



Photos: *The Morris Kight Residence at 1822 West 4th Street, by Adrian Scott Fine/L.A. Conservancy; Morris Kight at the 1983 Christopher Street West parade, photo © Stephen Stewart*

The Morris Kight Residence: Preservation in Name Only?

By Lindsay Mulcahy

We all know that Pride Month is a time of celebration, but it also commemorates the struggles of the LGBTQ+ community. This past June, activists and preservationists here in Los Angeles returned to Pride Month's historic roots both by celebrating their community and advocating for its recognition.

The Los Angeles Conservancy joined preservationists at City Hall, Hollywood Boulevard, and at the field office of Council District 1 (CD1), pressing for the protection of not one but two residences associated with LGBTQ+ pioneer Morris Kight.

Even if you don't know his name, Morris Kight's work has touched the lives of Angelenos for decades.

Kight was one of L.A.'s most notable LGBTQ+ civil rights leaders. He was instrumental in creating L.A.'s LGBT Center—the country's first (and today's largest) LGBTQ+ social services agency. He co-founded the Christopher Street West Pride Parade in 1970—the country's and the world's first Pride parade. He was the driving force behind the activist group Gay Liberation Front, and the politically heavy-hitting Stonewall Democratic Club. Kight was also an anti-war activist and supported movements for racial justice.

It's only fitting, then, that two Historic-Cultural Monument (HCM) nominations to honor Kight and the LGBTQ+ community were brought to City Council during Pride Month. Combined, the houses in these nominations help tell the fuller story of Kight's contributions to LGBTQ+ history in Los Angeles.

Please see MORRIS KIGHT on page 6

Be a Key Supporter of the Linda Dishman Legacy Fund!

Dear Members:

As you all know, our fearless leader Linda Dishman is retiring in November, 2023 after 31 years at the helm of the Los Angeles Conservancy. For three decades, Linda has worked tirelessly to preserve historic places that matter in L.A. County.

To honor her extraordinary legacy, the Conservancy's Board of Directors and a group of supporters has established the "Linda Dishman Legacy Fund." This endowment fund will help save places by providing small seed grants to support community preservation efforts into the future.

Please consider a lead gift or multi-year pledge!

Your support will help ensure that Los Angeles County's significant historic and cultural places, and the stories they tell, will remain for future generations. To find out more about how you can make a lead gift to the "Linda Dishman Legacy Fund," please contact the Conservancy's Development Director Liz Leshin at: lleshin@laconservancy.org or call her at: **(323) 270-4334**.

PLUS: *Save the date for the Conservancy's Benefit Honoring Linda Dishman!*

On Sunday, November 5, we will be holding our annual benefit at Vibiana | Redbird, one of the Conservancy's key "saves" under Linda's tenure as the organization's leader. We will honor Linda in grand style with cocktails, a presentation, and a sponsor dinner. Stay tuned for details!

In This Issue

In Memoriam	2
Legacy Business Winners	4
Preservation Snapshots	5
Morris Kight	6

The Los Angeles Conservancy is a nonprofit membership organization that works through education and advocacy to recognize, preserve, and revitalize the historic architectural and cultural resources of Los Angeles County.



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Major funding for the Los Angeles Conservancy's programs is provided by the LaFetra Foundation and the Kenneth T. and Eileen L. Norris Foundation.

In Memoriam: Remembering Stephen McAvoy, Tony Valdez, and Donald Weggeman

Recently, the L.A. Conservancy lost three beloved, longtime supporters of this organization: Cornerstone and Pillar Society member **Stephen McAvoy**, former board member and docent **Tony Valdez**, and veteran docent, cornerstone, and pillar society member **Donald Weggeman**. With decades of supporting the Conservancy between them, their losses are deeply felt among staff, members, and volunteers. The Conservancy mourns their passing and celebrates their legacies.

STEPHEN MCAVOY (1946 - 2023)



Photo: L.A. Conservancy

Stephen Douglas McAvoy, an L.A. Conservancy lifetime Cornerstone member passed away on June 18th, 2023, at the age of 77. A lifelong Angeleno, McAvoy's love for Los Angeles and Hollywood history was genetic: his parents worked at the Walt Disney Studios in the Ink & Paint Department from the 1930s to the '70s. Stephen's natural love for history fueled his passion for collecting historic photographs as well as generously donating his time and resources to help advance photo conservation efforts. Stephen was a true leader, from his invaluable efforts to preserve Frank Lloyd Wright's Ennis House to helping champion the Conservancy's "Centering Central Avenue" student program with his wife Christy McAvoy (former Conservancy board President and Advisory Council Member). This educational youth program is rooted in their shared belief that "preservation education should start with our youngest citizens."

Steve advocated to increase support for non-profits at all of the corporations where he worked. His generosity and kindness will be missed, and our thoughts are with the McAvoy family during this difficult time.

TONY VALDEZ (1945 - 2023)



Photo: L.A. Conservancy

We're sure many of you are aware of the recent passing of Tony Valdez, the barrier-breaking journalist who—for some 40 years—brought his passion for L.A. history, pride in community, and talent as a gifted storyteller to Angelenos everywhere. A local broadcast legend, Tony's love for journalism began at a young age. He worked a number of gigs for *La Opinión* and KCET before joining his longtime home KTTV in 1981. During his storied career, he hosted shows like "Mid-day Sunday" and "L.A.'s Most Wanted" for decades, and covered milestone moments in L.A. history: the O.J. Simpson trial, the Northridge earthquake, and so much more.

But to Conservancy staff, members, and volunteers, Tony was also a dear friend. He started volunteering for the Conservancy around the year 2000, where he became a popular docent. Not only did his volunteer work provide a welcome escape from his demanding work, but it also allowed him to share his love for L.A.'s layered history with countless locals and tourists alike. Tony's tours were both infectious and enlightening—especially when it came to Union Station, where he was known as a 'walking history book.' A mentor to many, Tony Valdez was an irreplaceable part of the Conservancy. We are all deeply saddened by this loss and send our condolences to his family.

Please see IN MEMORIAM on page 6

Board and Staff Updates

July 2023 marks the beginning of the Conservancy's new board term! We are pleased to welcome our new and continuing board members and thank them for their leadership. **Kelly Sutherlin McLeod** and **Tyler Ohanian** were both elected for a second term on the board.

The following is the Conservancy's slate of officers for the July 2023 – June 2024 term:

- Chair of the Board: **Joy Forbes**
- Chair-Elect and Chair of the Advocacy Committee: **Steven McCall**
- Secretary of the Board: **Michiko Shepherd**
- Treasurer: **Tracy Mercer**
- Chair of Development: **Kelly Sutherlin McLeod**

We are glad to welcome a new board member: **Vikram Goel!** Vikram is deputy CFO at City National Bank. We said goodbye to both **Roella Hsieh Louie** and **Ray Rindone**. We are sorry to see them go and are grateful they will continue to stay involved with the Conservancy and historic preservation.

We're also excited to introduce you to our two new staff members: **Tatiana Godinez**, our communications assistant, and **Andrea Joki**, our new grants and development manager. Tatiana is a South L.A. native and joins us from U.C. Santa Cruz with a background in nonprofit public relations and digital marketing. Andrea comes to the Conservancy having worked in development for a number of nonprofits, most recently Heart of Los Angeles (HOLA). *Welcome!*

Take a Conservancy Summer Tour!

Summer is in full swing and so are the Conservancy's tours! Become a tourist in your own backyard with our weekend walking tours as well as our seasonal summer offerings. Book your place today at: laconservancy.org/tours.

FRIDAYS: AUGUST 11 - SEPTEMBER 1

7:00 P.M.: "MODERN BY MOONLIGHT" Announcing the return of this popular evening walking tour! Explore the skyscrapers, plazas, and public art of Bunker Hill in the soft glow of twilight. Our two-hour stroll ends at the Bona Vista Lounge at the top of the fabulous Westin Bonaventure. **\$15 Member / \$20 General.**

WEDNESDAY, AUGUST 16

6:00 P.M.: "WESTWOOD: A VIRTUAL TOUR" Discover Westwood's history as we (virtually) explore culturally and architecturally significant spots including: Paul R. Williams' Kelly Music Building, Stiles O. Clement's Kinross Cornerstone, and the historic Village and Bruin theatres! **\$8 Member / \$12 General.**

ONGOING

"IRANGELES: A DRIVING TOUR + COMMUNITY CONVERSATIONS"

Explore five neighborhoods significant to the Iranian diaspora in Los Angeles on this self-guided driving tour. Hear from community members, enjoy curated playlists, and more! **\$18 Member / \$22 General.**

Introducing the *New* L.A. Conservancy Website!

The next time you visit the L.A. Conservancy's website you might notice something a bit . . . *different!* We are excited to announce that a brand-new experience awaits you at the completely revamped laconservancy.org. Staff has been hard at work on creating a fresh, visually exciting, user-friendly experience for our members and the general public. The new website features a number of improvements, including:

- Improved mobile optimization
- New e-commerce functionality
- Optimized video content
- Dynamic blog content

If you have any technical questions, please email us at: info@laconservancy.org.

Student Program Update: "Centering Central Ave!"

The Conservancy's newest student workshop returned for a second year this June. For one week, students participated in interactive field trips and art activities that examined the question, "What makes a community?" in the Central Avenue Historic Corridor in South Los Angeles. Workshops took place in the former Angeles Funeral Home that has been adaptively reused as the Paul R. Williams Apartments.

Students explored historic sites and public art-work important to the Black community and a growing Latinx community. Students also learned about trailblazers who contributed to innovation in Los Angeles. They studied pioneers like Charlotta Bass, a journalist and business owner who managed the influential "California Eagle" on Central Avenue: a newspaper focusing on issues relevant to L.A.'s Black community for much of the 20th Century, and of course, architect Paul Revere Williams, whose legacy can be seen and felt throughout L.A.'s built environment, including his contributions to historic Central Avenue.

Sneak Peek: The Round Two Winners of the Conservancy's Legacy Business Grant Program!

As L.A. Conservancy members, we are delighted to share with you a sneak peek at the winners of the second round of our Legacy Business Grant Program! The winners will be announced to the public in mid-August. Thanks to the generous support of Wells Fargo, in 2022 the L.A. Conservancy was able to implement a grant program to provide financial support to eligible small businesses across Los Angeles County. As of July 2023, the Conservancy has now provided ten (10) \$5,000 grants. We were overwhelmed with applicants from across the County, and we are delighted to share the recipients. These five locally-owned businesses boast a combined age of more than 200 years in operation in their neighborhoods and communities.

Photo by Christina House



AVALON NURSERY AND CERAMICS

5334 Avalon Boulevard, Los Angeles, 90011

Owner Maria Luz Lopez founded this South L.A. nursery in 1983 when the corner was just a vacant lot. Today, it's the only nursery remaining in the neighborhood. Stepping inside the lush, meandering maze of greenery, it is difficult to remember that the bustling corner of Avalon Boulevard and 54th Street is right outside! This grant will be used to help fund a building improvement project.

Photo by Christina House



EL PARAISO

1760 East Florence Avenue, Los Angeles, 90001

Paletas are a delicious Mexican frozen treat made from natural fruit, and Florence-Firestone's El Paraiso has been serving them since 1979. Family-owned and operated, it is part of the neighborhood's fabric and offers a warm feeling of nostalgia for its customers, many of whom have been coming here for decades. This grant will be used to fund employee bonuses and operating costs.

Photo courtesy Hop Woo



HOP WOO BBQ & SEAFOOD RESTAURANT

845 North Broadway, Los Angeles, 90012

Hop Woo BBQ & Seafood Restaurant is a true Chinatown legend, thanks largely to the late Chef Lupe Liang, the restaurant's beloved founder. Chef Liang was a culinary crusader who embraced L.A.'s multicultural layers. (Hop Woo's menu is offered in English, Spanish, and Chinese.) Liang's wife Judy, daughters, and its loyal customers have rallied to help keep this family-operated restaurant going amid the pandemic, rising utility costs, and more. This grant will be used to help fund back rent.

Photo courtesy Kouraku



KOURAKU

314 East 2nd Street, Los Angeles, 90012

Little Tokyo's Kouraku is known by many as America's first-ever Japanese ramen noodle restaurant. Founded in 1976, Kouraku was taken over by the late Hiroshi Yamauchi in 1986, who brought popular post-World War II Japanese comfort foods to the community. Though new owner Mamoru Tokuda is now at the restaurant's helm, Kouraku's culinary traditions remain and this longstanding restaurant still feels like "home." This grant will be used to fund an oven repair.

Photo courtesy Lenchita's



LENCHITA'S

13612 Van Nuys Boulevard, Pacoima, 91331

Lenchita's Tortillería and Restaurant in Pacoima has been serving up traditional dishes and homemade tortillas since 1977. A San Fernando Valley institution, it's been said that there hasn't been a kid from Pacoima who didn't grow up with a Lenchita's quesadilla in one hand and a pineapple drink in the other. Now operated by second-generation family members, this grant will help fund operating costs.

Preservation Snapshots



Photos credits: Lindsay Mulachy; Courtesy the Hollywood Sikh Temple

THE COMPLEX THEATRE (WEST HOLLYWOOD)

In June, the Conservancy's Historic-Cultural Monument nomination for The Complex Theatre at 6468-6480 West Santa Monica Boulevard successfully made it through its first Cultural Heritage Commission hearing.

Since last fall, the Conservancy has been working with Hollywood Theatre Row stakeholders to designate The Complex.

Built in 1928, it is important for its almost 50-year-old history as a community-serving performing arts venue and as a streetcar-related commercial development in Hollywood.

With five 50-seat theatres and five studio spaces, The Complex was a critical incubator for talent and community connection. It was the generator and anchor for Hollywood Theatre Row, which for over 30 years has been L.A.'s largest concentration of small theatres.

The Complex Theatre nomination will return to the Cultural Heritage Commission in the coming months for its second hearing.

Look out for action alerts about how you can support this site of cultural heritage!

THE HOLLYWOOD SIKH TEMPLE

Congratulations to our friends at the Hollywood Sikh Temple! In June, the Cultural Heritage Commission voted to recommend the Sikh Temple as a Historic-Cultural Monument (HCM) to City Council.

The Hollywood Sikh Temple nomination was a grassroots effort to document Sikh contributions to L.A. Founded in 1969, it was the first Sikh temple established in the U.S. since India's independence in 1947. The Temple has been an anchor and hub for Sikh religious, cultural, and social growth. It has also served as a site of refuge in the face of political discrimination and violence.

At the Conservancy's recent convening of our Preservation Partners Meet-Up, the nomination team presented the Sikh Temple's history and their process to designate it.

Temple representatives were joined by members of Greater Page Church of God in Christ in West Adams, who together led a thoughtful discussion about how to use the HCM program to build awareness of their communities and protect sacred sites.

Join the Pillar Society!



Photo © Christian Klugmann

Make a lasting contribution to our shared Cultural Heritage by joining the Conservancy's planned giving group.

In addition to your Los Angeles Conservancy membership, there are many ways you can make a meaningful contribution that will support the Conservancy's efforts into the future, including joining the Pillar Society.

Just as pillars support buildings, the Conservancy's Pillar Society members substantially support our efforts to protect L.A.'s important historic places.

By including the Conservancy in your estate plans, you will help recognize, preserve, and revitalize the architectural and cultural resources of Los Angeles County for generations to come. You have several options to support the L.A. Conservancy with a legacy gift:

- *Include the Conservancy in your will or living trust.*
- *Designate the Conservancy as a retirement plan or life insurance policy beneficiary.*
- *Leave the Conservancy a gift of stocks, bonds, mutual funds, or real estate.*

Pillar Society members are recognized in a variety of ways, including an annual appreciation event. Visit our website to learn more at: laconservancy.org/pillar-society. You may also contact our Development Director Liz Leshin at: lleshin@laconservancy.org.

MORRIS KIGHT continued from page 1

They are just two out of the City of L.A.'s 880,000 land parcels. If both are designated, they will join the less than one percent of the City's LGBTQ+ landmarks.

The proposed HCMs would protect former Morris Kight residences that represent two very different eras in the LGBTQ+ civil rights movement.

Kight's 4th Street home in Westlake was a hub of gay rights activism in the late 1960s and early '70s. In the mid-1970s, Kight moved to a new residence on McCadden in Hollywood, representing the institutionalization of LGBTQ+ social services and political power. (This includes the forming of the Stonewall Democratic Club and equal employment advocacy.)

LGBTQ+ activists and preservationists cheered when Kight's McCadden Residence, supported by Council District 13 Councilmember Hugo Soto-Martinez, was declared an HCM this June.

The same cannot be said for Kight's 4th Street Residence, which has faced serious preservation opposition from the property owner and CD 1 Councilmember Eunisses

Hernandez. At the City's Planning & Land Use Committee (PLUM) hearing, Hernandez submitted an amendment to make the designation a "site of" only to allow the demolition of the historic house. Despite the

BTQ+ history was made is crucial to honoring and illuminating L.A.'s diverse heritage. When we designate something as a "site of" only to facilitate demolition, this is not preservation and should not be equated as such. The truth is, this action would be tokenism, marginalizing and dismissing Kight's meaningful contributions to LGBTQ+ rights.

*It is less than.
It is unequal.
It is erasure.*

According to the L.A. Cultural Heritage Commission and California State Office of Historical Resources, the house retains sufficient integrity to convey its significance. Moreover, housing and preservation do not have to be at odds with one another—the Conservancy has worked

with the owner and stakeholders to demonstrate how new density and housing can be added to the site, while retaining the Kight Residence.

Thanks to widespread community support, the PLUM Committee recommended designating the full 4th Street Residence. At City Council, however, the nomination was continued for another 60 days.

Help us designate this house!

On August 8, the Conservancy expects this item to be reheard and a decision made by the full City Council. You can help by reaching out to Councilmember Hernandez before the meeting, and by attending the meeting (see details on our website) and speaking, asking the City Council to support this pending Historic-Cultural Monument (HCM) nomination. For those who live and work with Councilmember Hernandez's district, your outreach is especially needed.

Keep up to date at: laconservancy.org/morriskight.



Protest to save Morris Kight Residence on 4th Street. Photo by Adrian Scott Fine

house already being listed in the National Register of Historic Places, the Councilmember has argued the Kight Residence is dilapidated and that a plaque and the construction of new housing on the site would better serve its history.

Preserving the physical place in which LG-

IN MEMORIAM continued from page 2



DONALD WEGGEMAN (1938 - 2023)

Donald Weggeman may have been born in Chicago, but he was an Angeleno to his core. His love for L.A. history, architecture, and design made him a natural fit for the Conservancy, which he joined in the early 1980s. In 1991, Weggeman began volunteering as a docent, training many volunteers that came after him. (Weggeman was the only docent who could lead every weekly walking tour!) He was also a passionate advocate on the local level. Weggeman was heavily invested in the Harvard Heights community, where he and his husband Odell Childress lived since the '80s, and pushed for both Historic Preservation Overlay Zone status of the neighborhood as well as nominating their painstakingly restored 1906 Craftsman house as a Historic-Cultural Monument.

Weggeman, a former board member and Cornerstone member since 2005, will be remembered by all who knew him as a dedicated preservationist who led by example. Our heartfelt condolences to Odell and Donald's extended family.

Thank you to our Last Remaining Seats Volunteer Commitee!



The LRS Volunteer Committee, photo by Mike Hume

June was *Last Remaining Seats* season and we were delighted to see so many Angelenos join us downtown for classic films in historic theatres! From June 3rd to June 17th, thousands of film fans and history lovers made their way to some of the most loved theatres on Broadway: the Orpheum, the Los Angeles, and the Million Dollar.

The backbone of *Last Remaining Seats* is our LRS Volunteer Committee. From film selection to operating concession stands to creating photo ops (and more!) these volunteers are integral to all the behind-the-scenes work that makes LRS such a memorable experience that keeps folks returning year after year.

This year, the committee not only chose a stellar lineup, they helped create an unforgettable experience for all of our guests.

Highlights included:

- Dana Gould as "Dr. Z" at *Planet of the Apes*
- Live karate demonstrations at *Enter the Dragon*
- Toy robot races at *Metropolis*
- Scavenger hunt challenges
- Hand-crafted photo ops
- Behind-the-scenes theatre tours

Take a bow, LRS Volunteer Committee! And thank you for helping make this year such a successful event. See our LRS 2023 photo gallery at: [flickr.com/laconservancy](https://www.flickr.com/photos/laconservancy/).

APRIL 16 / JUNE 2, 2023 MEMBERSHIP REPORT

The Conservancy acknowledges the generous contributions of our new and upgrading Supporting members, and the new and renewing members of our Sustaining, Benefactor, and Cornerstone groups.

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laconservancy.org/tours

**ANGELINO
HEIGHTS**

First Saturdays
9:45 a.m.

**ART
DECO**

Saturdays
10:15 a.m.

**BILTMORE
HOTEL**

Sundays
1:00 p.m.

**HISTORIC
BROADWAY**

Saturdays
10:00 a.m.

**HISTORIC
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Saturdays
9:45 a.m.

**MODERN
SKYLINE**

Second Saturdays
10:30 a.m.

**PAST MEETS
PRESENT**

Fourth Saturday
10:30 a.m.

**UNION
STATION**

Saturdays
11:00 a.m.