-unseated

Please be respectful of all businessowners and homeowners and do not enter private property.



1. **REBEL WITHOUT A CAUSE (1955)**

Judy's House

6122 S Citrus Avenue, Windsor Hills, CA 90043

Windsor Hills, in the southeast corner of West Los Angeles, is where you'll find the site where Jim Stark (James Dean) first says "hi" to Judy (Natalie Wood) in REBEL WITHOUT A CAUSE. The scene occurs in the alleyway to the right of Judy's Spanish-style home, just before her friends pick her up in a very overcrowded Ford.

2. **GREASE (1978)**

Venice High School

13000 Venice Boulevard, Los Angeles, CA 90066



"GREASE"

Performed by Frankie Valli, 1978

Danny, Sandy and all the T-Birds and Pink Ladies attend Rydell High, filmed at Venice High School. The current building was built in 1935 after the original buildings were largely destroyed in the 1933 Long Beach Earthquake. Be sure to check out the statue, originally sculpted by Harry Weinbrenner in 1922 using a then-unknown student named Myrna Williams (aka Loy) as the model.

3. **GIGI (1958)**

Venice Beach

1700-1706 Ocean Front Walk, Venice, CA 90291

The beach scenes in GIGI were scheduled to be filmed on location in Treauville, France, but inclement weather forced them to be filmed on Venice Beach. Looking out from Venice Beach Children's Playground, you can see the rock outcropping seen in the background while Gigi (Leslie Caron) and Gaston Lachaille (Louis Jourdan) play on the beach. Venice has been home to many films over the years, including Orson Welles' seminal film noir TOUCH OF EVIL, in which Venice doubled for the Mexico-U.S. border.



"THE NIGHT THEY INVENTED CHAMPAGNE"

Performed by Leslie Caron, Hermione Gingold, and Louis Jourdan, 1958

4. **THE CAMERAMAN (1925)**

Santa Monica Pier

200 Santa Monica Pier, Santa Monica, CA 90401

Buster (Buster Keaton) and Sally (Marceline Day) catch a ride on the Santa Monica pier, passing the Loeffl Hippodrome and the Billiards Building, (now Rusty's Surf Ranch). Although the scene was filmed on the pier, it was deliberately filmed in a way that avoided showing it was a pier! Other movies filmed here include FORREST GUMP, INSIDE DAISY CLOVER, and THE STING.

5. **CHINATOWN (1974)**

The Archer School for Girls

13000 Venice Boulevard, Los Angeles, CA 90066

The Archer School for Girls stands in as the Mar Vista Rest Home, where Jake Gittes (Jack Nicholson) and Evelyn Mulwray (Faye Dunaway) go looking for some of the people supposedly buying up land in the Valley. This Spanish Colonial Revival building was constructed in 1931 as the Eastern Star Home for Women and is a National Historic Landmark.



6. **A STAR IS BORN (1954)**

Church of the Good Shepherd

504 N Roxbury Drive, Beverly Hills, CA 90120

Judy Garland's tour-de-force, *A STAR IS BORN*, was filmed all over Tinseltown, including at the Warner Bros. backlot, the Ambassador Hotel, and the Shrine Auditorium.

At the Church of the Good Shepherd in Beverly Hills, friends and fans mourn the death of Esther Blodgett's (Judy Garland)

husband, Norman Maine (James Mason). This mission-style parish church was built in 1925. One year after it was built, the church held funeral services for the tragic passing of movie idol Rudolph Valentino, causing a media frenzy.

(Please be respectful of the church and its parishioners when visiting.)



"THE MAN THAT GOT AWAY"

Performed by Judy Garland, 1954

Show us your photos!
Tag @laconservancy
#Irsunseated

7. **THE GRADUATE (1967)**

Mrs. Robinson's House

607 N Palm Drive, Beverly Hills, CA 90210



"MRS. ROBINSON"

Performed by Simon and Garfunkel, 1967

Mrs. Robinson (Anne Bancroft) lives in this stately home designed by the great architect Paul R. Williams in 1927. The backyard and pool of the Braddock's house was supposedly built on a soundstage, but modeled after this home's backyard!

8. **THE BIG LEBOWSKI (1998)**

Greystone Mansion & Gardens

905 Loma Vista Drive, Beverly Hills, CA 90210

The Greystone Mansion & Gardens, also known as the Doheny Mansion, is a Tudor Revival mansion on a sprawling estate featuring manicured English gardens. Architect Gordon Kaufmann designed the residence in 1928. Given its size and sprawl, the mansion has been featured in many films, perhaps most notably as the home of *The Big Lebowski* (David Huddleston) himself. Other memorable films include *THERE WILL BE BLOOD*, *DEAD RINGER*, and *THE LOVED ONE*. Grounds are open to the public, but interior tours are limited. Visit greystonemansion.org for full details.



9. **IT HAPPENED ONE NIGHT (1934)**

Franklin Canyon

Entrance to Heavenly Pond, Franklin Canyon Drive, Beverly Hills

In one of the most iconic scenes in film history. Ellie Andrews (Claudette Colbert) shows Peter Warne (Clark Gable) the most effective way to catch a ride on this road near the entrance to Franklin Canyon's Heavenly Pond.

Colbert initially resisted director Frank Capra's decision to use a shot that zoomed in on her leg. Unsatisfied with her leg double, however, Colbert quickly agreed to the shot. *IT HAPPENED ONE NIGHT* would become the first movie to win all five major Academy Awards.

WHILE YOU'RE HERE ...

(Please check business websites for latest hours of operation.)

THE POLO LOUNGE

9641 Sunset Blvd, Beverly Hills, CA 90210
dorchestercollection.com

The Beverly Hills Hotel's Polo Lounge is legendary for exemplifying Old Hollywood glamour. Built in 1912, The Beverly Hills Hotel was updated in the 1940s by architect Paul R. Williams renovated the Polo Lounge and Fountain Coffee Room. In 1949, Williams completed the Crescent Wing addition which displays the hotel name in his own handwriting.



THE GALLEY

2442 Main Street, Santa Monica, CA 90405
thegalleyrestaurant.net

Established in 1934 on the Santa Monica Pier, The Galley is Santa Monica's oldest restaurant. In 1946, it moved to its Main Street location, where it has been ever since. Featuring maritime decor and magical, candle-lit ambiance, The Galley was a popular hangout during Hollywood's Golden Age, drawing the likes of Errol Flynn, Tyrone Power, and Marilyn Monroe.



PANN'S RESTAURANT

6710 La Tijera Boulevard, Los Angeles, CA 90045
panns.com

A short drive from Judy's (Natalie Wood) house in REBEL WITHOUT A CAUSE takes you to this iconic L.A. landmark. Designed by the legendary firm Armet & Davis, with signature details by Helen Liu Fong, Pann's Restaurant is an iconic space-age diner with a striking neon sign, massive cantilevered roof, and time-capsule interiors. Just as remarkable is the fact that Pann's has been owned by the same family since its opening day in 1958. Second-generation owner Jim Polous' pride in his family's legacy runs so deep that he even earned a Preservation Award from the Conservancy for his loving restoration of Pann's to its original late '50s glory.



CHEZ JAY

1657 Ocean Avenue, Santa Monica, CA 90401
chezjays.com

Located near the Santa Monica Pier, Chez Jay opened in 1959 as a nautical-themed steak house and bar with just enough room for ten tables. It quickly became a popular spot for celebrities, as longtime owner Jay Fiondella banned cameras and autograph seekers. Consequently, Chez Jay has hosted the likes of Peter Sellers, Warren Beatty, and Henry Kissinger. When this Westside icon was threatened with demolition by an adjacent development, the Santa Monica Landmarks Commission unanimously voted to landmark Chez Jay in 2012.

