



Kill Her Twice

Written by Stacey Lee

Grades 9-12

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Reading Guide by Paul Tolbert, L.A. Conservancy Volunteer

Discussion Questions

1. How does the novel show what daily life was like in 1930s Chinatown, and what does this setting reveal about the challenges immigrant communities faced in Los Angeles?
2. In what ways does Lana's story highlight the limited opportunities and stereotypes Asian American actors faced in early Hollywood?
3. Why do May and Gemma refuse to accept the police's explanation of Lana's death, and what does their determination say about who gets justice—and who doesn't?
4. How does Stacey Lee show the difference between how a community remembers someone and how official records or authorities might erase their story?
5. Which moments in the book best demonstrate the strength of community support in Chinatown, and why is that important to the sisters' investigation?
6. How do May and Gemma's personalities and approaches differ, and how does their sisterhood help them navigate the dangers and biases they encounter?
7. What examples from the story show how racism and discriminatory laws shaped people's choices, opportunities, and safety at the time?



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8. How does the novel connect the idea of preserving a person’s story —like Lana’s—to preserving places and community histories in real life?

9. What did you learn about early Los Angeles, Hollywood, or Chinatown that you didn’t know before reading this book?

10. If you could preserve one part of the book—an event, a place, or a character’s story—for future readers to remember, what would it be and why?

