



Audrey Covington Breaks the Rules

Written and illustrated by Karina Evans

Grades 6-8

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Reading Guide by Helen Ramirez, L.A. Conservancy Volunteer

Discussion Questions

1. Graduating from Elementary to Middle School is a big deal. Audrey experiences different emotions on this day, including excitement and anticipation. What are some emotions you have experienced during major transitions in your life? If you have ever left one school for another one, what was difficult about leaving? What was exciting about going to a new school?
2. On her last day of elementary school, Audrey lost her friends and the school she had known for years, which led her to try to change who she was. Can you think of a time when you tried to change to fit in? How did that work out for you?
3. Do you think Audrey and Nana Rhea did the right thing by not talking to Audrey's parents about their "no-rule fun day"? Why or why not?
4. To know Los Angeles is to travel its freeways and boulevards. Choose a street like Vermont or Sunset Blvd. Trace the street from one end of the city to another. What diverse neighborhoods and communities do you travel through? Whether you make this trip in person or virtually, using a resource like google maps, describe what you see as you go from point A to point B.
5. Eva has parents that make no rules, and Audrey has parents that are too strict. Who is better off, Eva or Audrey, and why?
6. Put yourself in Audrey's shoes at the hot dog place. How would you feel if Nana Rhea called your parents in this situation? Were Audrey's actions justified? Why or why not?



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7. After reading this book and getting a glimpse of how the past can shape the way someone parents, do you understand your parents more or less? Why or why not?
8. What do you think Audrey will be like in middle school? Do you think the adventure with her grandmother changed her? In what ways has she been changed? In what ways is she still the same?
9. After her adventure, do you think Audrey's relationship with her mom and dad changes? With her grandmother? In what ways?
10. Nana Rhea feels at home at the movie studio, but for Audrey it's a whole new world. Have you ever visited a movie studio in L.A.? If yes, what was your favorite part of the studio tour/experience? What places outside of your actual home *feel* like home, and why? What places do you like to visit that are distinctly and uniquely L.A.?

