



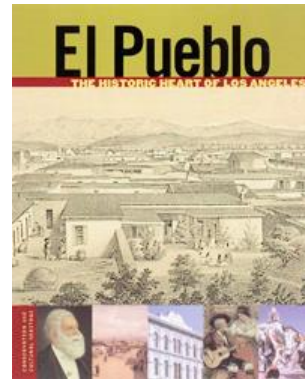
El Pueblo: The Historic Heart of Los Angeles

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Grades 9-12

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Questions and Activities

1. Who was Christine Sterling and why is she important to the El Pueblo heritage? What story did Christine attempt to tell with the creation of El Pueblo? Whose story is missing? Think about a city or place that present a specific narrative. How is this place perceived by different communities or individuals? Do you think the perception of what this place is shared by everyone who lives there? Why or why not?
2. David Siqueiros's mural America Tropical has been widely acknowledged as a ground breaking work, resonant of a dark episode of racial violence in the Pueblo's past. How does art showcase history? What might be similar or different to learning about history through art, as compared to learning about history from a place or building?
3. El Pueblo today is much more than a historical site--it is also a place of living culture. How does El Pueblo ensure that this living culture is kept alive? Are there other places that are similar in their design and purpose as El Pueblo is for the city of Los Angeles? How do they preserve a culture, or way of life?
4. Think about the different buildings that are found in the historic Los Angeles Plaza and El Pueblo today. Why is important to preserve the historic buildings found in El Pueblo?



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