

# LRS UNSEATED

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SELF-GUIDED DRIVING TOUR:  
**HOLLYWOOD**



PRESENTED BY THE L.A. CONSERVANCY'S  
LAST REMAINING SEATS VOLUNTEER COMMITTEE

  **LAST REMAINING SEATS**  
#LRSUnseated

 **LOS ANGELES  
CONSERVANCY**

*The Last Remaining Seats Volunteer Committee Presents:*

# LRS UNSEATED



Alfred Hitchcock's REBECCA at The Orpheum Theatre in 2019. Photo by Mike Hume  
Cover: Crossroads of the World. Photo by Carol M. Highsmith, Wikimedia Commons

## WELCOME TO LRS UNSEATED!

Since 1987, thousands of film fans have flocked to Last Remaining Seats, The L.A. Conservancy's signature series of classic films in historic theatres. Last Remaining Seats (LRS) presents films as they were meant to be seen: on the big screen, in a beautiful theatre, surrounded by fellow fans, and accompanied by vintage cartoons, newsreels, and more.

Each year, all of us on the LRS Volunteer Committee work very hard to help plan L.A.'s beloved film series by vetting, curating, and implementing a lineup of exciting and diverse classic films. And since Los Angeles is home to some of the most beautiful historic movie palaces in the world, it's also our goal to show them off in all their extravagant glory at Last Remaining Seats screenings.

But what about the places where beloved classic films were made? As the home of Hollywood's golden age, it's no surprise that many of film history's most iconic locations can be found right here in Los Angeles. What part of Los Angeles doubled for Skull Island in the first movie version of KING KONG? Was SUNSET BOULEVARD actually filmed anywhere near Sunset Boulevard? Where did James Dean first say hi to Natalie Wood in REBEL WITHOUT A CAUSE?

### "HOORAY FOR HOLLYWOOD!"



Jimmie "Scat" Davis and Frances Langford in  
HOLLYWOOD HOTEL (1937)

*Occasionally within these tour guides you'll notice a sound icon. Click the icon to listen to a music track specific to your site location!*

*To listen to all tracks featured on this tour, visit [bit.ly/LRSUnseated\\_HollywoodPlaylist](http://bit.ly/LRSUnseated_HollywoodPlaylist)*



That's where LRS Unseated comes in! We've created a collection of self-guided driving and walking tours featuring filming locations across Los Angeles County, from Santa Monica to the San Gabriel Valley. These tours highlight films that have previously screened at Last Remaining Seats over the years, as well as a number of classic film fan favorites, making it a sort of "greatest hits" of filming locales around L.A.

In addition to filming locations, each tour also includes historic legacy businesses connected to film history for you to patronize! Drop in at the historic Walker's Cafe in San Pedro before heading out to Point Fermin on the trail of Jack Nicholson in CHINATOWN, or fuel up at the historic Formosa Cafe before heading out to Barbara Stanwyck's house in DOUBLE INDEMNITY.

We've also included a Spotify playlist featuring motion picture soundtracks (and a few fun extras) to play during your drive.

So join us, as we travel back in time to re-live some of film's most famous moments!

**Helen Ramirez**  
LRS Committee Chair

**Liz Highstrete**  
LRS Committee Vice Chair

## LRS UNSEATED TOURS INCLUDE:

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DOWNTOWN LOS ANGELES

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HOLLYWOOD

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WEST LOS ANGELES

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KOREATOWN / USC / SAN PEDRO

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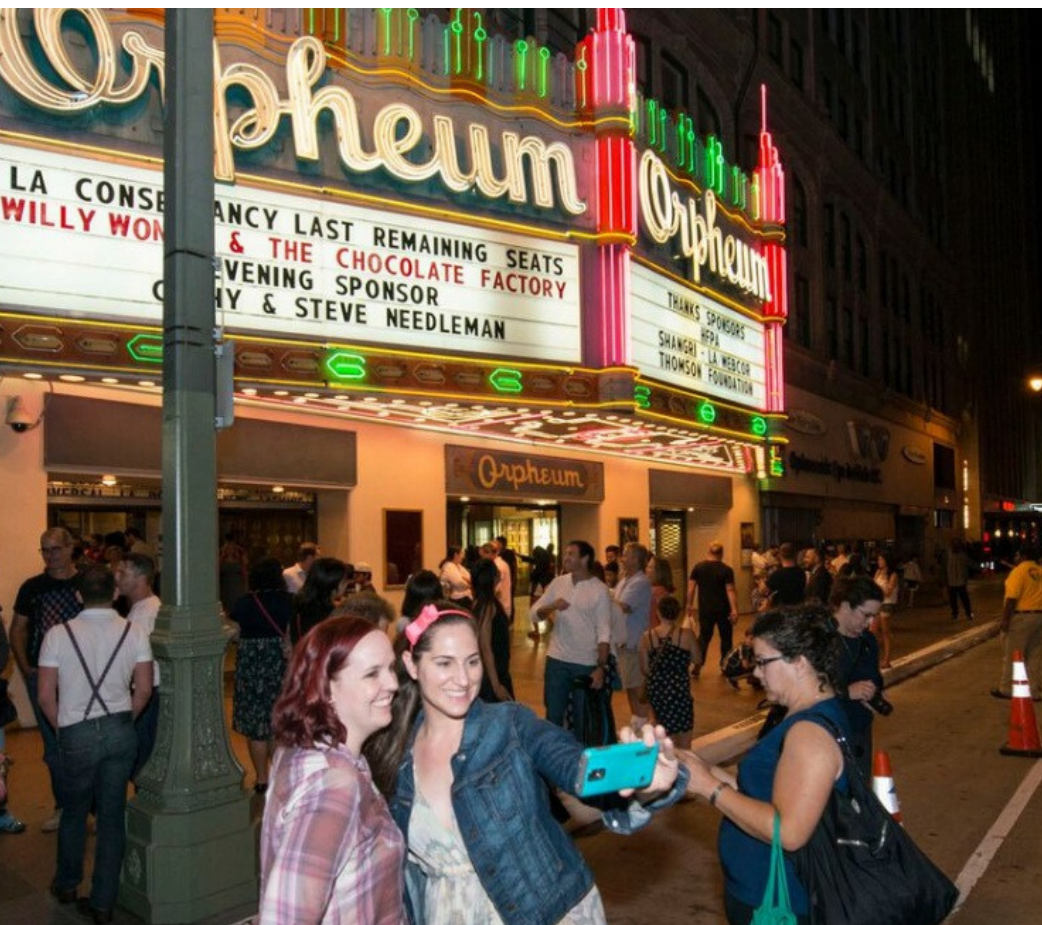
GRIFFITH PARK / SILVER LAKE  
LOS FELIZ

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SAN FERNANDO /  
SAN GABRIEL VALLEY

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## GET SOCIAL!

Please consider sharing your experiences during these tours on social media using hashtag [#LRSUnseated](#)! We love hearing from LRS fans and it's a great way to connect with fellow film lovers.

Be sure to tag the L.A. Conservancy so we can share your tour experience: [@LAConservancy](#)



LRS volunteers at the Los Angeles Theatre, 2019. Photo by Mike Hume

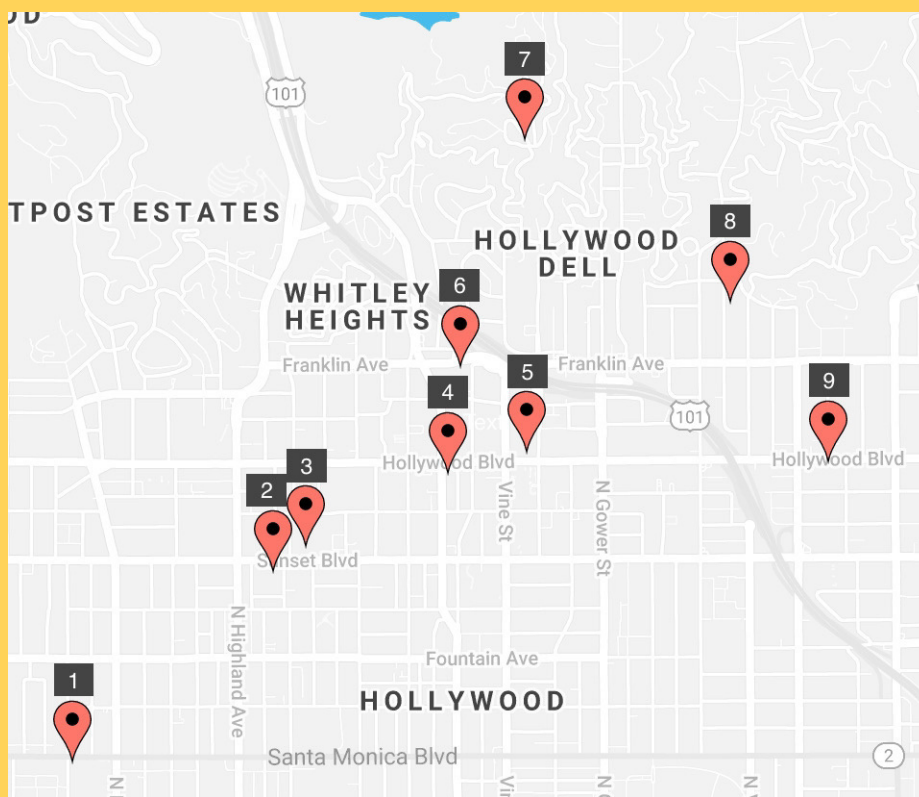


# LRS UNSEATED

## Filming Locations in Los Angeles

The amount of history contained within the studios, corridors, and alleys of Hollywood is incalculable. Here in the home and heart of the golden age of film, there's no limit to what one can discover on a driving tour of Hollywood filming locations. On this tour, we're featuring some of the most popular films ever screened at Last Remaining Seats

### HOLLYWOOD DRIVING TOUR



For more information about Last Remaining Seats visit  
**[laconservancy.org/lrs-unseated](http://laconservancy.org/lrs-unseated)**

*Please be respectful of all businesses and residents and do not enter private property.*

## 1. *L.A. CONFIDENTIAL* (1997)

### The Formosa Cafe

7156 Santa Monica Boulevard, West Hollywood, CA 90046

Ed Exley (Guy Pearce) has an embarrassing encounter with Lana Turner here while tailing Bud White (Russell Crowe). Opened in the 1920s as the Red Post Cafe and originally housed in a 1904, 800-series trolley car, it was renamed the Formosa in the 1940s. During this time, new ownership expanded the restaurant. Due to its close proximity to studio lots during the golden age of Hollywood, the Formosa became a popular spot for celebrities, businessmen and gangsters. (The crew of *WEST SIDE STORY* often ate here during filming!) Today, the Formosa is still home to its historic Red Car, the oldest surviving 800-series car in existence. The Formosa earned an L.A. Conservancy Preservation Award in 2020.



### "WHEEL OF FORTUNE"

Performed by Kay Starr, 1952

## 2. *L.A. CONFIDENTIAL* (1997)

### Hollywood Center Motel

6720 Sunset Boulevard, Los Angeles, CA 90028

Jack Vincennes (Kevin Spacey) finds Matt Reynolds murdered in this seedy Hollywood motel. Originally a single Queen Anne Victorian-style home, the site became a motel in 1922. It operated as a motel for decades, up until 2014.

## 3. *L.A. CONFIDENTIAL* (1997)

### Crossroads of the World

6671 Sunset Boulevard, Los Angeles, CA 90028

Sid Hudgens' (Danny DeVito) Hush-Hush office is located in this Los Angeles Historic-Cultural Monument. Designed by local architect Robert V. Derrah, it was completed in 1936 and conceived as a cosmopolitan shopping center featuring merchandise from around the globe. In the 1940s and '50s, Crossroads began transitioning from shopping center to office complex. It was saved from demolition and restored in the 1970s.



## 4. *COPS* (1923)

### Silent Film Alley

Hollywood Boulevard & Cosmo Avenue, Los Angeles, CA, 90028

This humble Hollywood alley is where Charlie Chaplin found an abandoned baby in *THE KID*, where Harold Lloyd headed to work in *SAFETY LAST*, and where Buster Keaton pulled off one of his greatest, gravity-defying stunts in *COPS*. As of 2021, historian John Bengtson (who introduced *SAFETY LAST* at Last Remaining Seats in 2011 and 2016), is leading a campaign to landmark the location for its historic significance.

## 5. *L.A. CONFIDENTIAL* (1997)

### Frolic Room

6245 Hollywood Boulevard, Los Angeles, CA 90028

Vincennes' (Kevin Spacey) favorite meeting spot in *L.A. CONFIDENTIAL* started as a speakeasy in 1930 during the Prohibition era and went on to become a watering hole for many of Hollywood's most famous stars. From 1949 to 1954 the Frolic Room acted as a popular after-party venue for the Academy Awards, which were held next door at the Pantages Theatre. Howard Hughes, who owned the Pantages and the Frolic Room during this time, had the iconic neon sign installed.







## 6. *SUNSET BOULEVARD* (1950)

### Chateau Alto Nido Apartments

1851 Ivar Avenue, Los Angeles, CA 90028

In Billy Wilder's classic black comedy, struggling screenwriter Joe Gillis (William Holden) lives in this Spanish Colonial Revival complex. Designed in 1929 by architect SJ Pedersen, it was once home to real-life celebrities like Fatty Arbuckle, Claudette Colbert and Al "Grandpa Munster" Lewis. Nathanael West, who wrote the 1935 novella that was later adapted into *THE DAY OF THE LOCUST* (1973), (another film portraying Hollywood at its cruelest) lived one block south in a still-standing Tudor-style building at 1817 North Ivar.



#### "*SUNSET BOULEVARD* MAIN TITLES"

Golden Globe-winning score by Franz Waxman, 1950

## 7. *DOUBLE INDEMNITY* (1944)

### Phyllis Dietrichson's House

6301 Quebec Dr, Los Angeles, CA 90068

This house in the Hollywood Hills was built in 1927, and is where Phyllis Dietrichson (Barbara Stanwyck) lives and plots with Fred MacMurray in *DOUBLE INDEMNITY*, another essential Billy Wilder film. A near-exact replica of the house's interior was built at Paramount for the film shoot. The exterior of the house has remained virtually unchanged since 1944. In 2009, the current owners restored the interior to its original Old Hollywood glamour.



## 8. *CHINATOWN* (1974)

### Katherine Cross' House

1972 Canyon Dr, Los Angeles, CA 90068

Built in 1913, this Craftsman home is the residence of Evelyn Mulwray's (Faye Dunaway) daughter/sister, Katherine Cross (Belinda Palmer).

Show us your photos!  
Tag @laconservancy  
#Irsunseated



## 9. *L.A. CONFIDENTIAL* (1997)

### California Bank Building

5620 Hollywood Blvd, Los Angeles, CA 90028

Built in 1930, this Art Deco-style building was designed by father and son architect duo John and Donald Parkinson, who also designed Los Angeles City Hall, Union Station and Southwestern Law School (originally Bullocks Wilshire). A marquee was added to the building's exterior to transform it into a movie theater in *L.A. CONFIDENTIAL*, where Vincennes (Kevin Spacey) stages a sordid photo op.



#### "*POWDER YOUR FACE WITH SUNSHINE*"

Performed by Dean Martin, 1948

# WHILE YOU'RE HERE ...

*(Please check business websites for latest hours of operation.)*

## THE MUSSO AND FRANK GRILL

6667 Hollywood Boulevard, Hollywood, CA 90028

[mussoandfrank.com](http://mussoandfrank.com)

No trip to historic Hollywood is complete without stopping at one of its most legendary—and loved—watering holes. In 1919, Frank Toulet opened Frank's Cafe on Hollywood Boulevard. In 1923 Toulet partnered with Joseph Musso, and by the 1930s, The Musso and Frank Grill was firmly established as the center of Hollywood's cultural life, attracting actors, filmmakers, and writers. F. Scott Fitzgerald, for example, was known to proofread his novels while sitting in a booth at the famed restaurant. Hollywood heavyweights made deals on the restaurant's payphone, the first to be installed in Hollywood.



Photo by Bret Hartman, Getty

## BOARDNER'S

1652 N Cherokee Avenue, Los Angeles, CA 90028

[boardners.com](http://boardners.com)

With its deep leather booths, this is probably the classiest dive bar you'll ever step foot in. It's little wonder why Boardner's has been featured in so many films and T.V. shows. Ed Wood (Johnny Depp) reads his movie reviews for ED WOOD here, and in L.A. CONFIDENTIAL, this is where Bud White (Russell Crowe) is given his gun and badge back by Captain Dudley Smith (James Cromwell). It has been operating as a bar since 1927 (although it was disguised as Morressy's Hair Salon during Prohibition).



Photo by Lindsay Blake

## LARRY EDMUNDS BOOKSHOP

6644 Hollywood Boulevard, Los Angeles, CA 90028

[larryedmunds.com](http://larryedmunds.com)

Founded in 1938, Larry Edmunds Bookshop has been a Hollywood Boulevard mainstay since the 1950s. Tucked alongside historic landmarks such as The Musso and Frank Grill and the Egyptian Theatre, this small cinema bookshop has survived decades of change and uncertainty. Its fiercely loyal clientele of cinephiles views it as a haven where they can browse, banter, and share memories. (You might even recognize it from Quentin Tarantino's ONCE UPON A TIME IN HOLLYWOOD.) If you're in the market for some quality film books, lobby cards, or even old movie magazines, this is the place for you.

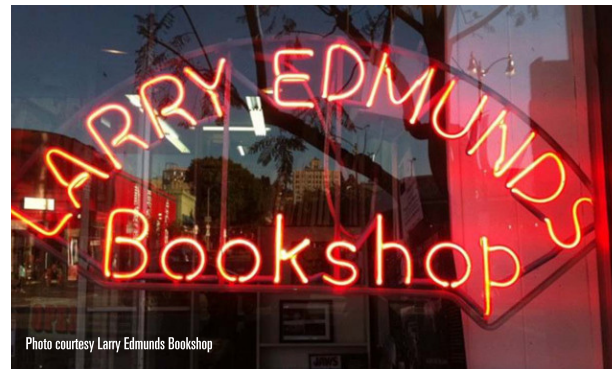


Photo courtesy Larry Edmunds Bookshop

## MICELI'S

1646 N Las Palmas Avenue, Los Angeles, CA 90028

[micelis.restaurant](http://micelis.restaurant)

Cozy, romantic Miceli's is the oldest Italian restaurant in Hollywood and a perfect place to stop for a slice of pizza... as well as authentic Hollywood history. Many famous Italian-Americans frequented this location during Hollywood's Golden Age, including Frank Sinatra, Dean Martin, and Joe DiMaggio (with wife Marilyn Monroe, of course). It's also been featured in a number of film and T.V. shows. Today, Miceli's still has that Old Hollywood glow about it, and adding to the charm are its famous singing waiters who can croon anything from a Mozart aria to show tunes.



Photo courtesy TheFight.com