



LOS ANGELES CONSERVANCY NEWS



November 2020 - February 2021 · Volume 42 Number 5



2020 Preservation Award winners reflect outstanding efforts to preserve architectural and cultural resources.

2020: Celebrating the Best of Historic Preservation in Los Angeles County

Since 1982, the Conservancy has recognized some of Los Angeles County's most remarkable historic preservation projects at our popular annual Preservation Awards Luncheon. In 2020, as a nod to our '70s Turn 50 campaign, the celebration was set to take place at John Portman's 1976 Westin Bonaventure Hotel & Suites. It would have been only the second time the event would be held away from the historic Millenium Biltmore Hotel.

Lamentably, the pandemic put our 2020 awards luncheon on hold, but our excitement about the exceptional Preservation Award recipients has not waned and are proud to celebrate their achievements in this issue.

The winning projects not only represent the best of historic preservation in Los Angeles, they are great examples of how historic preservation strengthens communities, fosters economic development, and bridges our past with the future. Preservation Award recipients are selected by an independent jury of leading experts in architecture, historic preservation, and community development. We are grateful to the 2020 jury for their service:

2020 Preservation Awards Jury

CHAIR: Roland Wiley, AIA (Principal, RAW International) / **Ashley Atkinson, AICP** (City Planner, Los Angeles City Planning; President-Elect, American Planning Association Los Angeles) / **Eugene Moy** (Board Member/Past President; Chinese Historical Society of Southern California) **Will Russell Shapiro** (Producer, 2 Friends Media) / **Jenna Snow** (Historic Preservation Consultant)

Winning projects are located in Los Angeles County and meet the Secretary of Interior's Standards for Treatment of Historic Properties (for construction projects) and the Secretary of Interior's Guidelines for the Treatment of Cultural Landscapes (for landscape projects).

Congratulations to our 2020 Preservation Award Winners!

New Live Virtual Tours!

Historic Downtown: A Live Virtual Tour

Take a tour from the comfort of your own home! Visit some of L.A.'s most beloved landmarks, such as the Central Library, the Million Dollar Theatre, and the Bradbury Building on a Historic Downtown Virtual Tour!

Discover—or rediscover—the area's unique character as you visit the places surrounding Pershing Square, the heart of downtown.

Hurry! This tour is offered for a limited time only:

Dates: Wednesday, February 24

Time: 6:00 p.m.

Cost: \$8 Members / \$12 General Public

Westwood Village: A Live Virtual Tour

Coming soon: live virtual tours of historic Westwood Village! Constructed in 1929, Westwood Village aimed to take advantage of its close proximity to the newly relocated UCLA campus. Take a virtual stroll with us through this master planned college town.

Dates: Wednesdays, March 10, 24, April 7

Time: 6:00 p.m.

Cost: \$8 Members / \$12 General Public

For more information and to register for our upcoming events, visit laconservancy.org/events.

In This Issue

In Memoriam	2
Preservation Snapshots	5
'70s Turn 50 Recap	6
Preservation Awards	8



**LOS ANGELES
CONSERVANCY**

The Los Angeles Conservancy is a nonprofit membership organization that works through education and advocacy to recognize, preserve, and revitalize the historic architectural and cultural resources of Los Angeles County.



@laconservancy | laconservancy.org | laconservancy.tumblr.com

Board of Directors

Mike Deasy, *Chair of the Board*
Eric Needleman, *Treasurer*
David Cocke, S.E., *Secretary*
Linda Brettler, *Chair of the Advocacy Committee*
Joy Forbes, *Chair of the Development Committee*
Barbara Bestor, FAIA; Jared Franz, PhD; Luis Hoyos;
Roella Hsieh Louie; Anna Jacobson; Diane Keaton; David Kopple; Galina Krivitsky; Kevin Lane; Jingbo Lou; Steven McCall; Kelly Sutherland McCleod; Sophia Nardin; Tyler Ohanian; Raymond Rindone; Michiko Shepherd

Advisory Council

Charmaine Atherton; Margaret Bach; Sally S. Beaudette;
Bruce Corwin; Tim Disney; George A. V. Dunning;
Amy Forbes; Douglas J. Gardner; Albert Greenstein;
Greg Harless; Robert S. Harris, FAIA;
Hernan Hernandez; Mary Kay Hight;
Dr. Thomas S. Hines; Kathryn Welch Howe;
Stephanie Kingsnorth, AIA, LEED AP; Michael LaFetra;
Brenda Levin, FAIA; Ronald S. Lushing;
Robert F. Maguire III; Christy McAvoy; Thomas R. Miller;
Wesley Phoa, PhD; Frank Romero; Jack Rubens;
Alan Sieroty; Alison Silver; Joel Wachs;
John H. Welborne; Roland A. Wiley, AIA; Ken Williams

Lifetime Cornerstone

George A. V. Dunning
Connie Humberger
Stephen and Christy McAvoy
Suzanne Rheinstein
John H. and Martha L. Welborne

Staff

Linda Dishman, *President and CEO*
Sana Ahmed, *Student and Family Program Manager*
Kate Andersen, *Operations Manager*
Lisett B. Chavarela, *Director of Communications*
Adrian Scott Fine, *Senior Director of Advocacy*
Carley Hildebrand, *Communications Coordinator*
Helen Huang, *Administrative Assistant*
Alex Inshishian, *Program Manager*
Sarah Lann, *Director of Education*
Liz Leshin, *Director of Development*
Gabriela Philo, *Development Manager*
M. Rosalind Sagara, *Neighborhood Outreach Manager*
Bruce Scottow, *Volunteer and Program Coordinator*
Erik Van Breene, *Preservation Coordinator*

Major funding for the Los Angeles Conservancy's programs is provided by the LaFetra Foundation and the Kenneth T. and Eileen L. Norris Foundation.

In Memoriam

Tom LaBonge (1953 - 2021)

Los Angeles has lost one of its greatest champions, former L.A. City Councilmember Tom LaBonge. A native Angeleno, LaBonge began his career in local government in 1974 as part of Mayor Tom Bradley's youth council. LaBonge would go on to have a 39-year tenure at City Hall. He worked with Councilmember John Ferraro, Mayor Richard Riordan, and served on the City Council from 2001 to 2015.

"Tom loved Los Angeles and was passionate about its history. He was known as 'Mr. Los Angeles' and always had a story to tell and could share historic tidbits about every place in Los Angeles. Tom really fostered people's love of this city," says Linda Dishman, President and CEO of the Los Angeles Conservancy.

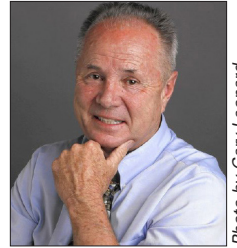


Photo by Gary Leonard

William (Knox) Mellon, PhD (1925 - 2021)

We are mourning the loss of William (Knox) Mellon, Jr., a nationally renowned figure in the historic preservation field. Twice appointed California's State Historic Preservation Officer and Director of the State Office of Historic Preservation, Knox received the prestigious Crowninshield Award from the National Trust for Historic Preservation, and lifetime achievement awards from the California Preservation Foundation and the California Missions Foundation, among many other accolades.

Beyond Knox's professional achievements and duty to the public, he was a gentleman and scholar. "I was fortunate to consider Knox a mentor and a friend, and will always be grateful for his encouragement and support," says Linda Dishman.



Photo courtesy the California Missions Foundation

Victor A. Cusack (1915 - 2020)

In 2020, we lost a notable contributor to Southern California's Modern architectural movement: Victor A. Cusack, AIA. A "maverick" of expression, Cusack received Modern Masters Award by the Conservancy's Modern Committee in 2011. Cusack spent most of his career the firms William Pereira & Associates, Pereira and Luckman, and Charles Luckman Associates.

His contributions to the California Federal Savings and Loan Building in Los Angeles and Tom Bradley International Terminal at Los Angeles International Airport are among many lasting reminders of his legacy.

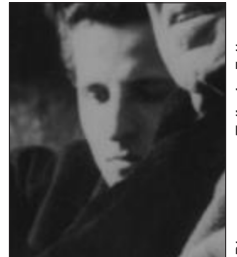


Photo courtesy Taliesin-Fellows

Marshall McKay (1952 - 2020)

We are saddened by the untimely passing of Indigenous leader, Marshall McKay. A tribal elder of Pomo-Wintun heritage, he spent most of his life advocating on behalf of Native American arts and culture in California, supporting education and sustainable land-use practices, and defending the rights of all Indigenous people.

McKay was former board chair of the Autry Museum of the American West and instrumental in steering the museum's inclusion of Indigenous histories and narratives. The Conservancy worked with McKay on the Southwest Museum Steering Committee to find a long-term use for the Southwest Museum. Considered one of the 20th and 21st century's most significant Native American leaders, his legacy will not soon be forgotten.



Photo by Karin Higgins/UC Davis

YEAR IN REVIEW: 2020

PRESERVATION HIGHLIGHTS

The Chicano Moratorium

In November 2020, the Chicano Moratorium March (December 20, 1969) and National Chicano Moratorium March (August 29, 1970) were added to the National Register of Historic Places. Key sites along the march routes are important to the Chicano Moratorium in Los Angeles, including El Barrio Free Clinic (originally known as the East L.A. Free Clinic) and the Silver Dollar Café.

Edinburgh Bungalow Court

As of late March 2020, the Edinburgh Bungalow Court has transferred into safe hands! New owners are currently fully rehabilitating and preserving the bungalow court, returning it to use as rental housing. This was a 5-year effort, and we're thankful to all who played a part, especially Councilmember Paul Koretz. It was a powerful demonstration of community advocacy.

Alpine Village

In September 2020, Alpine Village was designated a County historic landmark by the Los Angeles County Board of Supervisors!

Opened in 1968, Alpine Village is an excellent example of the themed shopping court property type. It is also the first legacy business to be designated a County historic landmark.

Community Leadership Boot Camp

Last summer, the Conservancy launched a Community Leadership Boot Camp that offered training and tools for L.A. County residents interested in historic preservation.

Following more than a month of instruction and interactive programming, we welcomed 12 Boot Camp graduates.

61

ADVOCACY ISSUES



Your membership helps fund countless hours of advocating for L.A.'s historic built environment.

30

IN-PERSON & VIRTUAL EVENTS



Thanks to you, we were able to transition from in-person events to live virtual events throughout 2020.

93

LEGACY BUSINESSES



Your support helped us celebrate 93 legacy businesses on our website and social media, reaching 1 million people!

16,765

STUDENT & FAMILY PARTICIPANTS



Your membership helps us create virtual workshops and resources that bring L.A. history directly to students.

385

DEDICATED VOLUNTEERS



In a year of social distancing, our volunteers continued to share their time, energy, and knowledge.

23,995

VIRTUAL PROGRAM PARTICIPANTS



Supporters like you registered and participated in virtual tours, panel discussions, and special convenings.

Community Leadership Boot Camp is Back



Participants of Conservancy's first ever Leadership Community Boot Camp came from throughout Los Angeles.

Last summer, the Conservancy launched a new leadership training program preparing leaders from across L.A. County to be effective stewards of historic and cultural places. The curriculum includes best practices and lessons from the field, heightens awareness of current local preservation issues, and deepens individual and group leadership skills.

We're excited to announce new Boot Camp dates in 2021! Due to COVID-19, sessions will be held entirely online over Zoom.

The program is intended to engage community advocates throughout the County, helping them to be better informed and skilled in how to advocate for preservation-based outcomes.

If you are interested in taking action to save historic places in your neighborhood and throughout the County, you are strongly encouraged to apply. The application for the upcoming Boot Camp series is available now: laconservancy.org/bootcamp.

Dates: April 7, April 10, April 24, May 5, May 8, and May 12

Time: Saturday sessions 10:00 a.m. - 12:30 p.m. Wednesday sessions 5:30 - 7:00 p.m.

Cost: Free

Eligibility: All Boot Camp participants should be active L.A. Conservancy members. (No preservation experience necessary to apply.)

Applications due Wednesday, February 24. Applicants selected to participate in the Community Leadership Boot Camp will be notified by Friday, March 5, 2021.

For more information, contact M. Rosalind Sagara at rsagara@laconservancy.org.

Good Luck, Eric Solomon!

The Conservancy recently bid farewell to Eric Solomon, our Development Associate. Eric moved back East to his home state of New Jersey where he joined the Community Food-Bank of New Jersey as Institutional Giving Manager. He joined us in 2019 and was primarily focused on our grant program. We wish him all the best in his future endeavors!

Planning a Historic Home Project in 2021?



Home projects are expected to be on the rise in 2021, as folks spend more time at home and take note of the need for upgrades.

If you have an older or historic home and are planning an improvement project, you can find professionals who understand the importance of preserving historic character—and the skills to do it right—on the L.A. Conservancy's Professional Services Directory section of our website.

The directory features purveyors of various aspects of historic preservation, including contractors, architects, historians, real estate agents, and other businesses well-versed in historic properties.

Check out the Conservancy's Professional Services Directory at bit.ly/LACDirectory.

All businesses in the directory have paid for their listing and the Los Angeles Conservancy makes no claims or endorsements of products or services listed.

To keep this professional services directory as comprehensive and useful as possible, we always seek qualified participants.

If you work in a preservation-related field and are interested in being listed in our directory, please visit our website to learn more and apply.

Listings start at \$120 a year.

Preservation Snapshots



Photo by Adrian Scott Fine/L.A. Conservancy; Photo courtesy the Corita Art Center

STIRES STAIRCASE BUNGALOW COURT

Throughout Los Angeles, historic multi-family residential buildings are increasingly targeted for demolition and redevelopment. Often low- or medium-rise structures, these places foster community at a human scale. Many of these units are also rent-stabilized, making them an important part of the city's housing stock in an increasingly unaffordable market.

In the early 1900s, bungalow courts were a popular housing solution for the burgeoning Echo Park and Silver Lake neighborhoods. In Echo Park, builders adapted their developments to hilly terrain by creating terraces of small homes that climbed up the hills along Sunset Boulevard, earning the name staircase bungalow courts.

Built in 1922, Stires Staircase Bungalow Court is an example of this once popular housing. Stires embodies the innovative spirit of Southern California development of the last century and recognizes historic examples of working class, Streetcar-accessible housing. It is also tied to Lilly Bennett Baldwin Howard, one of the first banking executives in Southern California, who obtained and held the property during her rise in the financial sector in the 1930s.

We thank the Silver Lake Heritage Trust who brought forth a Historic-Cultural Monument (HCM) nomination to protect Stires Staircase Bungalow Court and appreciate all of you who voiced your support for preserving it.

In February, the City of Los Angeles Planning and Land Use Management (PLUM) Committee voted against supporting the nomination. While the nomination will still go to the full City Council, it isn't likely to move forward without PLUM support.

Bungalow courts like Stires are only one form of historic affordable housing that are increasingly at risk through redevelopment proposals. Learn more at laconservancy.org/MFHthreats.

SISTER MARY CORITA STUDIO

On December 17, 2020, the Cultural Heritage Commission (CHC) unanimously voted in support of the pending HCM nomination for the Sister Mary Corita Studio. City staff were recommending against this pending nomination so we and many others are very pleased with this outcome!

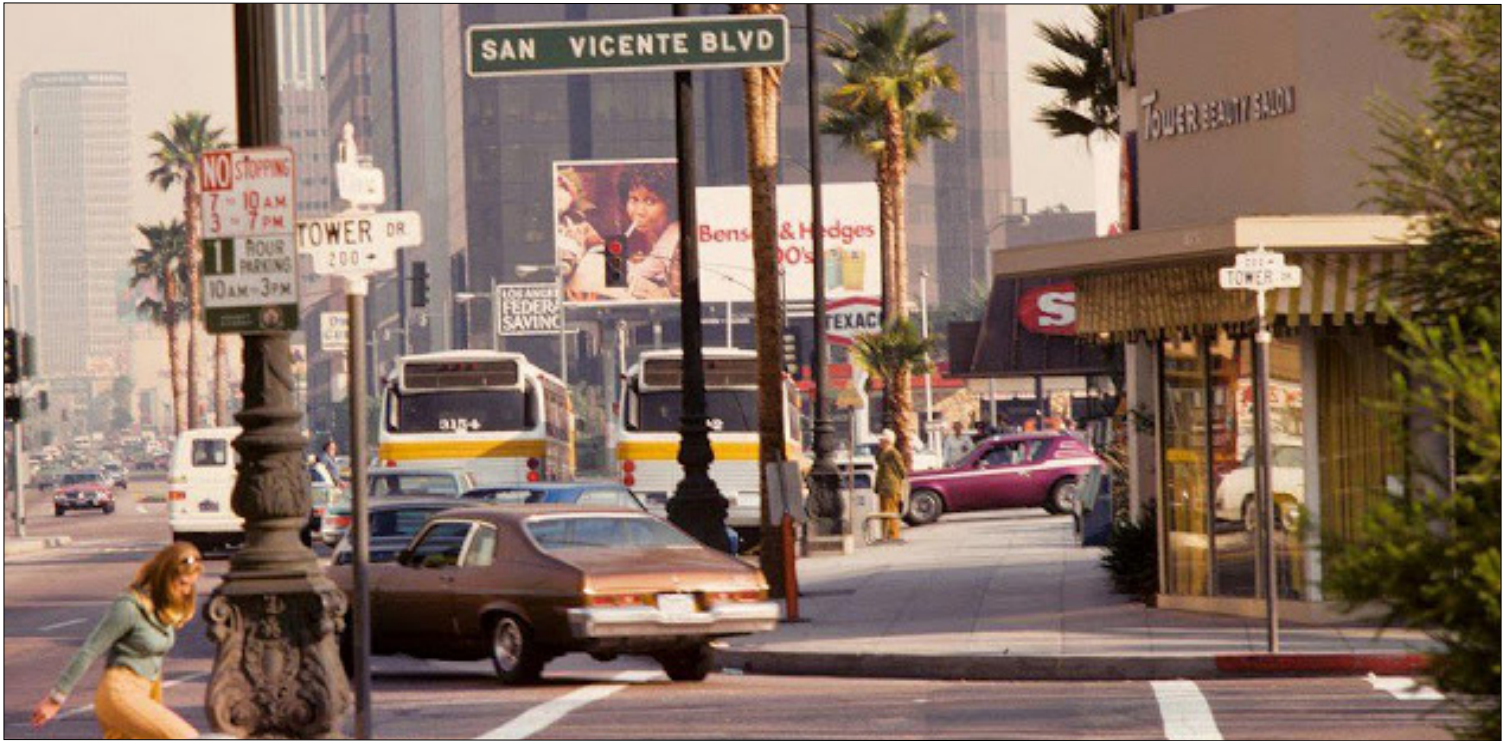
Known affectionately as the "Pop Art Nun," Sister Corita used the building from 1962-68 as her studio and classroom where she made some of her most recognizable works, hosted creative leaders, and influenced a generation of young artists. Deeply influenced by the emerging progressive culture, Immaculate Heart Motherhood sisters began incorporating contemporary philosophies, modern psychology, and women's liberation movement themes into their work.

The former studio, which is now a dry cleaner, is the only remaining property in Los Angeles primarily associated with Corita's artistic production. It represents a physical link to the work of Sister Mary Corita and an important part of L.A.'s heritage and contributions provided by women and artists.

Currently only three percent of the City's overall HCMs reflect women's heritage. In December, the Conservancy held an emergency Zoom Q&A to emphasize the historic importance of Sister Mary Corita's studio in advance of the HCM nomination.

We were overwhelmed by your support! You can watch the Zoom Q&A on our YouTube channel at: youtube.com/laconservancy

We thank the Corita Art Center for heading up this effort to designate and protect this important place.



Beverly Hills in the mid 1970s. Photo courtesy Alison Martino

Taking on the Decade of Change in 2020

In January 2020, the Los Angeles Conservancy launched the '70s Turn 50 initiative to raise awareness about newly historic places and spaces from the 1970s ('the decade of change') across Los Angeles County.

In the Southland, the '70s marked a time of unprecedented architectural exploration, and the structures left in its wake are some of the finest examples of that creative spirit. On the social and cultural front, the '70s were a period known for strong civic engagement and activism. Little did we know that 2020 would capture the '70s spirit in these ways and more.

We debuted a microsite dedicated to the initiative (bit.ly/70sTurn50) and announced a special series of panel discussions to be held in significant buildings from the 1970s.

The first, "The '70s Turn 50: Architecture in Los Angeles from a Decade of Change" featuring Dr. Sylvia Lavin took place as planned, and was held at John Portman's 1976 Bonaventure Hotel. Our seasonal walking tour, "Don't Call Me Ugly: A Fresh Look at Modernism," turned tour goers into critics of '70s structures in

downtown L.A.

In March, when stay-at-home orders were issued due to COVID-19, much of what had been planned on behalf of this initiative was forced to change—yet the Conservancy remained resilient and persevered in our commitment to keep the '70s front and center.

We expanded our '70s campaign online, creating a members-only '70s Turn 50 mobile app (bit.ly/70sapp) and free virtual tour on Google's Poly platform (bit.ly/70sPolyTour).

We connected with you on our social media platforms (@laconservancy), Instagram, Facebook, and Twitter, sharing fun facts, quizzes, '70s highlights, and more. We moved our programs online. Our "Don't Call Me Ugly" tour was the first '70s program to become a live virtual event and was warmly received. Our panel discussions came next.

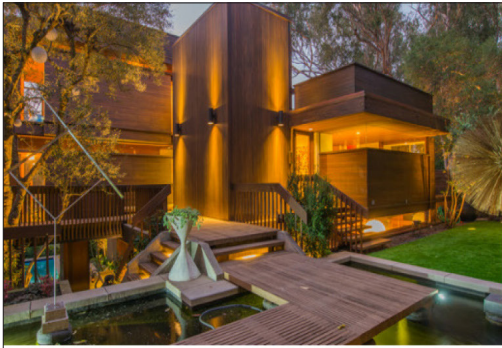
Leveraging our virtual format, we invited panelists from throughout the country as we explored "California in the '70s — The Mindset, the Materials, the Architects," "Children of

the '70s: Preservation on the Rise," "Where It All Went down: Movements of the '70s," and "The '70s and Beyond—Looking Forward."

Following each panel, we virtually toured the historic buildings where they were originally set to take place, including the Bonaventure, ArtCenter College of Design, and the Pacific Design Center.

Aligning with the fiftieth anniversary of the National Chicano Moratorium March, we hosted "The Chicano Moratorium: Looking Forward, 50 Years Later," a virtual panel discussion featuring some of the movement's original organizers and activists. They provided insight on the significance of the movement then and now, as well as the importance of preserving sites related to the Chicano Moratorium.

In November, after five years of research, documentation, and advocacy, the Conservancy was successful in listing the Chicano Moratorium March (December 20, 1969) and National Chicano Moratorium March (August 29, 1970) on the National Register of Historic Places! We were also thrilled to help Alpine



The '70s Turn 50 was a yearlong county-wide initiative raising awareness about 1970s architectural and cultural imprint in Los Angeles.
Photo Credits: Michael LaFetra; Robert Landau; SCI-Arc; Adrian Scott Fine/L.A. Conservancy; UCLA Film and Television Archive; Gruen Associates

Village (built from 1968-1974) become the first legacy business to be designated a County historic landmark in 2020.

Our previously-planned spring bus tour, "Rolling Through the '70s: A Weekend in Los Angeles" became a self-guided driving tour with three separate itineraries of sites to explore, audio commentaries, and even a groovy music playlist.

Through our annual benefit, we celebrated renowned Los Angeles architect Ray Kappe's legacy with a virtual tour of three exciting private residences he designed in the 1970s.

Unfortunately, our 2020 Preservation Awards Luncheon was unable to take place at the Bonaventure as we hoped. Whether in person or virtually, we look forward to celebrating the incredible project winners at our 2021 Preservation Awards program.

An important element of the '70s Turn 50 campaign involved building a coalition of local organizations to join in our exploration of the decade. Docomomo US adopted the '70s Turn 50 as their guiding theme in 2020, Friends of the Los Angeles River promoted the campaign on their social media, while FIDM Museum and Sci-Arc's Ray Kappe Library shared a treasure trove of resources on our microsite.

We expanded the reach of the campaign with a special tour of '70s buildings in Los Angeles for New York's Center for Architecture's Archtober event and for the Los Angeles Public Library's L.A. Made series.

Although the '70sTurn 50 campaign closed in 2020, the Conservancy will continue to shine a light on Los Angeles' newly historic resources deserving of recognition and preservation.

Thank you for taking this journey with us!



Wilshire and Western in February, 1978.
Photo courtesy Bruce A. Barr

Access Our #70sTurn50 Panel Discussions!

Rolling Through the '70s: A Weekend in Los Angeles Driving Tour
\$15 Members/\$20 General Public

Panel Discussions + Tours:
\$8 Members/\$12 General Public

The '70s and Beyond—Looking Forward
Includes virtual tour of the Pacific Design Center's Blue Whale (1974).

California in the '70s—The Mindset, the Materials, the Architects
Includes virtual tour of the Westin Bonaventure (1976).

Children of the '70s: Preservation on the Rise
Includes virtual tour of ArtCenter College of Design (1976).

Where It All Went Down: Movements of the '70s

Thanks to our '70s Turn 50 sponsors whose invaluable support helped make this initiative possible:

The Oliver S. and Jennie R. Donaldson Charitable Trust, Eric Owen Moss Architects, Gruen Associates, Page & Turnbull, Relevant Group, Kit Boss, and Frederick Fisher and Partners.

CHAIR AWARD: Gardner Street Women's Bridge Housing Center

Gardner Street Women's Bridge Housing Center is an extraordinary case study for how under-used historic buildings can fill an essential new purpose. This Mid-Century Modern style library served the Hollywood community from 1959 until 2004 when the library moved to a larger facility nearby. After remaining vacant for fifteen years, the site has reopened as an emergency shelter for women experiencing homelessness. The former library was not a natural fit for a shelter. However, with a great purpose in sight, the crew successfully converted the abandoned building into much-needed housing—all, while keeping key historic details intact. On the interior, the original circulation desk and central clock were preserved. Shelves originally used for books were repurposed as storage and louvered windows and interior brick wall were saved. On the exterior, the building's Mid-Century features, including a honeycomb brise soleil and matching trellis, were restored. In the middle of a housing and homelessness crisis, this project is a noteworthy example of how historic places can have a remarkable impact in the communities they serve.



Photo by Erik Van Breene/L.A. Conservancy

2020 ROYCE NEUSCHATZ AWARD FOR HISTORIC LANDSCAPES: Beverly Gardens Park

Built in 1907, Beverly Gardens Park is one of Beverly Hills' most beloved historic landmarks. The linear park is integral to the city's first original plan and represents one of the first applications of the City Beautiful Movement in Southern California. After decades of wear and erosion, community members coalesced behind a restoration that retained the park's original vision and character-defining features with a focus on sustainability and accessibility. The team worked hard to preserve the most fragile elements of the park, including the significant landscape features, pathways, and wooden pergolas. Fountains were renovated, rehabilitated, or recreated for improved functionality. Significant gardens were modernized, but retained their character and design intent. ADA-accessible restrooms and cross-walks were also compatibly designed. Beverly Gardens Park was thoughtfully modernized to meet changing community needs while preserving its history and roots for future generations to enjoy.



Photo courtesy the City of Beverly Hills

County of Los Angeles Department of Parks and Recreation Cultural Resource Assessment

The Los Angeles County Department of Parks and Recreation (County Parks) may include the world's largest municipal golf course system, nature centers and wildlife sanctuaries, local parks, and regional recreational centers, but among its most valuable assets are the layers of Los Angeles history found in its facilities. In 2019, an ambitious project set out to identify the historic resources under County Parks' management that are listed or eligible for local, state, or national landmark designation. The evaluation uncovered forty-five historic resources, including places that were acorn gathering sites for Native Americans, projects constructed by the Works Progress Administration, sites important Black history, community centers designed by notable architects, and more. Findings will help guide future planning and maintenance projects at the facilities, and can be used to nominate many of these historic resources for landmark designation. The assessment was a tremendous effort, but all Angelenos will reap the rewards of preserving County history.

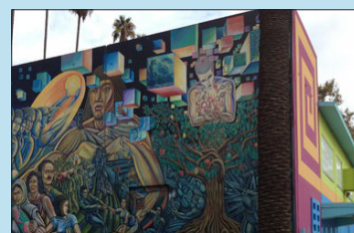


Photo courtesy Sapphos Environmental

Formosa Cafe

The Formosa Café has been a popular Hollywood hangout since the 1940s. For decades, locals and tourists flocked there to see the iconic red booths and taste its Chinese American fare. A botched "makeover" in 2015 stripped the famous restaurant of its historic fabric. After a public outcry and second makeover, the Formosa closed in 2016. Fortunately, an ambitious rehabilitation project restored the legendary restaurant to its original splendor, while honoring its cultural heritage. It wasn't an easy feat and every detail had to be right. The Conservancy helped the new operators secure a \$150,000 grant from the National Trust for Historic Places' American Express Partners in Preservation program to meticulously restore the vintage Pacific Electric trolley car. Archives helped the detailed restoration of the dining car and the Formosa's exquisite bar. Modern improvements, a new lounge area, and rooftop patio were added to meet current patron needs. Today, the Formosa has retaken its place as a legendary L.A. landmark.



Photo by Maxim Shapovalov

The Glendale Historical Society

The Glendale Historical Society (TGHS) was founded in 1979 when a group of dedicated residents mobilized to save the 1888 Doctors House from demolition. It was one of Glendale's two remaining Queen Anne-Eastlake residences and considered Glendale's most tangible symbol of its history and architectural heritage. TGHS prevailed and the beloved Doctors House was preserved, restored, and opened as a house museum they now operate. Today, the all-volunteer nonprofit has over 800 members, designated over 100 historic landmarks, and is a decisive influence on the city's preservation ordinances and policies. TGHS has made admirable strides in recognizing and advocating on behalf of historic resources associated with the city's diverse populations, which is particularly significant given Glendale's infamous history of racial discrimination. More than forty years after its founding, TGHS continues to educate and engage the community to ensure Glendale's historic fabric is preserved even as the city grows and changes.



Photo by Peter Rusch

NoMad Los Angeles

NoMad Los Angeles originally opened as the Bank of Italy (now Bank of America) in 1923, and was immediately declared the "new gem in Los Angeles' architectural crown." The opulent Neo-classical style bank building was a source of civic pride, but like many other downtown buildings, succumbed to the passage of time and urban blight. A bold vision would resurrect the 12-story building by adaptively reusing it as the second branch of the NoMad Hotel in New York. The project team repaired and cleaned the original Beaux Arts details on the building's exterior. Working from archival photographs and drawings, they recreated two-story steel windows and decorative grates. Much of the interior had been gutted over the years, but the team was determined to preserve the historic details that remained—including the bank vault and its fifty-ton circular bronze vault door. After a painstaking rehabilitation, the lavish former bank reopened as a stunning five-star hotel worthy of its historic roots.



Photo by Jim Simmons

Robert Frost Auditorium

The 1964 Robert Frost Auditorium at Culver City High School, is a striking Organic Modern style building whose unusual design was inspired partially by the irregularly-shaped triangular plot it sits on. While the facility was beloved by generations of students and community members, the auditorium had not kept up with changing times and new technology. Beginning in 2014, an impassioned two-phase project set out to bring the theatre to the 21st century without losing its historic integrity. A forty-foot high, steel proscenium arch was constructed to support a new catwalk and heavy stage equipment—a creative solution that took pressure from the building's thin roof. A more efficient and compact air conditioning system allowed for a new black box space, expanded scene shop, and accessible dressing rooms. The acoustics were thoughtfully improved without compromising the iconic roof. Every design detail was carefully considered, successfully ensuring that the breathtaking Robert Frost Auditorium can now go into the future as the innovative, modern theatre it was always meant to be.



Photo by Jessica Hodgdon/L.A. Conservancy

Warner Music Group Headquarters

Warner Music Group Headquarters is an exceptional project honoring the history and the future of innovation in Los Angeles. Originally built in 1923 as a Ford Motor Company plant, the facility went through countless changes in ownership, expansions, and alterations. It was in an advanced state of disrepair, when a \$50 million renovation project reimagined the deteriorated Beaux Arts style factory as an innovative creative office space for Warner Music Group. The historic complex was restored, renovated, and modernized inside and out, with great attention to preserving its architectural character—from restoring its original brick façade and recreating its exterior Beaux Arts details to repurposing windows found entombed in the walls. To meet the needs of Warner Music Group, a flexible live performance space, co-working space, and mini-communities were designed within the building. The team spared no effort to restore the property's lost historic integrity, while providing Warner Music Group a headquarters unlike any other.



Photo by Alex Alvarez

Thank You, L.A. Conservancy Volunteers!



In December 2020, we held our 2020/2021 Volunteer Recognition Event virtually—celebrating the achievements and milestones of our amazing volunteers. This annual event is typically held in March, but was put on hold in 2020 due to COVID-19. The recent festivity honored volunteers achieving significant milestones in 2020 and 2021. Thank you to all of you who generously contribute your time and talent in support of the Conservancy's mission!

Volunteers Who Went Above and Beyond:

Alice Allen
Eric Lynxwiler
Lindsay McMenamin
Helen Ramirez
Jill Scheetz
Chris Spry
Kimberly Tashman
Jill Thomsen

Volunteer Milestones in 2020:

Ed Trosper (35 years)
Mary Alice Wollam (35 years)
Matt Dillhoefer (25 years)
Mary Ann Lovato (25 years)
Lanna Pian (25 years)
Ed Reilly (20 years)
Amy Rosenstein (20 years)
Herb Silverman (20 years)
Nicole Thompson (20 years)
Janis Ashley (15 years)
Robin Bowers (15 years)
Gail Burton (15 years)
Barry Edelman (15 years)
Michael Goldstein (15 years)

Steven Ort (15 years)
Judy Siegel (15 years)
Michael Zoldessy (15 years)
Peter Fuad (10 years)
Ann Hobbs (10 years)
Katie Horak (10 years)
Kim Skavaril (10 years)
Cliff Weimer (10 years)
Chris Gray (5 years)

Volunteer Milestones in 2021:

Gordon Johnson (40 years)
Richard Webber (40 years)
Rory Cunningham (35 years)
Thomas O'Connor (35 years)
Donald Weggeman (30 years)
Jan Westman (25 years)
Mike Henderson (20 years)
Holly Kane (20 years)
Paul Polacek (20 years)
Christine Upton (20 years)
Kenon Breazeale (15 years)
Susana Miller (15 years)
Kieran Sala (15 years)
Steve Slakey (15 years)
Pam Taylor (15 years)
David Berman (10 years)
Chava Gerber (10 years)

Heather Goers (10 years)
Douglas Hill (10 years)
Melanie Kaminski (10 years)
Jonathan Kaplan (10 years)
Joseph Magazenni (10 years)
Jasmine Regala (10 years)
Valerie Reynolds (10 years)
Stephen Russo (10 years)
Barry Schwartz (10 years)
Ann Tompkins (10 years)
Stephen Cirello (5 years)
David Clayberg (5 years)
Terry Dadd (5 years)
Mandi Dillin (5 years)
Liz Highstrete (5 years)
Yvonne Hoang (5 years)
Celeste Hong (5 years)
Steven McCall (5 years)
Tom McQuaide (5 years)
David McMenamin (5 years)
Ellen Nichols (5 years)
David Nufer (5 years)
Luis Rivera (5 years)
Dinna Rivera-Pitt (5 years)
Chris Spry (5 years)
Paul Tolbert (5 years)
Phillip Tran (5 years)
Sonrisa Wood (5 years)

The Pillar Society: Strengthening L.A.'s History for the Future



Members of the Pillar Society are passionate about preserving historic places in Los Angeles County for future generations. By remembering the Los Angeles Conservancy in their estate plans, they are making Los Angeles part of their legacy. You can too!

There are many ways to make a planned gift to the Conservancy:

- Name the Los Angeles Conservancy the beneficiary of a specific amount or percentage of your estate **in your will**.
- Designate the Los Angeles Conservancy as a partial or full beneficiary of your **retirement plan or life insurance policy**.
- Make the Los Angeles Conservancy a beneficiary of your **donor advised fund**.
- Designate the Los Angeles Conservancy the beneficiary of a **certificate of deposit, bank account, or brokerage account**.
- Leave the Conservancy a gift of personal property such as **stocks, bonds, mutual funds, or real estate**.

Legacy gifts provide the Conservancy with sustained, long-term financial support, so that we can continue to advocate on behalf of the architecturally and culturally significant historic resources important to Los Angeles' history.

If you have made provisions for the Conservancy in your estate plans, please let us know. We'd love to recognize your generosity as a member of the Pillar Society.

Contact Liz Leshin, Director of Development at llestin@laconservancy.org or (323) 270-4334.

A Very Special Thanks to Our Sponsors

We would also like to express our gratitude to our traditional Last Remaining Seats sponsors who continued to support the Conservancy even though the series was cancelled.

Series Star: Hollywood Foreign Press

Series Supporting: Tom Dolby & Family and Walter J. & Holly O. Thomson Foundation

Series Producer: Comcast NBCUniversal, Paramount, and Steve and Cathy Needleman

Pillar Society Members

Thank you to the Conservancy's Pillar Society Members!
(as of December 14, 2020)

Janis Ashley
Suzanne Avila
Margaret Bach
Rona Lynn Berns
Janet Charlton
Bud Coffey
Donna Crane
Rory Cunningham
Clare DeBriere
Linda Dishman and
John Hinrichs
Lindsay Doran and
Rodney Kemerer
George Dunning
Joan Gordon
Barbara Hadsell
Kevin Harlin
Jim Heimann
Hernan Hernandez
Leslie Heumann
Connie Humberger
Kevin Kane and Sandra Snider
Pamela LePoint
Liz Leshin & Dennis Smith
Daniel Loftin
Mary Ann Lovato
Christy and Stephen McAvoy
Alan Merson
Lisa Murray
Cindy Olnick and Tom Davies
Gail Ostergren
Catherine Pegram
Tom Rau and Carolyn Griffiths
Suzanne Ridgway
Darling Rooney
George Rooney
Michael Rutigliano
Deanne Sando-Neiman
Patricia Serenbetz
Steven Smith and Michelle Guy
Max Stolz
Paul Tolbert
Ruta Vaisnys
Robert Vogt
Donald Weggeman
Roslyn Wilkins
Mary Alice Wollam and
Bob Brennan

SEPT 1 / DEC 15 MEMBERSHIP REPORT

The Conservancy acknowledges the generous contributions of our new and upgrading Supporting members, and the new and renewing members of our Sustaining, Benefactor, and Cornerstone groups. Thank you for your support!

TRAVERTINE

(\$10,000)

Wesley Phoa and
Margaret Morgan

MARBLE

(\$5,000 - \$9,999)

Next Century Partners
University of Southern California
Luke Wood and Sophia Nardin

GRANITE

(\$2,500 - \$4,999)

Architectural Resources Group
Avison Young
Commonwealth Partners
Jared and Ingrid Franz
Richard and Eileen Garson
James Hayes and
Catherine Keig
Kenneth Korman
Watling Foundation
Jan Westman
Jamie Wolf

LIMESTONE

(\$1,000 - \$2,499)

James Arnone
Bestor Architecture
Robert and Sara Cannon
City National Bank
Steven and Sharona Doren
Hackman Capital Partners
Luis Hoyos and Ivan Rukavina
Hernan Hernandez and
Karen Van der Burgh
David and Robin Kopple
Marmol Radziner and
Associates
James McClintock and
Richard Graves
Sarah McElroy
Jeff Mitchell
Olimpia Foundation
Page & Turnbull
Ring Foundation
Howard Sherman and
J. Gregg Houston
David Silvas
Tim Barber Ltd.
Andree Valdry
Kenneth and Jann Williams

BENEFACTOR

(\$500 - \$999)

Kenon Breazeale

Judy and Harry Friedman
Steve Glenn and Jake Hogge
Gary T. Izumi
Lauren Johnson
Theodore Kotzin
Wally Marks
Julius Mondragon
Jim Olds
Peter and Janet Pettler
Bill Rendahl
Tom Ruzika
Monica Salinas and
Oswaldo Borraez
Bob Stiefel
Studio Jackson Inc.
George and Brad Takei
David K. and
Elizabeth S. Thompson
Mary Alice Toomey

SUSTAINING

(\$250 - \$499)

Douglas Allan
Alice Allen
Martha Andreani
Arthur and Patricia Price
Foundation
Ronald Biduk
Barbara Blake
Kathleen and Barry Blodgett
Leo and Dorothy Brady
Mayer and Sandy Brenner
Janet Brown-Liberman and
Robert Liberman
Brad and Cindy Buckner
Rick and Adele Burke
David Carroll and Stan Yogi
Annie Chu and Rick Gooding
Janet and Jay Cohen
Karen Constine
Matt Dubin and Robin Routh
Charles Flippen
Susan Flores
Michael and Joy Forbes
Anthony and
Elisabeth Freinberg
Betty Goldstein
Arthur Greenberg
Kathleen Grzegorek
Catherine Gudis
Ryan and Liz Hawkins
Kathy Henkel
Alexis G. Hoen
Bret Israel
Sophie Jefferies
Azar Kattan

Patricia Keating and
Bruce Hayes
Alice and Nahum Lainer
Sally Lash
Richard and Mahlon Lawton
Joyce Lee
Pauline Lemire
Edward Levin
Elizabeth Mahoney
Katherine Maslyn and
Andrew Suci
James McMath and
Sakae Takushima
Mr. and Mrs. Gordon
McWilliams
Peg Meehan
Weston Milliken
S. J. Mulholland, Inc.
Jay W. Nickels
Andrew Parker
Arlene Pepp
Mark Pogachefsky
Morgan Radmall
Justin Riley and
Alberto Ortega
Alex Rose
James and Sylvia Rothman
Jack Rubens
Lee Sadja
Stephen J. Sass and
Steven P. Hochstadt
Dennis Schroeder
Donna and David Schwien
Evelyn Stern
R. Davis Taylor
Richard Titus
John Trautmann
Elinor Turner
Susan and Jim Ulmer
Martin and Helen P. Wachs
Eldridge Walker
Steven Warheit and
Jean Christensen
Verdell Wilson and
Jay Wade Edwards
Amy and Anthony Yeager

SUPPORTING

(\$100 - \$249)

Amelia Alvarez and Jon Ames
Mary Ann Ammons
Amy Aquino
Jennifer Asaro
Joseph Bavaro
Julie Beuink
Robert and Vicki Borthwick

Patrick and
Maria Zamudio Brooks
Mary Esther Chavarela
Anna Cohen
Alli Cox and Ramin Bastani
Kathie Dagermangy
Jane Flynn
Michael Friedman
Martha Galvan and
Jonathan Corren
Coralie Goldsmith
Stephen Grynberg and
Susan Winfield
Richard Guizado
Kip and Sarah Hamilton
Hugh Harrison and
Ann Haskins
Karen Hohman Almeida
Anne Ingalls
Keith and Manola Jarett
Finn Kappe and Julie Truher
Kathleen Kelly
June Kim
Frances and Arthur Klein
Nola Lunstedt and
Kelly Kissell
Diane Lee
Frances McKinney
Randall and Julie Miller
Daniel Miller
Barry Milofsky
Fred and Barbara Nigro
Linda Nguyen and
Jonathan Eisenberg
Neil and Judith O'Hanlon
Gabriela Philo and
Jason Castañeda Widjaja
Angela and Stella Portillo
Dina Samson
Laura Schultz
Aimee and
Steven Schwimmer
Karen and Gordon Silverstein
Kim and Kenny Tashman
Michael Todora
Kenneth Turan and
Patty Williams
Manuel and Thelma
Valenzuela
Taunya van der Steen
Mizel and Adam Mizel
Julie Villalobos
Chrystal Walsh and
Bryant Banzuela
Gwen Yamasaki



Los Angeles Conservancy

523 West Sixth Street, Suite 826

Los Angeles, CA 90014

Nonprofit Organization
US Postage Paid
Santa Barbara, CA
Permit #553

TIME VALUE

ADDRESS SERVICE REQUESTED



Spring is almost here! Add some sunshine to your day by supporting a local legacy business. Whether it's through takeout, delivery, or donations, the L.A. Conservancy encourages you to find ways to support small businesses. During difficult times, we find hope and strength in community. Share your support with us using the hashtag **#ISupportLegacyBusinesses**



Photo courtesy Marie et Cie

MARIE ET CIE

11704 Riverside Drive
Valley Village, CA 91607
(818) 508-5049

Part French bistro/part gift shop, Marie et Cie has been giving Valley residents a taste of Paris since 1998. In addition to offering delicious French fare, its large boutique is filled with trinkets and gifts from all over the world. marieetcie.com



Photo by Martha Nerio

HIGHLAND PARK FLORIST

5731 North Figueroa Street
Los Angeles, CA 90042
(323) 257-5552

Since 1991, Highland Park has been a go-to for birthday flowers, Valentine's bouquets and everything in between. The family-owned operation is a charming neighborhood gem and offers same-day delivery. highlandparkflorist.com



Photo by Oleg Pokrovskiy

EDELWEISS CHOCOLATES

444 North Canon Drive
Beverly Hills, CA 90210
(310) 275-0341

Edelweiss Chocolates has been a Beverly Hills tradition since 1942. Whether you're craving clusters or chews, this classic confectionary has everything to satisfy even the most demanding sweet tooth. edelweisschocolates.com